NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, NOVEMBER 19, 1870. | VOLUME XVIII.—No. 38. PRICE TEN CENTS.

DER BOL BARROD.

(A LA POE'S RAVEN).

WRITTEN FOR THE NEW YORK CLIPPER.

BY "THE MODEST QUENCHER."

Once upon a midnight dreary, feeling kind of lagerbeery,
I vas reading on der efening paper I god from der shdore—
Vile I readed miloud shdobbing, suddenly dere comes a knocking,
Like some one mid a club vas "sogging," "sogging" ad my chamber door;
"Dis some feller," dus I muddered, "knocking at my chamber door,
Only dot, und nod some more."

Ah! oggzactly, I rememper, it vas in der varm December,
Un I vas in a hell of a temper, as I had no cash some more;
Very muden I vished do-morrow; all day long I dried do borrow
Cash enough do ease my sorrow—for my shdamps vad went before,
For—O, vod a foolish action—efery single cent und more
I shbend on "four-lefen-fordy-four."

Und dot knocking ad my chamber, in my cross und droubled demper,
Filled me mid sudch feelings like I nefer had myself pefore,
So I shouded, "Pese come in, sir;" no one moofed—"Oh! dot's doo din, sir;"
I gried oud in quite some anger do der berson ad my door,
"Plese shdop yourself dot foolishness, you feller ad my chamber door."

Dot's vod I said, und nod some more.

I bulled der door all ride oud oben; in a minnude or so den I vas grobin'
All around der hall, und oudside of my leedle chamber door,
Bud dere vas no one around, und I did'nd heard a sound,
But soon I heard a echo call—"Four-eleven-fordy-four,"
Und added soon in awful sounds, "you wont see any cash some more."

Only dis, und nod some more.

Dis news my drubble greatly heighdened; quick I run me back, much frighdened,
Bud very soon I heard a knockin quide so louder as pefore,
I obenied oud der heavy shudder, und den mid many a screech und shbludder,
In dere comed a big boi barrod, der ugliest one I efer saw,
He didnd shbeak, bud dis old loafer sod himself on my new sofa,
Only dis, und not some more.

He sod himself dere so condended, mid his big eyes upon me bended,
Dot I busded oud myself indo a heafy, hearty roar.
"You ugly insect!" dus I said, "mid sudch a comic looking head,
Plese do dell me vad's your name, und dell me vad you come here for:"
Der bird he schqvinted ad me slily, und raising ub his voice guide highly,
Said like dis:—"Nod some more."

Mudch exbrise den o'er me came, do hear of a bird mid sudch a name,
My moud chumbed quick indo my heart—I almosd singed indo der floor,
"Brophet," said I, "can you dell? oh, you ugly imb of hell,
If I'll god back my cash some more, vad's now in "four-leven-fordy-four."
He looked more ugly as pefore, as he grossly proke oud in a roar,
Und quigly said:—"Nod some more!"

Und dot barrod shdill is sidding, like he dinks of nefer quidding,
Und he hardly shbeaks ad all—und hardly efer uses his jaw,
Oxcebd ven I am forced by pain, do ask him boud my cash again.
Dis den he sbeaks, und dis me grief, und makes my heard so sieg und sore,
For always comes der same old answer always comes der awful roar

Of "Nod some more! nod some more!"

SNAKE STORIES.

WRITTEN FOR THE NEW YORK CLIPPER.

Pliny wrote many hundred years ago that he who killed an adder must hasten to escape across a stream of running water, lest the mate of the dead serpent pursue him and avenge the death of its mate by inflicting on him a fatal wound. How few readers of Pliny now but what attribute this advice to ancient superstition, and yet it is based upon a fact in natural history.

While in service in the army of the James, in 1864, we had been marching severely, and arrived after dark at Deep Bottom, on the bank of James river. Being fatigued, I caused my servant to pitch my tent temporarily, and late at night lay down upon the ground in my tent with a mere blanket under me, soon sinking in a slumber, such as only a tired soldier knows who has been on picket and skirmish duty, and many nights deprived of safe sleep. Near morning I was awoke by a sense of indefinable dread, or, rather, unrest, which I endeavored to shake off and resume my needed repose. Turning, and endeavoring by all means to resume my slumbers, I yet found this feeling increase, and at daylight somewhat vexedly arose and called my servant to "come and see what ailed my bed, as I felt as if there was a snake in it." This sensation impressed me so strongly that I spoke of a snake at the time, and is the more singular as I was a strict temperance man, and it could not have arisen, as I saw many did, from the commissary whiskey barrel. The man soon came rushing out of the tent in a state of intense alarm and surprise, and upon investigating the cause, there lay an adder under my blanket, and had enjoyed the warmth of my neck, and seemed in no pleasant humor at his nap being so summarily disturbed, but distending his horrid head and swelling up his neck, commenced hostilities by making a pass for us. He was quickly killed, and then, to my surprise, for I had forgotten Pliny, my servant, who knew the country and ways of its inhabitants, urged me to be careful, as its mate would sure come after me. This assurance I thought no more of than a darkey's superstition, but was not a little surprised in an hour or two to be called very hastily by the watchful servant, and found, sure enough, a mate raging round in my tent in a most terrible fury, striking at even the canvas, and utterly fearless of us. We soon killed him, and then I looked carefully for the hole or nest which I supposed might account for its presence and that of the former one. Our search was vain, and, calling my servant, I learned from his experience that in some way he could not account for, the mate would surely approach the spot if one was killed, and be enraged. Observation has taught me that a snake can track like a dog, and probably thus finds the fate of its predecessor. As to the impression or dread, I am also conscious of what many others must in themselves be who are of a nervous and impressible organization that sometimes I have felt premonition of unforeseen danger, and realized the truth of the old adage:—"Coming events cast their shadows before." Of the truth of the adder's approaching the spot of the death of its mate, no one can doubt, proven as it thus was, from two different sources, many hundred years and hundred miles apart, with no possibie collusion. As for ability of serpents to follow a trail, here is an instance which was conclusive to my mind. While near Newbern, North Carolina, we saw literally thousands of the venomous mocasin snakes, and especially on the Trent road they were in swarms. While on picket one day, a large moccasin came running through the yard, evidently in great trouble. He ran a foot or so up a small tree, then down and off at right angles to his former course, then doubling and thus changing his course so singularly, made me spare his life a while, out of curiosity, and watch his movements. In about three minutes afterwards I was surprised to see a king-snake gliding along rapidly in the very path of the other, and even as far up the tree and exactly in his track, too much absorbed to notice me. He sped on qu ckly, and, following at a few yards, I saw him overtake the moccasin, and, though smaller, dart upon him like an arrow. In an instant he had caught a bend of the mocasin in fold of his body, and, after a few moments' struggle, got another turn around him, and then, constricting his folds, bent the other so short as to break his spine and in a few moments kill him.

The moccasin seemed more anxious to get away than to fight, but when he found no escape he struck about him wildly, and evidently with more rage than discretion, while his wiley enemy seemed to coolly and quickly take advantage of any situation. After partly uncoiling himself several times he would again crush his enemy with all his power, and at last, having disentangled himself, he rose his crest and looked as proudly at his fallen enemy as any victor. He soon started off in nearly the direction he came from, probably to hunt new enemies, as he is such a determined enemy of all other snakes as to give him the name of king snake. He is for the reason not killed by the inhabitants, and is not poisonous, though fierce looking, and brightly spotted white and black, the moccasin being a dull black and reddish brown. This vile reptile attacks often unprovoked, and has no rattles to warn one of his near presence. He is equally fatal with the rattle snake, and more fearful. He swims almost like an eel, both on surface and under water. One day several of my men were in an old boat on the branch of the Trent, fishing, when an enormous moccasin, evidently not pleased that his domain should be thus encroached upon, swam out rapidly with head above the water, and, when near, struck the side of the boat so hard as to cause them to feel the thump distinctly. One hit him with his fish pole and he dived under water and arose at a new point, again rushing up to and striking the boat. This time one had seized an oar and killed him. They brought his body to camp. It was about five feet long and very thick in proportion. His fangs were about half an inch long, and shut down like a pen-knife blade. The poison sack at their base contained still some virus, not green, &c., but innocent looking—almost transparent fluid. The head was very broad and the neck large, enabling him to swallow large frogs, &c. It made me feel nervous to dissect the loathsome monster, and this nervousness was not relieved by an occurrence which took place one or two evenings later. It was extremely warm, and, as our camp was far from any house, we were in the habit, at dark, of stripping and bathing, and often fishing in our shirts only.

While busy fishing one evening in this costume I was approached by an officer, "Mr.——G——," who, on arriving near me in moonlight almost as light as day, remarked:—

"Why, Cap., you've got a big eel, eh?"

Now, this piece of information was certainly new to me, so, looking down, I saw, not an eel, but a huge moccasin, with head a foot from the ground and not more than that from my leg. The distance was most speedily increased, for if ever a man was in a hurry it was then. I had saved my life by remaining so still as to cause him to doubt it being a living thing he saw. This doubt was solved by my agility, for he made a spring at me as he saw me moving away—a feat I stood not upon the order of and did not cease from doing till a good twenty feet intervened—and even then it was some moments before I could force myself to go at the reptile and kill him, as he seemed the master of the situation, and not at all inclined to leave. A blow across the back with my fish pole set him swimming and broke the end of the pole. He came ashore in a moment, and another blow caused him to come towards us in a rage, and we, of course, fell back before the enemy, who was determined on close quarters. A few more hits with the larger portion of the pole was sufficient to disable and at last kill him. This was my last fishing in that costume.

A few weeks later, with some twenty men, I endeavored to capture some rascals who kept firing at night on our pickets. To accomplish this we lay some fifteen yards from the road in the grass, at night, all flat on our faces, to escape observation of the enemy.

While thus placed, what was our surprise at dawn to see the road full of the enemy, and to have moved would have been to bring them all upon us. Just at this juncture a snake, alarmed by the enemy, came running across our prostrate forms, no doubt taking us for logs, and hesitating, evidently half inclined to seek shelter under us, but, disturbed by the very unequivocal uneasiness of each contemplated screen, he slowly dragged himself to rear, and left us to keep as still as possible. This we found hard to do, even with no enemy in our midst, but we soon saw our rebel friends march off, though I doubt if this view was half as relieving as the withdrawal of his snakeship. This I take to have been some other than a moccasin, both because of peaceful disposition and more agile movements.

Many varieties of the serpent tribe inhabit that section of country, one of which deserves notice. It is a light green color, with a scarlet hood, is almost the size of a whip lash, and very long, probably not poisonous. One evening several of the boys were engaged playing loo in a brush shanty, considerable money had become at stake, and all were intensely busy in the game, as well as lookers on. Just as one was dealing, he put out his hand to brush away, as he first supposed, a string suspended from the brush by some meddlesome comrade, but on the instant gave an ear piercing yell, and by the uncertain candle light we could see such a snake had coiled itself cold and slimy round his hand, and of course that circle was speedily enlarged. Some estimate may be placed on the alarm when it is remembered all were old soldiers, and yet no one waited to "rake down the pile." Poor "Hank," who had probably less piety than St. Paul, behaved very differently, for, instead of quickly shaking him off, he came near shaking himself off, and did not cease his efforts for some time after the snake had been torn off, in several pieces, for it was not gently done, but 'twere well done quickly. We saw several of this species afterwards, always in bushes and trees, several times suspended by the tail, as was this first seen. Most disagreeable reptiles they are, too.

The common toad and the snake tribe seem natural enemies, and the most horrible dread seizes a toad when forced near a snake, and no wonder, if he knew his very skin would be sucked off, and he slowly, tormentingly, helplessly, swallowed alive; not down and done with it, nor mercifully killed, but hour after hour slowly and surely swallowed alive. And if the toad knows it as we do, or not, he is terribly conscious of something akin to the knowledge.

While stationed before Petersburg, Va., a common toad became tamed to my presence, and evenings, when alone with me, would come close up and look at me a long time, with no trace of alarm, until a visitor came in, and he would disappear until I was alone. Day times he would bury himself in a sandy spot a few feet from the door, by queerly hitching up the dirt with his hind feet, and backing in the cavity he had thus elbowed out till only the nose and eyes were visible, and there he would sleep away the hot days.

One day I was surprised to see him rapidly run in my tent, not, as usual, hopping, but absolutely trotting in. I took the broom-brush and gently pushed him out, which was reluctantly allowed on his part, only to hasten back in a moment, and this, several times repeated, caused me to look for the cause, which I found to be a large common black snake, up on a bush some few feet from the ground, but still some twenty or thirty feet from the toad's home. The snake appeared perfectly quiet, and I then experimentally brushed out my pet again to observe result. He seemed struck with terror and would not burrow, but still kept persistently seeking tent safety. I killed the snake to see what effect it would have, placed it so that the toad would need to pass it in coming to my tent, and then drove him again out to his sand. On his usual quick return he ran close to his cause of horror, and then turning aside, hastened away and never came near my tent after, nor did I see him.

He evidently considered it a very dangerous locality, and I felt conscience stricken lest he might think me in league with his enemy. Fortunately we moved a day or so afterwards and I felt less remorse for the gratification of my curiosity. Now this toad, if not reasoning, did something very near it, as his persistent and unusual search for safety in the only safe place was not chance, and his horror was depicted fully as plainly as words could do it. Some men have an unaccountable dread of the snake tribe, perfectly overwhelming. Among them was one Sam, a negro who worked for a military cook in our camp. He was the laziest of negroes, and was neglectful of his duties, and, consequently, an object of many practical jokes. One of these was a snake introduced into a boot of most ample size, which he in the morning drew on far enough to feel the wriggling occupant, and then, with ashen-pale countenance, drew off at full speed, one boot on and one partly on, so scared as to be unable to draw it off, or reason what to do. A few hundred yards under that capacious foot, and flat and most earnestly used, sufficed to render the snake a mere pulp, and he at last dropped off boot and all, and no inducement could ever force Sam to recover the boot or pass near it.

He was a few weeks later the victim of another so near fatal in consequence as to call for interposition of authority to protect him afterwards. While enjoying his sun bask one hot day in sleep, some of the boys tied a large snake by a string to his suspenders, extending into the open mouth of a dead snake a yard or two behind him.

Awaking from sound sleep by some well contrived cause, he saw it and sprang to his feet, but to be followed by the horrid attachment. Yelling with terror, he set off at a rate of speed and willingness for exertion which was amazing in him. But even that was increased, as he looked over his shoulder and saw it after him. Leaping fences and logs like a deer, he sped round the field. Some of the boys now fearing for the result, tried to catch him or call to him, but each act was construed as a warning and only increased his fear. With an occasional glance to rear, he was speeding in various directions, till at last, leaping a fence near our quarters, the reptile caught against the fence, and the rebound threw it over his shoulder and head; one glance of horror, and its slimy folds on his bare neck was too much and he sank senseless on the ground. Some whiskey was quickly brought, and the very smell seemed to recover him, but it was a long time before he would open his eyes, seeming glad to close them tight, and shut out the horrid phantom. I could but fancy his recovery was also retarded by the canteen of whiskey, which he so kindly took to; it seemed really a pity to stop him, and, with generosity which cannot be too highly commended, the owner seemed inclined to leave it in his affectionate charge. This was good evidence; he was a getter up of the whole thing, as no one would have sacrificed a canteen of whiskey unless strongly moved by remorse or some powerful passion. One good result was considerable acceleration of Sam's daily speed and a wide awake look about him which was not there before. With a "'Clare to God, massa, I tought he was arter me shu as you bawn," he would be far more agile in toting his wood, &c. He might, with a little courage, have taken a look long enough to see the string, but he saw the "mocsin" and it was all one view could take in.

The practical jokes were not limited to men, though, for a mule gave the writer his worst scare in this life thus far, though "close calls" in fights sometimes made a queer sensation. While going from Brazos to Brownsville, in Texas, with my servant, night was approaching and we concluded to stop on the edge of a prairie near the thick chapparel which we avoided, lest we should chance to wake i a still warmer climate by aid of a Mexican knife, as our brethren across the Rio Grande often foraged on our side at night, and could they approach a man sleeping in cover, would generally "fix him," in hope of a few dollars or his coveted revolver. I was mounted on a fine horse and my servant on a mule, from which we dismounted, and he staked them down. This is simply fastening one end of a heavy hair rope some thirty feet long to the horse's head and the other to some bush or stake, allowing him to graze all night at the length of his tether. Having disposed of our lunch, we selected a spot for a bed-room near by and prepared to pass the night wrapped in our blankets, and stretched around us a spare lariat rope of hair, as it is said snakes will not cross one. We had seen many rattlesnakes in crossing the prairie that day and felt strongly interested in securing our bivouac from such unwelcome intrusion.

When arrangements were completed we tried to sleep, but for several hours the incessant howling of the wolves, &c., was so annoying, I could not, had it not been even for mosquitoes, which seemed on the point of starvation and desperation in their onslaughts. Observing my servant had flanked them by drawing his blanket over his head, I successfully followed his example, and late at night, after many a furtive glance about in the grass, fell asleep. How long I had thus lain I could not tell, but was awakened by something crawling across my neck, outside the blanket. I was wide awake at once, but had presence of mind not to move, or make any noise, well knowing either would bring the fatal blow. To my horror the reptile stepped across my neck; evidently the warmth pleased him. Again he moved, and then I could plainly hear the peculiar rattle and knew my peril, and again he would step, leaving the weight of his whole body upon my throat for long minutes, or a time which seemed hours. This continued till I was wet with a cold sweat, yet I dared not move—and when I tried to call my man, the snake would cease his motion and his rattling—evidence to me that my voice could not be used; and mumbled as it was, there was no chance for help if it could, as the weary man was sleeping some yards from my feet most soundly. This continued till I feared I should go mad. I was inclined to yell and spring up, although a fatal act; even it, to end this horror, would be better. But just then I felt a sharp blow on my head, and could endure no more, but sprang to my feet with a yell which thoroughly aroused the man and set the old mare going at a trot. One view of the mule told me all. He had pulled out the iron lariat pin from the loose soil, and grazing past, had caused the rope to drag across my neck. Its hair ends scraping against the brass pommel of my saddle and pillow, made the surprisingly close imitation of rattle, and when I had essayed to call he had paused and looked back towards the source of the noise. The blow on my head, instead of the snake's fangs, had been the iron lariat pin, dragged at last against my head. This convinced me that all those horrid hours, as it seemed, were merely minutes of the old mule deliberately grazing along past.

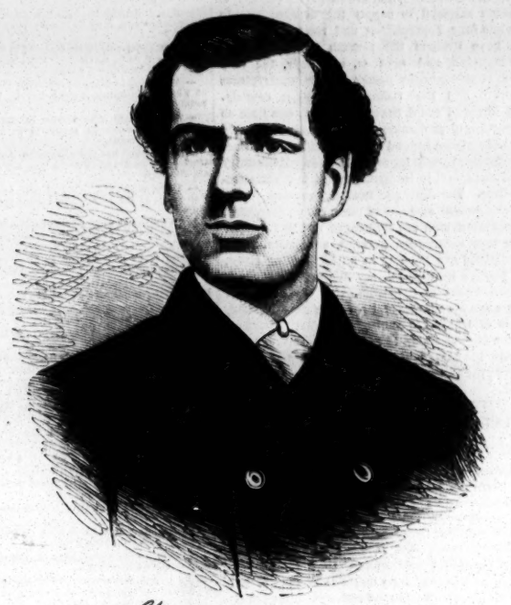
It was long enough, however, to make me so weak I could hardly ride to Brownsville, but I found a panacea in absinth, for snake scare at least.

OUD ON DER FLY—NO. 8.

WRITTEN FOR THE NEW YORK CLIPPER.

BY OOFTY GOOFT.

I don'd feel any doo goot to-day, Sharley—I don'd feel eckseckly righd somehow or nudder—my head kinder hums a leedle, und of I vas tighd like a brick der lasd couble or fife days I coodn'd feel vorser as I do dis morning. Lasd nighd I vas oud boody lade mit a bardy down ad der Orendal Glup und I didn'd gid so many vinks dot I vas ondidled to, und I'm baying for id to-day. Dot Oriendal Glup is a gay insdidushion, Sharley, und dere's a goot many firsd rade bully fellers members of id. Johnny Pickford, der dreasurer, has peen ad me for a goot vile to come down dere some efening, und I bromised him I vood go. Lasd nighd I made goot my bromise, und dis morning my head dot's full of shoo flies. I med a nice bardy dere, und I used me some sassy like a brince. Alduogh I didn'd dake in anyding—didn'd hoist any of der old shduff—dere vas blendy of id dere, und of I had been schoobing I vood hafe god full like a biled owl. Shdob doing dot, keep your finger oud of your horn; of you don'd you vill make dot lemon of yours so sore dot you vill hafe a shdy on id der firsd ding dot you know. Yes, sir, I had a firsd rade dime of it lasd efening, und I med a goot many oud friends dere. Judge Edvard J. Shandley, with ashen-pale countenance, broke off at full speed, one boot on and one partly on, so scared as to be unable to draw it off, or reason what to do. A few hundred yards under that capacious foot, and flat and most earnestly used, sufficed to render the snake a mere pulp, and he at last dropped off boot and all, and no inducement could ever force Sam to recover the boot or pass near it.



Your truly Joseph Dion

JOSEPH DION, Billiard Player.

For Biegraphical Sketch see Page 261.

THE OLD DRURY.

(ST. CHARLES THEATRE, NEW ORLEANS, LA.)

FOR THE NEW YORK CLIPPER,

BY ZEMOG.

Old Drury—veteran theatre,
Like Pompeii's amphitheatre,
Thou hast a name,
As Thespian temple, second to none,
Thou art worthy the boon thou hast won—
An enviable fame.
Th' arch triumphal, gracing thy portal,
Shall welcome the muses immortal,
From wood and sea,
Bence in fashion's bright pageant train,
Charmed by the summons of martial strain—
Or gayer glee.
From pit to dome, crowded every tier,
Within thy walls, of Apollon's lyre,
The sacrifice.
In eloquence and song—nightly seen,
By throngs—with the chastity, I ween,
Of Artimis.
Then come; on, on, with the merry show,
While yet the moments of life do flow,
Gem in life's tire.
Come the winter of *content*; the myth,
The clown, actor, supe, *all* will hail with
Alarums rife.

NEW ORLEANS, 1870.

THE BAFFLED SHARPER.

AN INCIDENT OF THE TURF.

WRITTEN FOR THE NEW YORK CLIPPER,

BY P. J. HARNETT.

Not a thousand miles from New York city there is situated a beautiful park, containing a capital full mile race course. This park being on a good road and at a convenient distance from the city, is a favorite drive of the riding community. Connected with it are quoiting grounds, a bowling alley and billiard rooms, and a first class refreshment saloon. If to these attractions we add an exciting race between two or three good horses, methinks it were well worth an afternoon's visit.

But there was one drawback that greatly retarded its progress. Although very well managed in general, it was, like most race courses, much frequented by a gang of sharpers to whom everything their eyes rested on was fair, and we must say that they too often succeeded in doing so. They cared not a fig for the development of the speed of that noble animal, the horse, or for the pleasure of the general public; but all the noble attributes of the sport they subverted to their baser passions, the greed of gain being prominent. There was no deed too desperate to undertake, nor any trickery too low to stoop to if it benefited them in a pecuniary point of view.

The dubious proceedings of this class of men are fast bringing discredit upon the turf. In fact, the popularity of all sport they associate themselves with is speedily on the wane. The record of that time honored institution, the Ring, is sadly stained by the outrages which unprincipled men of this stamp have perpetrated upon it, and if those in authority do not keep a watchful eye and a steady rein over these gentry, we may never expect to see that popular institution, the Turf, elevated to that high position which all true sportsmen desire it to attain.

One of the most notorious of the gang that frequented this race course was a thick set, flashily dressed individual, called Jack Weazel, whose evil passions were plainly depicted upon his sinister looking countenance. A sharper, swindler and bully, he was the ever ready to dose a horse, bribe a jockey or browbeat the judges, then threaten to shoot or "put a head" upon whoever dared interfere with him in his nefarious projects. This is a specimen of a class of men who may appear to flourish in their evil courses for a time, but sooner or later justice, like an avenging Nemesis, overtakes them, and their fleeting prosperity is brought to an abrupt termination. Weazel proved no exception to the rule, as shall see.

Among the drivers and trainers at this park were two, named Randall and Woods, both men of undoubted honesty. Weazel had at one time heavily backed a horse to trot in a race with two others, which these men had in training. On the day previous to the one appointed for the race to take place, Weazel's favorite not coming up to his expectations and having no chance to win, he had an interview with the trainers and endeavored to bribe them to throw off and allow his favorite to win, but without success. They gave him plainly to understand that they would do all that lay in their power to win. Finding further overtures treated with contempt, Weazel left, muttering ominously. That night both horses were dosed to within an inch of their lives. Of course, both trainers had good cause in a specially Weazel's complicity in the dastardly deed, but, as they had no positive proof, they could do absolutely nothing. After this occurrence, finding he could not bribe or in any other way mould them to his dishonest purposes, Weazel, out of pure maliciousness, seized every opportunity to insult and annoy them.

One day Weazel insulted Woods most grossly without provocation, and Woods (who, by the way, was an excellent sparrer) determined upon trying the merits of a sound thrashing upon him; but Randall, more cool and collected, soon persuaded him out of the idea, as he let him into the details of a plot of his own, which, if successful, would afford ample satisfaction to themselves and would be of more injury to Weazel than if a dozen castigations were inflicted upon him. This plot, with its result, will be unfolded to our readers as the sketch progresses.

The respective owners of two horses, a grey and a bay, matched them to trot against each other two races, mile heats, best three in five, to harness, each to carry 160 lbs. The bay horse was in charge of Randall, and the grey in charge of Woods. The first of these races came off, and the grey horse, driven by Woods, won easily in three straight heats, crossing the score in each heat half a dozen lengths ahead of the bay horse. Now it was almost a certainty that the grey would win the second race; but the owner of the bay horse, rather than pay forfeit, determined to let him trot and take the chance. Both drivers knew the speed of their respective horses to a second and were fully satisfied that, barring accidents, the grey would be again the victor.

On the evening previous to the day appointed for this second race to take place, a young man, who was employed about the stable, entered the refreshment room of the park, where Weazel was drinking with some of his friends. Calling him out upon the porch, the youth, in a low and guarded tone of voice, spoke as follows:—

"Mr. Weazel, I overheard Randall and Woods make an appointment to meet at nine o'clock this evening to make some arrangement in regard to this race to-morrow, and by the way Randall spoke, I think that a point can be made. Now, if you will give me five dollars I will show you to a place where you can both see and hear them without being seen."

"Yes, but," asked Weazel, rather suspiciously, "why do you come to me with this news? Who sent you?"

"I came to you," replied the youth rather tartly, "because I knew you were one of the kind that would pay for such news; but if you are not willing to pay for this I know others that will," and he turned to walk away.

"Hold," cried Weazel, "you must excuse me for speaking so abruptly," and then, in a lower tone of voice, he added, "I would be foolish to let such an opportunity slip from my grasp; here is the money, and I will give you an additional five if you will promise me not to mention it to another living soul."

The youth gave the required promise and received the money. Weazel pulled out his watch, and, finding it wanted but half an hour of the appointed time, directed the youth to lead him at once to the spot. The youth led him to a part of the park where stood what had once been a large box stall, but it had been cleaned out and was now used as a place of resort by the hostlers and stable boys, in which to play cards, &c. It was furnished with half a dozen chairs and an old table, and was lighted by a lantern that hung from the rafters. Secure i fast to one side was a rude ladder that led to a small loft overhead, which had been used for storing hay and straw. Weazel ascended this ladder, and, carefully closing the trap door after him, laid dow on some straw with his eye to a knot hole in the floor that commanded a good view of the room below and anxiously awaited the arrival of the conspirators. He had not long to wait; at the appointed time they approached the barn, and, after satisfying themselves that they were unobserved, they entered, bolted the door, and, seating themselves, Randall at once broached the subject of appointment.

"Woods," he began, "I am desperately in need of money. My note for a thousand dollars, that Lewis holds, comes due day after to-morrow, and it *must* be paid. I would not borrow the money if I could, which is very improbable, it would only sink me deeper in the mire. Now the only course by which I can see my way clear to obtain the money and take up the note without borrowing, is this:—You must throw off and let me win this race to-morrow. Hush—wait until I get through, and if my plan is not feasible I shall say no more about it. Now listen. You must, as in the first race, carry 20lbs to come up to my weight, 160lbs. The weight, a block of lead, you will strap *under* your sulky seat. Of course you will win the three straight heats, but, on the third heat, in going round the back-stretch, you will manage to let slip and drop your weight. On arriving at the stand I shall call the judges attention to the fact, when they must, according to the rules of the track, distance your horse and declare mine the winner of the race. Now, as to the money, we can put in $300 a piece, which I can place in the hands of a couple of trustworthy friends of mine, with instructions not to bet until after the second heat has been trotted; the betting will then be 100 to 10 or thereabouts, so you see we both make a good thing of it. Now were you in my position, I would not hesitate for a moment to do you a similar favor. The thing may be made to appear as an accident, and no blame will be attached to you. Will you do it?" After some feigned reluctance on the part of Woods, he at last consented, and shaking hands to bind the bargain, they departed!

As soon as the coast was clear, Weazel descended from his perch, and, after chuckling over his good luck, he muttered:—"Ha, ha, my fine fellows, this is a nice little arrangement ye have entered into to defraud the public and benefit yourselves. Well, it's all fish that comes into my nets. I shall take a third hand in your little game, and bet my bottom dollar on the issue, and quit independent of them all—I will by heavens." He lifted the latch, and perceiving no one, hastened to regain his friends.

The day appointed for the race was clear and beautiful, and quite a large number of people were assembled to witness the contest. On scoring for the first heat the grey was the favorite at $100 to $40, with no takers. The first heat was trotted, and the grey won easily, crossing the score half a dozen lengths ahead of the bay horse. The betting was now $100 to $20, the odds in favor of the gray, with few or no takers. The second heat was a repetition of the first, the grey again coming in half a dozen lengths ahead. The odds were now as Randall had predicted, $100 to $10 on the grey horse winning the race. This was the opportunity Weazel was so impatiently awaiting, for he, along with four or five of his pals, whom he had let into the secret, were posted about the track, here, there and everywhere, taking the odds as fast as they could put up the money. It was make or break with Weazel, in this case, for he not only bet all the money at his own command, but also all that he could borrow besides. He had all the confidence in the world in it being a dead sure thing. Had he not, with his own ears, heard the principals putting up the job? Another laughing horse was an impossibility, and never gave it a thought, but

"The best laid schemes o' mice and men
Gang aft agley."

as Weazel soon found to his sorrow. In the meantime the horses were started for the third heat, and, save a slight hesitation in the speed of the grey horse on the back-stretch, it was but a repetition of the others, the grey crossing the score half a dozen length's ahead as usual. Weazel watched this with bated breath, and unable to restrain his excitement until the judges rendered their decision, rushed frantically up to the stand and cried:—

"Judges, judges, Woods has dropped his weight, and the bay horse wins, and I win $50,000. Hurrah!"

This announcement, as may be expected, created the most intense excitement among the spectators, and all eyes were riveted upon Woods as he now drove up to the stand, his light linen coat falling around the seat and hiding the weight from view. Amid almost breathless suspense he asked and received permission from the judges to alight. Carefully unstrapping his weight, he walked leisurely upon the weighing stand, when the judges, finding everything all right, declared the grey horse the winner of the heat and race; which announcement dispelled all doubts, and was received with immense satisfaction by his backers. But not so with Weazel. It came upon him like a thunderbolt, and for a time he stood like one suddenly bereft of reason. But the laughter and jeers of those around him soon brought him to his senses. He saw at a glance that he had rushed blindly, recklessly into a snare, and that he was hopelessly, irretrievably involved in its meshes. He cursed himself for an idiot and an imbecile, in walking with such blind confidence into the trap set for him. The most intense hatred and thirst for revenge on the authors of the plot now took possession of him. At this juncture he espied Randall. He pulled out a clasp knife, and uttering a fearful oath, sprang upon him; but Randall, who expected something like this, and was on his guard, stepped quickly aside, and by a well directed blow knocked him down. Before he could rise to renew the combat some of his associates interfered and forced him from the track, still blaspheming fearfully.

Whether Weazel was loth to again visit the scene of his humiliation and loss, or whether he left town to avoid his creditors, deponeth knoweth not, but certain it is he has not since put in an appearance on the race course.

Of course neither Randall nor Woods had any intention of throwing off on the race, and thereby defrauding the public, it being but a cleverly laid plot to entrap Weazel, and it succeeded.

We hope our readers will excuse the trainers the part they took in the deception, as they were under strong provocation, and "the end justified the means," for it succeeded in ridding the course of a scoundrel so inimical to the true interests as Weazel, and in materially lessening the confidence of the rest of the gang in their power of having everything their own way. And thus it happened that a *sharp*, whose vain boast was that, "though seldom acting square, he had never been beat," turned out, when opposed by superior wit, to be but a *confounded flat* after all.

Story of a Dolphin.

There is in Africa a town called Hippo, near the sea coast; it stands upon a navigable lake, from whence a river runs into the main ocean, and ebbs and flows with the sea. Persons of all ages divert themselves here with fishing, sailing or swimming, especially boys, whom love of sport and idleness bring hither. The contest among them is, who shall have the glory of swimming the farthest, and he that leaves the shore and his companions at the greatest distance gains the victory. It happened that in one of these trials of skill a certain boy, more bold than the rest, launched out towards the opposite shore. He was met by a dolphin, that sometimes swam before him and sometimes behind, and then played around him, and at last took him upon his back, then set him down, and afterwards took him up again; and thus he carried the poor frightened boy out into the deepest part, then immediately he turned back again to the shore and landed him among his companions. The fame of this remarkable event spread through the town, and flocks of people surrounded the boy to ask him questions and hear him relate the story. The next day the shore was filled with spectators, all intently contemplating the ocean and the lake. In the meanwhile the boys swam as usual, and among the rest the youth I am speaking of went into the lake, but with more caution than before. The dolphin appeared again, and came to the boy, who, together with his companions, swam away with the utmost precipitation. The dolphin, as it were, leaped and dived down and up again, darting about in a thousand directions. This he practiced for several days together, till the people, accustomed from their infancy to the sea, began to be ashamed of their timidity. They ventured, therefore, to advance nearer, playing with him and calling him to them, while he, in return, suffered himself to be touched and stroked. Use rendered them more courageous. The boy in particular swam by the side of him, and, leaping upon his back, was carried about in that manner; thus they gradually became acquainted and delighted with each other. There seemed now to be no fear on either side, the confidence of one and the tameness of the other mutually increasing, the rest of the boys, in the meanwhile, surrounding and encouraging their companion. It is very remarkable that this dolphin was followed by a second, which seemed only as a spectator, and attendant on the other, for he did not at all submit to the same familiarities as the first, but only conducted him backwards and forwards, as the boys did their comrade. But what is rather surprising, this dolphin, that thus played with the boys, and after a time carried them *all* upon his back, would come upon the shore, dry himself upon the sand, and as soon as he grew warm roll back again into the sea. Octavius Avitus, deputy governor of the province, actuated by an absurd piece of superstition, poured some ointment over him as he lay on the shore, the novelty and smell of which made him retire into the water, and it was not until several days that he was seen again, when he resumed his usual playful tricks. All the prominent individuals flocked hither to view this sight; the entertainment of them upon their arrival, and during their stay, was an additional expense, which the slender finances of this little community could ill afford, besides that the quiet and retirement of the place was utterly destroyed. The consequences were, that it was thought proper to remove the occasion of this concourse by privately killing the poor dolphin.

DID YOU EVER!

DIVULGED FOR THE NEW YORK CLIPPER,

BY THE LEAN CONTRIBUTOR.

Did you ever know a young man
To struggle so hard with rhyme as I?
Such metre-o l-logical displays.
Quite star-tling fact you can deny.
I never was cut out for a poet;
A solemn fact and sure you know it.

In "*particular* common metre,"
I'll ask you a question, young man;
Ever play in a billiard saloon
With cue-rious young gent with rattan,
Who says "your playing's superior to his,"
Plays for the tickets and lets you win;
Says "Black Crook," with grin on his phiz,
"Has got passes and—he'll take you in?"

Did you ever, in making a call
On a lady, praise a female friend
But that she so sweetly brought in
Some small "fault" in that female friend?
A woman keep a secret! Never!
Belles they are, let them the name hold,
Whose brazen tongues surely endeavor
To tell secrets whenever they're "coiled."

Was ever one of our (un)common council
Not in favor of opening a street?
Was there ever a fool that knew it?
Or ever a baby that truly was sweet?
Ever a girl of pantaletteage
But thought herself so very smart, really?
Ever a philanthropist as sage
And kind and nice as Horace Greeley?

Ever a concert that was not called "grand?"
(A bill-lous assertion, important if true,)
Ever know a strong minded woman
That commanded respect from you?
Ever "oil struck" and find it a bore?
(Oil stocks are good to lay on one's hands.)
And finally, but one question more:—
Are you an heir to Anneke Jans?

A LITTLE GOSSIP ABOUT SHOW PEOPLE.

In his social relations a periormer, like many another great man or woman, is liable to mistakes of head and heart. It is a pretty generally known fact, for instance, that the most famous tenor of our day is so careful of his gloves as to fly into a towering rage with any lady who touches them with more than her finger-tips in the most impassioned duets. And a very celebrated *prima donna*, who takes the world captive as much by the exceeding loveliness of her person and manner as by her wonderful voice, is in the habit of beating her maid abominably two or three times a week. It would, indeed, be an acute analysis which should determine just what it is in the higher walks of music that makes the lives of its special votaries so strikingly inharmonious. He or she who has known of an operatic company wherein the four leading persons were on speaking terms with one another, off the stage, has known a remarkable fact in the history of that peculiar class. Of these, and of the dramatic profession proper, I would perhaps have no right to speak here, were it not for the fact that, in my time at least, there was a sort of fraternity among all people who appeared before the foot-lights. I do not know whether the members of cork-opera associate with the better class of actors at this day, but I think they do not. I would venture to assert, however, that among the lower orders of actors, minstrels and circus riders, there ever will be such a spirit of Bohemianism—such a touch of hearty, reckless good nature—as will always make their whole world kin. Jealousy may be set down as the chief failing of the whole race, high or low. I have known men, whose names have made some noise in the world, to measure with straws the comparative sizes of the letters in which they were announced on a poster. But among minstrels, especially a thoroughly good-humored one, these and other causes enable them generally to be civil to one another, whatsoever their private feelings.

An old showman at last comes to look upon the quiet ways of ordinary life with that same kind of longing, romantic interest with which a certain species of imaginative youth are always looking upon the impossible glory of traveling with a circus. And nothing but the rural pursuits appear to be the most common form taken by the romance of your veteran itinerant. Yet, oddly enough, there is scarce any one whom he holds personally in such ridiculous contempt as he does the honest farmer. The vow which the old sailor in the forecastle is forever making to go to sea no more is rarely remembered over three days on land. And so it is with the cognate ideal which floats in the queer imagination of the old showman. I never knew but three or four who attained anything like the realization of their romantic purpose. Daniel Emmet, the author of many of the best known of the earlier negro melodies, did so far reach the fleeting object of his bucolic ambition as to have a large, well filled chicken coop in the back yard of a rented house, in the suburbs of a great city. The ladies of the profession are sometimes given to

NEW YORK CLIPPER.

SATURDAY, NOVEMBER 19, 1870.

NOTICE TO SUBSCRIBERS.

SUBSCRIPTIONS TO THE NEW YORK CLIPPER.

Single Copy	10 cents	Subscription per annum	$5 00
To Wholesale Dealers	6¼ "	" for 6 months	2 50
To Retail Agents	7 "	" for 3 months	1 25

To Clubs of four or more, a deduction of 50 cents will be made from each annual subscription. Subscribers in Canada and the British Provinces, $1 per annum extra, to cover postage.

FRANK QUEEN, EDITOR AND PROPRIETOR, Corner of Centre and Leonard streets. Box 3,860 New York P. O.

NOTICE.

☞ CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

D. H. O.—In pigeon shooting with H and T traps, two are used, marked respectively with these letters. A coin is then thrown up, the shooter calls, and, if he calls heads and the coin is a head, he shoots at the trap marked H; if the coin is a tail, then he takes the T trap. In a plunge trap there is a spring, which, when the string is pulled, throws the bird up in the air. In trapping and handling for each other, each shooter selects and puts the birds in the trap for his opponent.

R. C. F. B., Titusville, Pa.—Charles Freeman, the "American Giant," met the Tipton Slasher near Sawbridgenorth, Eng., Dec. 14, 1842, but darkness put an end to the fight after 70 rounds had been contested in 84 minutes. They met again on Dec. 16th, but the police interfered. On the 30th of the same month they tried it again at Cliffe Marshes, near Gravesend, when Freeman won in 38 rounds, 39 minutes.

MARYLAND JOCKEY CLUB, Baltimore.—The twenty mile race of five heats, of four miles each, was run on the Union Course, L. I., Oct. 11th, 1832. Black Maria won the first and fifth heats and race, and made a dead heat of the second with Trifle, who won the third heat and was distanced in the fourth. Lady Relief won the fourth heat and was second in the fifth. Slim was distanced in the second heat. Time, 8:06; 7:56; 8:13; 8:39; 8:47.

E. R. L., Albany, N. Y.—1. From inquiry and investigation we are of the opinion that General Shaler acted under Gov. Hoffman's order only, that published on the 7th inst. being the first and only order calling out the state militia. There is nothing implied or direct that couples President Grant's name therewith. 2. No. Had the President that right he need not have called upon U. S. troops.

N. C., Grand Haven, Mich.—The rules for training sporting dogs would require too much space to be published in the CLIPPER. Get "Dinks, Mayhew and Hutchinson on the Dog," published by Townsend and Adams, 413 Broome st., New York, price $2.50, and it will afford you the necessary information on the subject.

"Young Hayward."—1. Our opinion of the base ball championship question was given in our last. 2. It is not probable that the lady will visit this city the coming winter. 3. Our impression is that he served out his time, but we cannot with certainty decide your bet.

J. R. B., Foxburgh, Pa.—1. Foster ran a game of 1,000 points out in one innings; consequently the average per innings in that game was 1,000. 2. The dimensions of the Saratoga Association billiard table are:—Size of bed with cushion off, 10ft. 8in. by 5ft. 6in.; size of playing surface, 10ft. 4in. by 5ft. 2in.

B. W. M., Bloomington, Ill.—1. She did not. 2. The time of the steamboat South America, 26 miles in one hour, on the Hudson river, is the fastest of which we have any reliable record. The Mary Powell made the run from Poughkeepsie to New York in 3 hours and 40 minutes, making six landings, June 11, 1867.

MALONEY.—1. At cribbage, a four, king, six and two fives count sixteen. Take your choice of all the cards at this game and no hand can be made up that will count exactly nineteen. 2. A king, two queens and two fives also count sixteen. 3. As above stated, such a hand cannot be held.

H.—A paper, or any edition of it published before 12 M., is a morning paper, but after that hour it is an afternoon or evening paper, in a correct, technical sense, let its title, "Evening" or "Morning," be what it may. If, therefore, the edition was published at 4 A. M., A lost; if at 4 P. M., A won.

DOE, Brooklyn, N. Y.—Persons born in this country are entitled to its full privileges on coming of age, regardless of parentage and without the declaration of intentions, etc. Of course, like others, they would be subject to the voting in regard to time of residence in state, county or district, as the case might be.

S. G. H., Toronto, C. W.—Although practiced for the same purpose, short-hand writing, phonography and stenography are not alike. The latter is preferred by experts for verbatim reporting. A good work thereon is published in Cincinnati entitled "Pitman's Stenography."

BASE BALL, Chicago.—The average of outs and runs are of no use as a criterion of batting skill, bases on hits being the only true test of merit in that respect. The order of averages, as made out by you according to a fair estimate, is as follows:—J. H. G. W. Q. O. L. No. 1, and L. No. 2.

A. R., Meriden.—The original decision of the referee must stand, unless it was given under protest and with the full understanding of both players that it should be reviewed after the close of the game.

READER, Philada.—No. 1 has the best D and E, No. 2 the best A, No. 3 the best C—with one exception—No. 4 the best F, H and G, and No. 5 the best B and E, as also the best C, but for present physical disability.

LAFU, Philadelphia, Pa.—Mr. Macready first appeared in your city at the Chestnut Street Theatre, on Jan. 10th, 1827. He visited this country three times, the second time in 1843, and the third in 1848. The Astor place riot occurred May 7th, 1849.

AN OLD READER.—S. K. Spencer is no longer proprietor of 512 Broadway. That place is under the proprietorship of R. W. Butler and K. G. Gilmore. S. K. Spencer is part proprietor of the Globe Theatre.

F. Q., Baltimore, Md.—1. Miss Rose Eytinge. 2. The Broadway Theatre has been converted into stores. 3. E. L. Davenport is an American. He is 54 years of age. The lady is playing in your city. 5. No.

ÆRIALIST, Steubenville, O.—1. Rope is the best material for a gymnastic net. 2. A gymnast in falling would turn himself in the air so as to fall on his head. 3. We cannot advertise other people's business gratuitously.

MONUMENTAL, Baltimore.—The Baillie Peyton Stake was the largest ever run for in America. It was run at Nashville in 1843, and had 30 entries at $5,000 each, $1,000 forfeit. Four ran and the winner took $46,000.

M. R., Baltimore.—For an even mile have, Judge Curtis has the fastest record, 1:43¾. Fanny Ludlow ran a mile and a furlong at the rate of 1:43 1-9, which is a faster rate than Judge Curtis by a fraction.

E. R. S., Springfield, Mass.—1. With a ten you can take up the 4, 3, 2 and 1 that are on the table. 2. With a 6 you can take the 5 and 1. 3. The ten or diamonds is Great Casino, and the deuce of spades Little Casino.

READER, Concord, N. H.—We have repeatedly published the rules of pouting in the CLIPPER, and have no space at present to do so again.

C. A.—The party you mention has never been an aspirant for the championship, let alone the possessor of the title. If you wish your challenge inserted you must leave a deposit.

J. C., Chicago.—Yes. Joseph Dion challenged as an unknown for the last match for the championship, but declared himself when his challenge went into full effect.

HERCULES.—Ned Searles made the longest standing jump, spirit level, on record, viz., 13 ft. 5¾ in. Jack Howard made a running jump of 20 ft. 7 in., the best recorded.

SCORE ASSIST, Notre Dame.—The two captains having agreed to a change of the umpire, all decisions of the umpire who was removed become null and void after the change has been made.

A. B., Philad'a.—Bets stand until the fact of the character of the series of games has been definitely settled, which is not likely to occur soon.

HURON BRAVE, Lewiston, Me.—1. Apprentice yourself to some good equestrian performer or manager. 2. Lent's Circus has been performing in New York for several weeks.

PUCK, Cincinnati.—1. London, Eng., has a larger population than any other city in the world of which we have a reliable census. 2. London is a city.

INQUISITIVE, San Antonio, Texas.—Three trays and two sixes count eighteen at cribbage, viz.: ten by fifteens, six for pair-royal and two for a pair.

SAM'L S. PETERS.—We do not act as purchasing agents. One of the dramatic agents who advertise in our columns would probably attend to your wants.

R. M. L., Boston, Mass.—Mr. Charles Fechter did play at the Adelphi Theatre, London, Eng., in the season of 1867-8. He played Obenreizer, in "No Thoroughfare," at that theatre.

A. DE FORREST, Monmouth.—You can procure copies of "Frou-Frou" and "Fernande" from Augustin Daly, of the Fifth Avenue Theatre. For the others send to W. C. Wemyss.

PIQUE, Lowell.—1. Mr. C. McCollum is the husband of Mrs. D. P. Bowers; he acts with her. 2. She is considered one of the best actresses in this country.

TYRO, Buffalo, N. Y.—We reserve the right to curtail all correspondence as we see fit. We cannot make explanations to you every week.

AN OLD SUBSCRIBER.—The fight took place on May 10th. Allen commenced training on March 23d or 24th, and Mace did likewise on April 4th.

STAKEHOLDER, Woodstock.—We repeat our opinion that the judges have no power to declare pools and bets off except in case of clearly proved fraud. In doing so they exceed their authority.

H. M., Charlestown, West Va.—Goldsmith Maid was owned by Mr. Alden Goldsmith, Orange Co., N. Y., previous to her being purchased by Messrs. Jackman and Doble.

J. B., Cincinnati.—The Lingard who is to be performed in your city with Alice Dunning, last spring, is alive and well. It was the manager of the New Bowery Theatre who committed suicide.

W. M. W., Detroit.—We have no personal acquaintance with the gentleman, neither do we know anything about his business standing.

H. G., Springfield.—C had no right to play it alone; B, who made the trump, alone having that privilege. Although he made all five tricks, he can only score two points for the game.

N. R., Marblehead, Mass.—There is no champion light-weight belt, except that presented at Ned James' benefit, which was won by Billy Donnelly.

JOHN K., Chicago, Ill.—Barney Aaron and Sam Collyer have fought twice, Sam winning upon the first occasion and Barney the second time.

J. C., Paw Paw, Mich.—C. T. goes out with his low before W. B's high. Jarge game.

H. D. T., Springfield, Mass.—See answer above, which also decides your question.

J. S., Maysville, Ky.—The bet being made play or pay, the backer of the man loses.

S. M. C., Philadelphia.—There are races at Old Stafford, near Manchester, on New Year's day.

Oxford R. Woonsocket.—The judge was right in his decision; it was a missed bird.

PRUSSIAN, 444.—The buyer must make the four points he gave before he can count; failing to do so, he is sent up.

JOE, PAT AND JEM, St. Louis.—Joe was right; he could build on his own build, as stated.

F. J., Saratoga Springs.—The bet is a stand off, B losing one and winning one.

C. L. C., Edgewater.—The custom is to first throw for high and then for play.

L. C. S., Westport.—The game is a senseless innovation on the regular game of euchre and we know nothing about it.

GERMAN BOY, Chicago.—Flora Temple never made 2:19 at Chicago or elsewhere.

J. M.—We have always decided that the highest euchre card deals, and as Jack is the highest that card takes preference of the queen.

S2, Lowell.—Where each player has two points to make in all fours, low, Jack goes out before high, game.

L. D., Princeville.—It did make a count by the carom, but lost the privilege of taking the points by his ball going into the pocket.

B. S. H., Boston.—We do not deal in such articles. Some of our advertisers may be able to accommodate you.

DOCKET, Waltham.—Where only one point is to be made, high goes out before low, game.

SOUTH WALES ST., Chicago.—The challenging club chooses the ground.

S. H. W., Pittsburgh, Pa.—We are unable to give you the precise date.

LOMBARD, Baltimore.—The cider hand, or player on the left of the dealer, leads.

TRAVELER, Kittanning.—We do not take cognizance of such occurrences unless the parties are theatrical or sporting people.

S. P., Albany, N. Y.—The distance from the Battery to Harlem bridge, on Third avenue, is nearly nine miles.

A. H. R.—Bets made on a certainty hold good, provided fraud has not been practiced to induce the opposite party to bet.

HERRSTIFER, Pittsburgh.—Some of our advertisers may be able to accommodate you.

R. R. S., Rochester.—That kind of balancing alone would not secure you a very good position.

HENRY HOFHEIMER.—Barnum's Museum, on Broadway, above Spring street, was destroyed by fire on March 3d, 1865, at 12½ A. M.

INQUIRER, Pittsburgh, Pa.—1. We cannot. 2. Joseph O. Sefton is in this city.

C. WATSON, Hartford, Conn.—1. At her residence in 54th street, this city. 2. Yes.

WOOD, Savannah, Ga.—On Monday mornings your letters should reach us, at the latest.

E. L. V., Clyde, N. Y.—G. V. Brooks was drowned on the passage from London to Australia.

FRITZ, Albany, N. Y.—Mrs. D. Myron is the leading lady at the Griswold Opera House, Troy, N. Y.

VIRGINIUS, Jackson, Miss.—Any items you may send us we may use if we have not later intelligence.

M. T. QUINAN, Savannah, Ga.—1. Conley. 2. He is 64 years of age. 3. Col. Billy Wilson was never sheriff of New York city.

A. LEVERNE, Lynn, Mass.—Send to Ed. James' Purchasing Bureau, as per advertisement.

M. M. CASSIDY, Cleveland, O.—Blondin is still alive. Read our foreign summary of music halls in this issue.

A. BENJAMIN.—If you both won it is, of course, equivalent to a draw, provided each bet was alike.

FORRESTER, N. J.—1. Not upon record. 2. George Seward skated 20 miles in an hour. 3. No.

T. H. H., Pittsburgh.—In his dealings with us he "acts on the square" and further than this we do not know anything of him.

MALE.—We must defer the answer to your question, as the authentic electoral returns have not yet been made.

H. P. W., Detroit.—When three are playing muggins, the game is 150 up.

BOSTON BOY.—If A can prove that B had not voted, he is entitled to the money, which S., the stakeholder, must pay over.

SARNIA, Detroit.—B is not entitled to profit by A's mistake, who suffers penalty enough by not scoring all he is entitled to.

S. C. W., Brookfield.—If A has 9, he can put the two nines together and call them nines.

W. H. McC., Yorkville.—As the game is played here, it is a stand off between the dealer and player.

F. S.—Pacing, 2:14¾, by Billy Boyce; trotting, 2:17¾, by Dexter; running, seven mile, 13:43½, by Judge Curtis.

E. F. Mc., Chatham.—C having named the trump, D cannot play alone, in euchre.

TELEGRAM, Providence, R. I.—Dexter's 2:17¼ is the fastest trotting time on record for one mile.

SIMROD.—He should be trained between the age of nine and eighteen months.

OLD BOWERY.—B can draw as many pieces as he chooses even if, on drawing a piece, he can play.

THOS. MORRISSEY, Cincinnati.—Donald Dinnie has returned to England.

J. C. S., Jacksonville, Fla.—You can procure the work of Dick & Fitzgerald, this city.

JOHN HART.—It was James Gallagher who fought Allen lately. He is no relation to Charley.

WANT TO KNOW.—Collyer was confined to 124 lbs. in both his fights with the party mentioned.

ATLANTIC, Petroleum Centre.—B is right, Jack being the highest card in the cut for deal.

J. W. W., Kansas City, Mo.—Heenan was defeated by Tom King. He never won a prize fight.

OPAL, Chicago.—You misunderstood the use of a portion of your items.

FITZ, Erie, Pa.—If you care to send items of fresh news we may use them.

CASCA, Kansas City, Mo.—Your letter received too late for publication.

J. S., Matteawan, N. Y.—1. Bell, Black & Co. are jewelers in this city. We do not know of any firm styling themselves Black, Ball & Co. 2. We will answer next week.

H. C. BUNKER, New Haven.—See answer to J. S.

A. W. C.—A loses both bets.

READER, Boston.—A and C must shake off the tie to decide the bet.

E. W. O., Fort Hooker.—It is a stand off.

S. M. C., Stamford.—A can take the two aces with his deuce.

R. F. JOYCE.—It was published in our issue of the 29th of Oct.

A. B. B.—No.

ROB ROY.—They did not in either 1868 or 1869.

HANOVER, Cambridge.—We have some back numbers.

STAGE STRUCK.—Yes.

H. J. H., Albany, N. Y.—Never heard of the play.

HAMLET, Hartford, Conn.—We have a correspondent in your city.

TWO BUMMERS.—We do not answer questions of that kind.

SPORT, Rochester.—Of times the news has been anticipated.

STAKEHOLDER, Auburn, N. Y.—Being a catch bet, it is a draw.

"ALL WORK AND NO PLAY."

A desire for healthful recreation seems to have been implanted by nature in all human breasts. If men and women cannot get that which is healthful without putting themselves, metaphorically, under the ban, they will resort to pleasures which are *not* healthful and decidedly more objectionable. Even the savages have their games of racing, both equine and pedestrian, their wrestling matches, their pitch-and-toss, their riding and running at rings, their balling games, of which la crosse is one. With the Pimo and Maricopa Indians the foot races are celebrated as a holiday with form and ceremony. The day selected is a gala day; all the younger inhabitants of the two tribes that can be spared gather at an open space on the boundary line in their best paint and feathers, with no unnecessary clothing to impede their movements or the full play of their limbs, even the women joining in the sports and competing with the runners for the prize. One sport of theirs is peculiar; a small ring, or hoop made of sapling, is trundled off smartly across a level place by one of a party of Indians, who start in pursuit at a run, launching their lances at it as they go, and he who puts the ring to the ground is declared the victor. The different tribes have also their festivals of various kinds, as old as the hills which surround them, and not a few apparently derived from the historic nations of Asia. The Chinese have pastimes invented before the recorded times, and, turning over the works of travelers in Egypt, we are surprised to learn, from paintings discovered in the tombs of Memphis, closed for four thousand years, that the government gave its encouragement to sports and pastimes as necessary to enliven and stimulate the people; that games of emulation were in vogue; that there were professional singers and dancers, and—what will Madame Sanyeah say?—that the Pharaohs kept troops of female acrobats for their private diversion. Female tumblers and gymnasts before the Christian era two thousand years! Rome, as well as Greece, had their classic games, their chariot races and theatrical entertainments; even their gladiatorial shows and contests of man and beast in the arena (which we would not have imitated, although we think that if Nero's pet tiger had had Edwin Spartacus Forrest to deal with, the old boy would have given him a heavy shake before he left off with him), and the sculptures of Nineveh show that horse and chariot races, and hunting parties, and wrestling and quoiting were favorite amusements in the pre-historic times, as they have been ever since. The sports of Christian Europe in the middle ages were rude and laborious, bear baiting being one of the shifts in vogue to coin money, and masques and revels preceded the drama; what was called a mystery, the precursor of our plays, being announced with a great flourish and a grand procession similar to the spectacular *entrees* of our modern circus companies. Hawking was a favorite recreation of the ladies—a sport which has altogether fallen into neglect. Spain was always given to bull fights, like her degenerate descendants in Mexico, but latterly these divide the attention with music; and a brief tour in Mexico and South America invariably yields the professors of art a golden harvest. Beyond these they appear to have no resorts. Of later days England takes the lead in all matters pertaining to sporting. There pastime has been made to assume the dignity of an art. The races are among the most popular and health-promoting sports of the time, but in the United States an added interest is imparted by our national system of trotting in harness, a sport which takes the place of the chariot races of Roman and Grecian times; and we dare say the fast youth of the forum and the arena would be thrown off their balance and surprised into fits by the achievements of some of the Dexters and Flying Dutchmen of modern times. In this country it is becoming evident that trotters take the lead, and large capital is invested in that favored stock, which is, it seems, indigenous to the United States and Russia, and which, with an infusion of the Arabian in its blood, finds its highest type here, and is an important article of commerce.

IT IS OVER—the election, we mean; and all without a fight' much to the discomfiture of those dangerous classes who had hoped to reap a rich harvest from any little unpleasantness that might transpire while an "honest constituency" was endeavoring to do its level best in be half of its chosen candidates. The train was laid for a fight, and it only required some daring spirit to touch it off to bring about one of the liveliest little scrimmages witnessed since the days of our recent civil war. The President of the United States had hundreds of regulars in and close to the city; Governor Hoffman had ordered out certain of our state military; the United States Marshal had thousands of specials and supervisors on hand; the Police Commissioners had in readiness the entire force under their control; and even the paid fire department, to the number of several hundred, were uniformed, and in attendance around the various polls, ready to put out fires, or fights, or anything else that might offer—but the worst of it was, if we have been correctly informed, the firemen received no extra pay for their extra duty, which was rather rough on the boys. So you will observe that here were various conflicting interests at work, protected or encouraged by various partisan military and other organizations, *all* brought out ostensibly to guard the public peace, but really to watch each other and guard party interests. You see what a volcano was rumbling under our feet, which required but the smallest opening to break forth and overrun us with fire, and blood, and a civil commotion that would have left this great city but a wreck of what it once was. This was what *might* have been; but it didn't "eventuate;" the voting was not close enough to warrant any one in knocking a chip off the shoulder of another; and, as the train was not touched, there was no explosion; nobody was hurt; there were no pickings for the reapers, and all was serene. As far as the result of the election in this city goes, Oakey Hall is "it," and Matt. Brennan is "it" for the county; and, for the state, John T. Hoffman is "it." Let us heartily rejoice that it is over.

SHOW BUSINESS ought to, and doubtless will, improve, now that most of the state elections are over. In anticipation of the good time coming, managers and agents are saving printers' ink quite freely in order that their companies and the merits of their performances may be properly brought to the notice of the public. While show bill printers are filling large orders for posters and various colored pictorial illustrations, the columns of the CLIPPER are well filled with cards of all kinds and of all sizes. In consequence of the large increase in the number of traveling entertainments now on exhibition throughout the country, halls for their accommodation are being erected in nearly every town of any importance, many of which are weekly advertised in our columns, as may be noticed on referring thereto. The show business has grown to be an extensive institution, and is destined to become still greater, the large salaries paid to performers here bringing many away from Europe. And with this growth, we witness greater interest on the part of the public in theatrical performances. The more the merrier.

THE GLOBE is the title of one of the youngest of the Empire City's evening papers, it being not yet two years of age. Considering its infancy it has flourished remarkably under the guidance of its editor and manager, Mr. Charles Howard Williams, so much so that its dimensions were considerably enlarged on the 7th inst., when it came out with a new dress, a fullness of interesting current news, and editorial matter that proves that "they know whereof they write." In its younger days it was published at the CLIPPER's old headquarters, No. 22 Spruce street, but, in proof of its prosperity and stability, we would state that it is now published in Printing House Square, where a building has been leased for its own special use, and we may therefore fully expect that the *Globe* will become one of New York's permanent institutions.

IF ANY OF OUR READERS should need the services of a legal adviser and counsellor, let us refer them to J. G. Boyd, Esq., whose elegant offices are on the ground floor of the CLIPPER BUILDING, S. E. Corner of centre and Leonard streets. He is honest, capable, and a man of his word. The honest lawyer's influence is of far more service to a client than a tricky one's bluster.

A GOOD WORD FOR THE PLAYERS.

It has been alleged by certain presses that Americans do not take naturally to the stage, to poetry or the arts. The upholders and perpetuators of the shabby slur say this with all the leading journals of the day before them, and with their country's record on these points accessible to them in a score of well stocked libraries, the condition of which is evidence that *literary* tastes are not altogether neglected. Time was when the reproach would apply to all pursuits of any but a practical nature, and in the artistic world, whether as relates to music or painting, the assumption seems still to be justified in a measurable degree. That this is not to be much longer the case, as with reference to music, is evinced by the success accorded American singers and performers, by the rapid increase of musical societies and by the abundance of lyrical talent in the market. As far as the drama is concerned, there is, however, abundant proof that in this part of the world, any time within the bygone century, with varying encouragement, it has always found a home. As for purely native talent in that department, we have been, to say the least, for many years as well provided as England. The roll of illustrious names on our side will compare well with that of distant rivals, and even in the management of the theatres there is much in our favor, many of the improvements which our English cousins have adopted being of American origin. It was long before the light, airy fashion visible in the construction of our theatres was imitated in even a single instance, and the prevailing impression still is of dullness and heaviness, which imparts itself to the acting. If all accounts may be believed, the English stage has been shorn of its pre-eminence within the past twenty years, and English actors are the last to complain that American audiences are lacking in taste or enthusiasm. The reason is, simply that, although our country abounds in good actors of home production, we cannot raise them fast enough to meet the demand, and are therefore obliged to import enough material to supply the deficiencies. In this way, while fully appreciating and rewarding native talent, we have drained the English boards of their leading attractions, and ours is, especially, the only nation which at present does justice to the masterpieces of Shakespeare and the fathers of English comedy. Perhaps all England could never exhibit at one time so large a proportion of professionals who are so comfortably situated as to be placed beyond the vicissitudes of fortune. It is now no unusual thing for an actor to own his country and city residence, and to interest himself in the transaction of 'Change. The dramatic tendency appears to be, in truth, a component element of our national character, and even our clergymen are influenced by it to a greater extent than they themselves, perhaps, are aware. Dramatic associations are popular in all our leading cities, and, as for private theatricals, they flourish like a green bay tree from Maine to California. In New York and Brooklyn we are aware of several associations of this ilk, the members of which are young ladies and gentlemen moving in the highest walks of society, who lavish large amounts upon the details of scenery and costume. Theatrical taste in the United States is in no danger of being extinguished.

TOO CLOSE application to any study, without exercise or recreation, will ruin a man's *mind* if he don't *mind* himself. We know an amateur actor who *pores* all day over Shakespeare, and at night returns to the "Shakespeare" and *pours* there for the balance of the time. He's what may be termed an *ardent* student.

DISSATISFIED.—An exchange says that the ex-Emperor of the French is not altogether satisfied with his present quarters, Wilhelmshohe, and wishes to change for a warmer climate. There are no doubt thousands of his countrymen who would like to send him to a hotter place.

KENTUCKY'S MAMMOTH CAVE, we are informed, is offered for rent for a series of years. Now here's a fine chance for some of our wide-awake showmen to make a fortune by bringing the whole concern to this city and putting it on public exhibition.

THE "CORNER STONE" is a neatly-printed little sheet, price one cent, published weekly by S. W. E. Beckner, at No. 532 Broadway. We shall be pleased to hear of the erection of a larger structure over this "Corner Stone."

THE RECENT *Fairs* throughout the country were no doubt very fine affairs, but they gave pickpockets too *fair* a chance to ply their little game, which was not at all *fair* for the victims.

WHEN A MAN is suddenly *cited* to appear at court to answer a charge against him, is it surprising that he should feel *excited* about it?

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ALLEN, Rev. D. Howe, D. D.—Professor Emeritus of the Lane Theological Seminary—Granville, Ohio, Nov. 9th, aged 65.

BRYANT, Nathan.—For many years an esteemed citizen of Boston. At the time of his death was one of the oldest members of the Massachusetts Charitable Mechanic Association, having held membership since 1824.—Boston, Mass., Nov. 5th, aged 86.

COLLIER, Capt. James.—For many years a resident of Western Pennsylvania and a large steamboat owner. He was interested in several Wheeling and Parkersburg packets, and acted as agent for them at Pittsburgh, and for many years he ran a line of canal boats to Meadville and Erie.—Pittsburgh, Pa., Nov. 9th, aged 63.

COHEN, J. C.—An attorney practising at the Cincinnati bar. When quite a young man, Mr. Cohen was connected with the New York *Herald* as a reporter. Subsequently he went west, and, at the breaking out of the war, enlisted in the Thirty-ninth Ohio, in which regiment he served with credit, coming out an officer. At the close of the war he traded in the south, but subsequently relinquished that business to study law.—Cincinnati, Ohio, Nov. 2d.

ECKERSLEY, Levi—Fugilist—Salford, Eng., recently. See particulars in another column.

ENDICOTT, Capt. Lewis.—He was a native of Salem, and was for many years master of vessels engaged in the Russia trade—Died suddenly of apoplexy, at Boston, Mass., Nov. 7th, aged 70.

GRANTHAM, W. W., General.—A prominent Confederate officer—assassinated near Winona, Miss., Nov. 2d.

GOODING, Capt. Edward—Of Portland, Me.—Died of heart disease at Boston, Mass., Nov. 8th, aged 61.

HASBROUCK, Hon. W.—Of Orange County, N. Y., a popular lawyer and a man of prominence in the politics of this state and nation. In the year 1847 he was elected to the Assembly from the Newburgh district, and was chosen to the office of speaker to that body.—Newburgh, N. Y., Nov. 5th, aged 70.

HOLLINGER, Elizabeth—Relict of the late Conrad Hollinger, and proprietress of the Newark *Volksman*, since the death of her husband she has conducted the *Volksman*.—Newark, N. J., Nov. 11th.

HALL, Samuel—A well known ship builder of East Boston—East Boston, Mass., Nov. 13th.

LETZERE, Ma tame—The fine looking vivandiere of Frans-tireurs of Paris. She was a golden haired beauty, and never failed to excite the admiration of those who saw her marching with her corps. She was mortally wounded by a musket ball, which struck her in the breast as she was administering some brandy to a wounded comrade behind a barricade, during a sortie which took place near Paris, France, recently.

LONG, Robert H.—Of the United States Navy. He served for more than fourteen years as an engineer. While in the navy he made many inventions connected with steam engineering, one of which was the instrument well known as Long's salinometer, employed to test the density of waters in boilers while under steam at sea. This invention was so successful that the government adopted it, and every boiler in the navy has one of these instruments affixed to it, and it is very generally found in use in the mercantile marine. Subsequent to his resignation he invented a dummy engine for railroad purposes, and a mining engine generally adopted throughout the United States. Since his retirement from the service he has been at the head of two great engineering establishments, one in Trenton, N. J., and one in Philadelphia.—Philadelphia, Pa., Nov. 9th, aged 45.

MOIR, George, D. D.—a well known Scottish lawyer and literary character.—Edinburgh, Scotland, Oct. 19th.

MITCHINSON, W.—Pantomimist—London, Eng., Oct. 20th, aged 50. See particulars in another column.

MYERS, Capt. Austin—Member of Assembly from Onondaga in 1850 and 1861. He was a native of Madison, and removed to Onondaga, where he became a packet-boat proprietor, and finally turned his attention to the building of street railroads and houses—New York city, Nov. 9th, aged 55.

NICHOLS, Geo. S.—An associate editor of the Newark *Journal*. On the 14th inst. the deceased, in attempting to jump on a ferry boat at New York, miscalculated the distance and fell into the water, and was only saved from drowning by the prompt assistance rendered him by others, but he died at Newark, N. J., Nov. 15th, aged 44.

ORKNEY, the Earl of—Richmond, Surrey, Eng., Oct. 23d, aged 93.

POULTON, Joseph L.—Harrisburg, Pa., Oct. 26th, aged 81. See particulars in another column.

ROBINSON, Hon. Tod.—Of San Francisco. He was at one time Judge of the Sixth Judicial District in that city, and during the existence of the old Whig party was twice its candidate for Supreme Judge of that state. At the time of his death he was Supreme Court Reporter. He was also prominent as the bar. It may be added as a remarkable physiological fact, that for many years past Judge Robinson has enjoyed ordinary good health, while having but one lung.—San Francisco, Cal., Oct. 30th, aged 58.

SAYRE, Wilfred.—Of Newark. He twice represented the people of that county in the Legislature, was a prominent member of the second Presbyterian Church, and the superintendent of the Sunday School.—Newark, N. J., Nov. 9th, aged 55.

SAXON, Joseph.—The well known owner of race horses.—Newmarket, Eng., Oct. 23d.

SHERMAN, Hon. Francis C.—Ex-Mayor of Chicago. From the time of his arrival in Chicago, in 1836, he had taken a prominent part in local affairs, and was a member of the first Board of Trustees for the town of Chicago, to which he belonged until Chicago was incorporated. He was a member of the first Board of Aldermen, and was afterwards a member of the County Commissioners' Court, and one of the first Board of Appraisers of Canal Lands. He was a member of the Legislature in 1843, and a member of the convention in 1847 which revised the State Constitution. He was defeated for Mayor in 1856, and also for the Legislature in 1858. In 1862 he was elected Mayor, and re-elected in 1863. He was a candidate for Congress in 1863, and for Mayor in 1867, in both instances being defeated.—Died of disease of the heart, at Chicago, Ill., Nov. 7th, aged 65.

STUHL, John J.—A well known undertaker and prominent citizen of Philadelphia. He represented the Seventh Ward in the last Common Council.—Philadelphia, Pa., Nov. 12th, aged 38.

THACKARA, Samuel—An extensive builder—Philadelphia, Pa., Nov. 7th, aged 69.

THOMAS, Capt. G.—Military storekeeper and acting quartermaster at Camp Douglas. Captain Thomas was a member of one of the highest Masonic orders in the United States. During the war he had charge of the clothing department of the Army of the Potomac.—Utah Territory, Nov. 8th.

THURMAN, Thomas J.—A prominent citizen and lawyer of Columbus —Columbus, Ohio, Nov. 2d.

TROY, Mary A.—Actress—Brooklyn, N. Y., Nov. 13th. See particulars in another column.

WARNER, Harry—Circus manager—Raysville, Miss., Nov. 4th. See particulars in another column.

WILLIAMSON, Major William P.—An old citizen of Norfolk. He was formerly chief engineer in the United States navy, and subsequently in the Confederate navy.—Norfolk, Va., Oct. 27th.

WELCH, Hon. A. P. K.—Of Cambridge, and of the firm of Welch, Bigelow & Co., of the University Press. In 1863 he was a member of the Governor's Council. Last year he was on the Republican ticket for Mayor of Cambridge, and at the time of his decease was a member of the Board of Water Commissioners—Cambridge, Mass., Nov. 9th.

WALKER, John.—A well known and prominent citizen of St. John—St. John, N. B., Oct. 30th.

WEISSENIUS, Gustavus A.—A physician of Philadelphia—Philadelphia, Pa., Nov. 7th, aged 39.

M. BURGESS, of Woodstock, Ont., writes to us to deny that he was beaten in a hurdle race at Montreal on the 23d ult., saying that he has not participated in such a contest there since August, when he beat Armstrong.

Squibs and Things.

— A couple of New Hampshire shooters lately amused themselves by shooting in turn at an apple placed upon the head of the other. The apple was hit several times, when one of them shot a little too low, and the ball penetrated the place where the brains ought to be, but did no "serious injury."

— On the 28th of Sept. a silver wedding was celebrated at Huntington, O., at which were present four couples who witnessed the wedding festivities a quarter of a century previous.

— An aged couple were recently married at Galesburg, Ill., who in early life had been betrothed, but the match was broken off. During the interim, between the separation and reunion, each of the parties had been twice married and bereaved.

— At a horse shoeing match at the county fair at Fond du Lac, Wis., the victorious son of Vulcan succeeded in attaching four shoes to as many feet of an equine quadruped in twelve minutes and forty-eight seconds, while his competitor consumed thirteen minutes in performing the same feat.

— An Arkansas paper, in eulogizing one of the female performers at a vocal concert says:—"Her magnificent and skilfully managed voice brought down the house in several pieces." Lucky it didn't all come down at once.

— The virtues of a deceased Colorado deacon are thus recorded on his tombstone:—"When circumstances rendered it impossible for him to attend the stated preaching of the Gospel, he made it a sacred rule to kill an Indian every Sabbath."

— 60,000,000 gallons of cider, or 2,000,000 barrels, realizing $12,000,000, is the estimated brewing by Uncle Sam this season. "A little more cider" need not be sung for some time.

— An old lady, 107 years of age, walked a mile to church at Muskingum, O., on the 6th inst. She is evidently entitled to be considered the champion pedestrian of the west.

— Sioux City has an infant three and a half years old whose head measures twenty-nine and a half inches in circumference, while its body is not larger than that of an average child of four months.

— To win a wager of $1, Milton Wolverton, of Blissfield, Mich., husked one hundred and fifty bushels of corn in nine hours and forty-six minutes.

— It has often been remarked, that although widows are generally very discreet and prudent in their conduct, it is by no means an unusual thing to see a widow-er.

— Covington, Ky., and Cincinnati, O., are striving to outdo each other. The former manufactures a whiskey and the other drinks it. At last accounts the pork packers were thirsty.

— Mrs. Morton, the English vocalist, whose voice was cracked by an accident to a railway tram, has recovered $3,000 damages from the company.

— A Paducah paper announces the arrival at that place of a party of emigrants "with thirty loose horses and women, children and dogs without number."

— A squirrel hunting match took place at Wilton, N. Y., lately, at which 4,126 squirrels were killed. What a game place Wilton must be.

— A young lady, who resides in the upper part of this city, has attended at seventeen weddings in fifteen days. Evidently she means to be posted.

— Connecticut has the champion dentist; a few days ago he extracted ten teeth and affixed a full set of temporary masticators in six minutes.

— A few days ago a little girl was overheard wishing "that she was a boy, so she could swear when she dropped her books in the mud."

— An exchange says:—"Phœbe Carey has given up managing the *Revolution*." She possibly did so because there was no man-edging around.

— The earth is supposed to have contained since the Creation 27,000,000,000,000,000,000 people, being about five to each square foot.

— A steam engine, weighing but four ounces, and capable of making one thousand revolutions in a minute, is on exhibition in Troy.

— There are twenty-seven hundred surgeons attending the German armies now in France.

— Geo. W. Crouse, of Putney, O., is 104 years old and can walk without help.

— A party of Iowa hunters lately met a drove of 150 elk and succeeded in killing twenty-seven of them.

— A married woman of Maine, aged fourteen, has applied for a divorce from her husband, aged forty-five.

— An Albanian rejoices (?) in being the husband of three wives, but is annoyed because one of them has two husbands.

— There are 11,817 Chinese in San Francisco, 2,040 of whom are females.

— A fish having a head like a cat, a body like a lizard, with short legs and fins, is a Denver curiosity.

— A petrified cat was lately found under a Trenton, N. J., church floor.

— It is said that the way of transgressors is hard because it is so often traveled.

— Two manufactories at Naples, Ontario county, turned

THE TURF.

Movements of the Trainers.

Major Bacon has gone to his farm near Columbia, South Carolina, and will occupy the long winter in getting his game chickens into condition for the mains he is ready to make against any man in the world, to fight with long heels. It is said that the confederacy so well known of Bacon and Holland, will not be continued next season..... Dr. Weldon will winter in New York, after paying a visit to Kentucky. He feels confident that Mr. Littell's smart little filly Rattan, the winner of the Flush Stakes at Saratoga, will turn out a clinker next season.....Capt. Moore is at present at his farm at St. Mathews, near Louisville, Ky., but in a few weeks will start for Mobile, there to winter with his family and his stable of thoroughbreds. A dissolution of the long established racing confederacy of Moore and Coffee took place at the Baltimore meeting, and the two horses, McCloskey and Foster, were divided; Mr. Coffee making choice of the former, leaving the Landlord Stakes winner to the latter. .....Anthony Taylor, the trainer of Mr. John O'Donnell's horses, starts this week on a visit to General Buford, at Midway, Ky., and after spending a few weeks in the Blue Grass region, proceeds to the Hot Springs of Arkansas, and thence to New Orleans. Next season, Enquirer and the rest of General Buford's horses will be trained in his stables.....Jacob Pincus remains at the Nursery, Babylon, L. I., superintending Mr. Belmont's extensive stud of racers. With Kingfisher, Glenelg, Finesse, Telegram, By The Sea, The Earl, and the recent importations, this stable will be very formidable next season. Rumor has it that loquacious Jake intends perpetrating matrimony during the winter; so at least the reticent philosopher, Dr. Weldon, asserts.....Eph. Snediker and Wyndham Walden will winter as usual at Jerome Park, as will also the veteran trainer of the Howe Stable, Walden *pere*.....Col. Tom Patterson has gone to Mobile; he fears to face the music of a Jersey jury for his difficulty with a policeman on the Long Branch Race Course, and will, doubtless, give the north a wide berth in future, unless the affair is arranged quietly.....Rumor asserts that Ben Pryor is coming over next spring to train for M. H. Sanford, but this is doubtful. He is at present training Baron Shickler's French stable at Newmarket, and we notice that he won a race there at the recent Houghton Meeting.....Charles Lloyd and Billy Brown remain at their pleasant training quarters at Holmdell, N. J., for the winter, the latter having enough to do to look after Mr. Morris' extensive stable. The latter regrets now not having started Remorseless for the Dinner Party Stakes, for he thinks that, in consequence of Foster's being amiss, he could have won it with his clinking daughter of Barbarity and Eclipse. Mr. Lloyd's stable next season will be dangerous, especially with Mr. Littell's beautiful filly, Mary Clark, who galloped her opponents to a stand-still in the two year old race at Jerome Park this fall.....Col. McDaniels has gone into winter quarters at his snug farm, near Elizabeth, N. J. He has some promising young ones for next season's campaign.

A MORE THAN USUALLY INTERESTING TROT took place on the 11th inst., at Beacon Park, Boston, the inducement being a $500 handicap, as a testimonial to Mr. Carroll, which attracted quite a large gathering. The conditions of the race were mile heats, best three in five, in harness, and there were three starters, viz., McClellan, Shepard Knapp, Jr., and N. B. Palmer, the first two in harness and the third to wagon. A speculation Palmer had the call previous to the start, and in pools had first choice even after losing two heats, which showed that the Hubites had great confidence in his staying qualities.

THE RACE.

Mac had the pole, Knapp next and Palmer outside. Directly the word was given for the first heat, McClellan took the lead, followed by Knapp, and these positions were not changed during the first quarter. After passing the quarter pole, Palmer took the second place, but Knapp got even with him again at the half, and they trotted on a lap until Knapp left his feet and went to the second place on a run. He subsequently passed McClellan, on a run, and came home leading. He was set back for running however, and the race was awarded to McClellan in 2:37. Palmer being third. In the second heat Palmer was sent away while trailing three lengths at the rear. McClellan took the advance and was three clear lengths ahead at the quarter. On the river side Knapp closed up the gap, and at the half was lapped to McClellan. A pretty race occurred on the road side, and Palmer now trotted finely, gradually closing with his competitors. Knapp and McClellan both indulged in frequent runs, and Mac reached the score leading, with Knapp only a head and shoulders behind and Palmer half a length behind Knapp. McClellan was placed third for running, and the heat was given to Knapp. Time, 2:36¾. Knapp led during the first half of the third heat, but was closely pursued by Palmer, who succeeded in getting to the front on the road side. He had the remainder of the heat his own way, and was declared the winner in 2:34½. The fourth heat was also won by Palmer, Knapp coming in second, and Mac several lengths behind. Time, 2:34¾. The first quarter was made in 35¾ seconds, and the half in 1:14. Palmer won the remaining heat almost without effort, being pulled to a walk after passing the distance stand, and coming home in 2:37 at that. Knapp was second. The race was really all one way and might have been won by Palmer without a division of heats, had he been sent away even. Summary:—

BEACON PARK, Friday, Nov. 11.—Purse $500, handicap race; mile heats, best 3 in 5.

M. Carroll's b g N. B. Palmer, to wagon	3	2	1	1	1
J. J. Bowen's b g Shepard Knapp, Jr., in harness	2	1	2	2	2
A. W. Worcester's blk g McClellan, in harness	1	3	3	3	3

Time, 2:37; 2:36½; 2:34½; 2:34¾; 2:37.

After the above another equine humiliation was expected, but the b m "Tib Woodward" pocketed the purse for her owner for a "walk over."

THE DIXIE STAKE AT BALTIMORE.—The Maryland Jockey Club have announced the opening of the sweepstakes for colts and fillies, now yearlings, nominations to close Dec. 15th, 1870, to be called "The Dixie Stake for 1872," for three year olds, two miles; $300 entrance, $100 forfeit, with $2,000 added by M. H. Sanford, Esq., who has named the stake; $1,000 to the second horse; third horse to receive $500. The citizens of Baltimore will present the winner with a piece of silver plate. This stake takes the place of the Dinner Party Stake, which was the principal race at the recent Inauguration Meeting. It ought to become a popular stake with owners, for the subscription is $300 instead of $1,000, the entrance money to the Dinner Party Stake, while the second and third money is also a great inducement for them to enter. By the bye, we hear it whispered that the Maryland Jockey Club officials have been very dilatory in paying the purses won at their late meeting, some of which still remain unsettled. Governor Bowie should be after the delinquent official with a sharp stick, and impress upon him the importance of quick settlements with the owners of winning horses.

IMPORTATIONS OF THOUGHBRED STOCK.—Mr. August Belmont, of this city, has just imported the following thoroughbreds from England for his Nursery Stud Farm, Babylon, L. I.:—1. Feiunca, a brown filly, 4 yrs. old, by Buccaneer, dam Revival by Newminster; she was bred by the Earl of Zetland, and was stunted to Beadsman, the Derby winner of 1858. 2. Bay colt weanling out of Feluca by Ellan. 3. Eastern Star, a bay filly 2 yrs., by Cape Flyaway, dam Star of India by Longbow, bred by the late Lord Derby. 4. Polenta, a yearling chestnut filly by Macaroni (the Derby winner of 1863) dam sister to Donna del Lago, by Lord of the Isles. The above have been sent to Jacob Pincus, at the Nursery Stud Farm, who will train them next season.

A TROT for $500 took place at Columbus, Ga., on the 7th inst., the entries being Clara, Hickory Jack and Anthony Wayne. Four heats were trotted, Jack taking the second and Clara the balance. Time, 2:41½; 2:48¾; 3:41½; 2:41.

BILLIARDS.

THE PROPOSED GREAT MATCH BETWEEN RUDOLPHE AND DION.

The announcement in our last that a player would accept Rudolphe's challenge to a contest at any game, and that pin pool would not be named this time, has been fully verified. Cyrille Dion accepts the proffered odds of ten per cent. and the regular four ball game, with 2¾ths balls on a Phelan & Collender 5¼x11 four pocket table, with four inch jaws. This is the same game he and Rudolphe have twice played together for money, and the terms are in all respects identical with those under which Rudolphe has played all his public matches for money. The sole condition imposed by Rudolphe in his challenge was that the stake should not be $500 a side or upwards. Dion is the liberal in his compliance with this condition, giving Rudolphe the option to play for $1,500 a side, or $2,500. Dion names 2,000 points for game. This is the only unusual condition about his terms, and may or may not be acceptable to Rudolphe. It will make the game more interesting, however, to have it 2,000 points; and if, as he declares, he is anxious for a match, and is in favor of long games, he will raise no objection to this, the only point which is open to objection.

We have no idea that there will be a match, and we warned our readers last week to look out for quibbles. To us it is incomprehensible that a player should actually mean to give another the odds of ten per cent. at a game in which the latter has already beaten the former fourteen per cent. Rudolphe and Cyrille have played two public matches at this game, besides four three-ball games in private, for $20 each, Rudolphe giving, on the latter occasion, the odds of 15 per cent. Dion beat him in every three-ball game independently of the odds, while playing him on even terms at the four-ball game he scored a total of 2,985 to Rudolphe's 2,590. Each of these two games of 1,500 up was for $500 a side. The experience of these players, therefore, suggests that if odds is to be given, Cyrille should be the donor. Cyrille is averse to accepting the proffered odds of ten per cent., and assigns good reasons for it; but he has been urged to accept it by his friends, who argue that as Rudolphe declared, when he issued his challenge, that "he would watch to make some money," he should be allowed to become wealthy on the basis of his own proposition. Should Cyrille beat him he can afterwards propose to play him on even terms.

As yet, Rudolphe has made no formal response. Dion has named but one unusual condition, and will not stickle for that, but will play 1,500 instead of 2,000. As foreshadowed by an article forwarded to four daily papers for publication on the 12th inst., Rudolphe will insist upon naming all the terms and selecting time and place. One of his unusual conditions, furthermore, will be a table upon which he has never played a match himself, upon which Dion has scarcely ever struck a ball, and which he knows Dion will not now accept, no matter what he might have done had Rudolphe named that table in his challenge. The table chosen by Dion, let it be understood in further reference to this quibble, is not only the one upon which Rudolphe has already played, but the one on which, in order to keep himself in proper trim to defend the championship, he has to practice. Let us have peace —and a match.

THE BILLIARD CIRCLE round about Circleville, O., had their curiosity in reference to the motion of the ivory spheres by cue-nometry, gratified and satisfied on the 9th and 10th inst., we are informed, by a contest on each date between Charles Lawhead, of Washington, O., and Charles Hirn, of Greenfield, O., 500 points up, caroms, for $100 each game. Lawhead, who had got the laws of ivoric motion in his head to a spot, won both games, the first by 104 points, and the second by 176, so that Hirn did not earn much by his efforts, showing that investment on caroms only sometimes involve "hazards." Lawhead's average was 12 9-41; and highest runs, 42, 43 and 57; while his opponent's was 8¾; with runs of 23, 24 and 24. As both were amateurs, their play was quite creditable, and created considerable excitement round about Circleville. Umpires, Mr. Walters and Gus Clerk. We are thus told by a "Bell."

THE CUE AT MORRISANIA, N. Y.—A match was played there at Louis Coombes' Saloon on the 10th inst., between Louis himself and Dave Golden, 250 points up, caroms, for $50 a side, which Coombes won by 70 points. The above led to the making of another match for $250, same game, Coombes giving Golden 60 points, to take place on the 24th inst.—Thanksgiving day.

A CUE CONTEST took place at Lawrence, Mass., on or about the 8th inst., between Frank W. Hatch, champion of Lawrence, and Edward G. Kendall, of Boston, for a purse of $50, 1,000 points up, caroms, push and jaw barred, which was won by Kendall by 423 points, his highest run being 81 to Hatch's 42. Rather a dead beat for Hatch, we should say.

A CHALLENGE.—Having learned that a gentleman in Boston was anxious for a match between him and Edward Daniels at the three-ball game, Cyrille Dion has challenged the Bostonian to a tilt for $500 a side.

JOSEPH L. POULTON, proprietor of the oldest billiard saloon in Harrisburg, Pa., died in that city on the 26th of October, in his 51st year. The saloon will be continued by his son, William B. Poulton. Deceased was well known in the sporting community as a crack fisherman and hunter.

DERONE VS. DION.—At Chadwick's rooms, Montreal, on the 9th inst., Frank Dion was vanquished by 144 in a carom game of 1,200, by Alphonse Derome. The latter averaged 16 48-72.

THE SAN FRANCISCO MATCH.—Joseph Dion began practice at San Francisco on the 7th. Deery has been hitting them well for some months, and, on the 11th, made an average of 84 in a game of 1,775.

IN PHILADELPHIA, Messrs. Palmer and Estephe are playing Messrs. Nelms and Rockill a series of exhibition games. So far Nelms and Estephe have been worsted.

GERETEL VS. GUILLETT.—On the 9th inst., at the Grand Central Hotel, Amadee Guillett defeated Joseph Geretel for $50 a side, in a game of 1,000 points, on a carom table.

PARKER AND MCDEVITT.—The latter was defeated in his match for $500 a side, three-ball caroms.

A. P. RUDOLPHE will receive a letter by calling at or sending to this office.

THE RING.

ATTEMPT TO SHOOT HARRY HILL.

HAGGERTY AND TRACY VS. HILL AND EDWARDS.

A genuine sensation was created in sporting circles last week by an alleged attempt to assassinate Harry Hill, proprietor of the concert rooms at 26 East Houston and 147 Crosby street, and a subsequent affray between Hill and Billy Edwards on the one side and Jimmy Haggerty and Billy Tracy on the other. The facts of the case are as follows:—Just before the hour of twelve on the night of the 10th inst., while the patrons of the above mentioned establishment were eating, drinking, dancing and making merry, the report of a pistol broke upon the night air, and simultaneously with it was heard the crash of glass and the "zip" of a leaden messenger as it sped through the concert hall on the second floor, fortunately without doing injury to any one, though it passed in dangerous proximity to Harry's head—sufficiently close to make it obvious that the compliment was intended for him, and to cause him to offer up thanks that the missile went wide of the mark. This changed fun-making into consternation and the majority of the inmates concluded that the air, was fresher and more beneficial to health. Ere the commotion had subsided, Jimmy Haggerty, who has gained considerable notoriety during his sojourn in the metropolis, by his turn-ups and growls with Reddy the Blacksmith, Billy Nelson, Cooley Keese and others, entered the room accompanied by Billy Tracy, a well-known metropolitan sport, who acted as referee in the last mill between Edwards and Coliyer. Billy had an altercation with Edwards a short time previous at the Capitol, which, however, didn't then result in anything more than words, and, meeting the latter at Hill's, the old sore was re-opened, and in a trice they were clinched, Tracy assuming the offensive, we believe. Hill attempted to separate them, when Billy struck him a powerful blow on the right eye, cutting it severely. At the same instant Haggerty is said to have seized a chair and dealt Edwards a blow over the head, inflicting an ugly scalp wound. The alarm was now given, but Haggerty and Tracy were among the missing when the police made their appearance. Information, however, was given by a boy named John E. Swenson, of 101 Luqueer street, Brooklyn, to the effect that a youth named Edward Hanley, aged about 20, residing at No. 228 West Nineteenth street, had fired the shot through the window from the steps of Fidgeon's liquor store, corner of Crosby and Houston, he having seen him do so and then pass the weapon to a companion, who walked away. This statement was corroborated by the lad's mother, who identified Hanley as the guilty party, and he was accordingly arrested and locked up for the night at the Spring street station. He was arraigned at the Tombs next morning, and upon the affidavit of Hill that he saw him fire a shot from the opposite corner of the street with intent to take his (Hill's) life, he was held for trial at the General Sessions. It is stated that he had been ejected from the establishment several times, and had sworn to "get even" with Harry, adopting this method of doing it, fortunately without effect. It is not at all likely that the affray which afterwards occurred had anything to do with this attempted assassination, though the fact of its taking place at that particular time would make it appear so to those unacquainted with all the parties. Neither Haggerty nor Tracy have been arrested, and 'tis not probable that any information has been or will be lodged against them. Though painful at the time, the injuries received by Hill and Edwards are but slight, and not of a character to prevent them attending to business as usual.

MCLEAN AND MURRAY.—Nothing has so far gone wrong in the match with Billy McLean and Jim Murray, which is arranged for settlement on Tuesday, Dec. 6th, within a distance of one hundred and fifty miles from the Quaker City, at catch weight, the stakes being $500 a side, open for double that sum. The third deposit, a century from each, was planked at the Rose Hotel, corner of Market and 42d streets, West Philadelphia, on the night of the 7th, and the fourth, of like amount, is to go up at Denny Higgins,' Hestonville, on Nov. 21st. Mac arrived in the metropolis, accompanied by Harry Hicken, on the morning of the 8th inst., and during the week took a few turns at preliminary work on Staten Island. They will be the recipients of a benefit at Bill Clark's the Arbor, 50 West Houston street, on Wednesday evening, Nov. 16th, when a show fully equal, if not superior, to the best which has yet taken place at this resort of the fraternity, may be expected. The wind-up will be given by Mac and Clark, while Hicken will be prepared to tackle any light-weight who feels disposed to have a box. Besides these there will be numerous other sets-to between well known sparrers, interspersed with songs, dances, club swinging, wrestling, etc., so that there'll be something to suit the taste of all, and that, too, worth looking at. McLean will shortly after return to the neighborhood of Philadelphia, there to enter upon a course of physical preparation under the eye of Harry. We learn that Murray is working diligently, and, notwithstanding the superior science possessed by Billy, the friends of the former think he'll give the West Philadelphian a hard tussle, if he don't come up to their expectations by carrying the day.

THE ALLEN AND GALLAGHER FIGHT.—ALLEN RETIRES.—The report to hand of the late fight between Tom Allen and Jim Gallagher shows it to have been so hollow a victory for the former as not to merit further description than was given in our columns last week. The correct time, however, was 23½ minutes, instead of 26, as given by telegraph then. Dad Ryan was referee. The St. Louis *Times*, of the 8th, states that they were waited upon by Allen the night previous and requested to announce that he would not again enter the pugilistic arena under any circumstances. Perhaps he will adhere to his position, but if he don't it will not be the first time that a pugilist has altered his mind after thus declaring his intentions. To say the least, Tom has not chosen a very auspicious time to make his exodus from the magic circle, for a defeat with consummate ease by Jim Mace and a victory over a novice are not exactly recommendatory of very bright laurels. However, in the absence of any aspirant to the position which he claims, perhaps he could not have done better.

Since the foregoing was in type we have received a letter from Allen in which he formally announces his retirement, stating that he purposes shortly opening a sparring school in St. Louis, and passing the remainder of his days in peaceful pursuits. No doubt he'll do well there.

JAMES MCDONALD, who will be remembered as an accessory to the murder of Harry Lazarus, it being alleged that he gave the pistol to the perpetrator of the deed, was last week sentenced by Judge Dowling to six months imprisonment in the penitentiary, and to stand committed until he has paid a fine of $50, for abandoning his three little children, aged respectively three, five and seven years. He left them at the Revere House, 606 Broadway, on Oct. 31st, and the proprietor, Mr. A. F. Fowler, took care of them, Judge Dowling and another gentleman defraying their expenses.

CAMPBELL AND LEWIS' MATCH for $1,000 a side remains *en regle*, the required instalments of stake money being forthcoming at the proper times, and everything going to show that the men are dead in earnest for the final deposit, of $500 a side, must be posted on Nov. 21st. We have not heard who the principals have secured for mentors, if any person; but Patsy Reardon has been sent for to look after one, and efforts have been made to secure Harry Hicken and Dooney Harris.

WRESTLING AT THE ARBOR.—The patrons of Clark's, West Houston street, between Greene and Wooster, will have no lack of entertainment during the present week, for, in addition to the usual nightly sparring, there will be a testimonial exhibition to Billy McLean (now matched with Murray) on the evening of the 16th, and a display of wrestling, in the ring seven times, between two well known athletes from "Merrie England."

BEN HOGAN, proprietor of the "Floating Palace," at Parker's Landing, in the oil regions of Pennsylvania, was a sufferer by the recent severe fire, which swept away nearly the entire town, he having lost nearly everything he had. The greater portion of what was left he devoted to the assistance of others who had lost their all.

DEATH OF A VETERAN PUGILIST.—Levi Eckersley, one of the old school of British boxers, died recently at his residence in Salford, Eng. He was born Nov. 4, 1802, and appeared in the ring seven times, beating Jeffrey, Hargreave, Smith and Tate (twice), fighting a draw with Sam Pixton, and being vanquished by Peter Taylor (a cross).

THE ST. LOUIS PAPERS make mention of a projected match between McCoole and Gallagher for $1,000 a side. Doubtful.

WE HAVE A LETTER for Billy Edwards, Wm. H. Adsetts and Joe Coburn.

SUFFERERS OF THE WAR.—A number of French and American ladies, resident in New York, have organized what is known as a Grand National Bazaar, in aid of the sufferers of the war in France, which will be held at the hall of the 71st Regiment N. G. S. N. Y., Broadway, between 35th and 36th streets, opening this (Tuesday) evening, Nov. 15th, at 8 o'clock, P. M. Inaugural addresses will be delivered by Hon. Richard O'Gorman and Victor Place, Consul General of France, and a grand concert will be given by the F. N. Hamilton band. The object is a most deserving one, and we trust our citizens will respond cheerfully to the call made upon their charities. Mme. Victor Place is President, and Mme. G. Mouraille, Secretary of the Bazaar.

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GOOD BRASS AND STRING BAND
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Sole Lessee and Manager.....AUGUSTIN DALY.
TENTH WEEK and closing performance of MAN AND WIFE.
Last Matinee, SATURDAY, NOV. 19th.
SATURDAY, NOV. 19th, Seventieth and Last Performance of MAN AND WIFE.
MONDAY, NOV. 21st, THE HUNCHBACK.
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INTRODUCING THE GREAT BALLET TROUPE.
ARLINGTON, WHITE, RATTLER, STEWART,
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AND THE GREAT TRICK PANTOMIME,
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They all wake up a response in
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J. M. MCANDREWS in his original sketch, entitled
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COSTA'S GRAND BALLET OF FIFTY LADIES.
MLLE. DEVERE, MLLE. BERTHA,
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OVER ONE HUNDRED STAR ARTISTS
EVERY EVENING, WEDNESDAY AND SATURDAY MATINEE.
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has achieved a reputation second only to his Grand Dutch S.
Since Kelly & Leon were honored by a visit from the fair songstress herself, Miss Seebach, the hall is scarcely able to accommodate the number of ladies who flock to see the only Leon in the mad scene from Hamlet.—Herald, November 9, 1870.
During the absence from our city of the sweet songstress, we think that the unassuming Leon will pleasantly substitute Leon for Nilsson, and be quite well entertained.—Dispatch, Oct. 16, 1870
Fourth week of Offenbach's Comic Opera,
LA ROSE DE SAINT FLOUR.
LEON.....as.....LIZZETTE. 33-1t

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JUNCTION OF FULTON AND FLATBUSH AVENUES.
THE FAMILY RESORT. THE HOME OF MINSTRELSY.
UNQUALIFIED SUCCESS. TALENT WILL DRAW.
Tenth week of the Old Faces and Old Favorites
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First week of the world renowned comedian
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THE LOCOMOTIVE DARKEY, AND THE MAGICIAN.
Second week of the universal favorite,
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J. A. MCCARTON.....AND THE GREAT STAR TROUPE
IN THE CHOICEST GEMS OF MINSTRELSY.
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MONDAY EVENING, NOV. 14th, AND DURING THE WEEK.
HURRAH! HURRAH! HURRAH!
THIS IS THE WEEK FOR FUN.
All the comedians and members of this great company in a select PROGRAMME TEEMING WITH COMICALITIES.
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UNSWORTH will explain Butler on Canada and the Alabama. Billy Rice, Billy Sheppard, G. W. H. Griffin and Fred Abbott in the NEW ACT, WHERE'S THE BABY?
HARBARY ALLEN.
STAGE STRUCK HEROS. SHEPPARD'S BANJO SOLO.
LET ME BE. Original song and dance. CROQUET, &c.
The whole forming a brilliant and enjoyable entertainment.
A grand performance on THANKSGIVING AFTERNOON. 33-1t

MR. GOSHEN,
THE GIANT COMEDIAN,
HAS MADE QUITE A HIT IN WASHINGTON,
and his appearance each evening has drawn excellent houses. The following is clipped from the Washington Tribune of Nov. 8th:—
MANAGER FOX has had quite a sensation last evening, it being the first appearance of Mr. E. Goshen, the Giant Comedian, who appeared in his laughable impersonation of Cousin Joe. His appearance was a decided success, and his advent on the boards in Washington we might term the hit of the season. He is a remarkable specimen of a man, and displays dramatic ability of the highest order. He was ably supported by Messrs. Sweetzer, Porter and Harris, and Mesdames Howard and Florence. He will repeat his remarkable impersonation again this evening. 33-1t*

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can be rented on reasonable terms for Lectures, Concerts, Operas, Theatricals and first class entertainments of all kinds. Fred Stanfield, Scenic Artist, and Thomas Duncan and J. C. Morris, stage carpenters, WHO are also connected with this Opera House HALL POSTERS having a large number of bill boards and every facility to do their business. Address DR. J. M. WIETING,
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THE GREATEST
OF ALL LIVING
SONG AND DANCE MEN
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will commence their season at
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MADAME TOURNIAIRE
AND HER WONDERFUL CHILD
Have closed a successful season of seven months with Campbell's Show, James De Mott, Manager, and may be found by addressing
33-2t* Care Eaton Stone, Franklin, Essex Co., N. J.

HARLEM MUSIC HALL
TO LET.
Three handsome Halls just being finished in the new depot buildings of the Third Avenue Railroad, corner of One Hundred and Thirtieth street and Third avenue.
One 108x50, 40 feet ceiling, with gallery; seats 1,500; has Proscenium Stage, &c. It is adapted for Balls, Concerts, Theatrical and other entertainments; adjoining and communicating by folding doors, one 60x32, 22 feet ceiling; and one 60x32, 18 feet ceiling; suitable for lodge room.
The large hall is now the only one of any size in Harlem, located in the best possible place, at Harlem Bridge; would command the patronage of Harlem, Mott Haven, Morrisania; and it is opposite the steamboat landings and at the depot of Third avenue and One Hundred and Twenty-fifth street Railroads; will be leased together or separately for one or more years.
Apply at the office of
THIRD AVENUE RAILROAD,
33-1t* Sixty-fifth street and Third Avenue.

COL. T. ALLSTON BROWN'S
DRAMATIC AND MUSICAL AGENCY,
No. 643 BROADWAY.
DULY AUTHORIZED LONDON AGENTS,
PARRAVICINI AND CORBYN,
49 DUKE STREET, ST. JAMES, S. W.
33-1t

CARD TO MANAGERS.
BEWARE OF JESTER, THE MAN WITH THE "TALKING HAND."
Some few weeks since, at the earnest solicitation of Prof. Risley, I agreed to act as agent for Jester for the making of all engagements, which was agreeable to said Jester. The said Jester faithfully promised to keep all engagements made by me to the letter. But, being without one spark of honor in his composition, he has broken faith with me and caused more trouble than he is worth. He is a good performer, but with all his talents he damns himself by his unprincipled and dishonorable transactions. He is under contract to play at the Howard Athenæum, Boston, for two weeks from Nov. 14th, but has wilfully broken faith with every one. Anxious that he should keep this engagement I visited Philadelphia on the 12th inst, and at the close of his engagement with Mr. Robert Fox I saw his properties packed ready to be taken to the depot Sunday morning for Boston. When the hour arrived for his departure he positively refused to start, giving as a reason that he had a little love affair that was too "strong" for him to leave. Finding that he had it on the brain to such an extent that it was useless to lose any more time upon such a fellow, I immediately took steps to at once put a stop to his breaking any more engagements with managers.
This is to Caution all Managers against making any engagement with him, as he is not to be depended upon under any consideration, as he will make all kinds of promises up to the last moment. He has already broken engagements made with James Oates, at the Olympic Theatre, New York; John E. McDonough, Spalding, Bidwell and Macdonough, and John Stetson, and a former engagement made with Fred. Aims. COL. T. ALLSTON BROWN.
33-1t

LET
ALL THE
WORLD
KNOW THE TRUTH.
FOX AND DENIER'S
THREE BLIND MICE,
PRODUCED SEPTEMBER 5TH, 1870.
WEE WILLIE WINKIE,
Produced at the Olympic Theatre, October 5th, 1870.

C. K. FOX AND TONY DENIER,
AND THEIR GREAT PANTOMIME TROUPE,
WILL APPEAR ALL THIS WEEK AT THE
ACADEMY OF MUSIC, CLEVELAND, O.
Next week at the
ACADEMY OF MUSIC,
PITTSBURGH, PENNSYLVANIA.
ADDRESS AS ABOVE, OR TO
COL. T. ALLSTON BROWN,
643 BROADWAY,
NEW YORK. 33-1t

FIRST CLASS ARTISTS
in every branch of the profession wanted for
FOX'S NEW AMERICAN THEATRE,
Philadelphia, Pa.
COL. T. ALLSTON BROWN,
who is the sole authorized agent for Mr. Fox, and to whom all applications for engagements must be made.
As it is Mr. Fox's intention to open his beautiful temple of amusement with one of the largest and most versatile companies ever organized, only first class performers need apply.
Wanted, for the new theatre, 25 YOUNG AND PRETTY LADIES for the second line ballet, also, THREE PREMIERES. 33-1t

THE NEW ORGANIZATION.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

THE TROUBADOURS.

IN THREE CHAPTERS.

WRITTEN FOR THE NEW YORK CLIPPER.

CHAPTER I.

The charming Naminta Pott
Was wooed by suitors near and far,
But somehow it collapsed the lot
When she referred them "to Papa;"
For Pott, 'twas known, was very stern,
At least they thought him so in Bath;
The youngsters were afraid they'd earn
The blue old farmer's fearful wrath.

But still there was one valiant youth
Who vowed he'd win and had no fear,
And Minty, too, to tell the truth,
Felt happier far when Smith was near
Of course the old man raved and swore
When he discovered Smithy's bent,
For that young man, like many before,
Scarce possessed a single cent.

Now Smith resolved one summer night,
When the silver moon was bright above,
And little stars were twinkling bright,
That he would serenade his love;
So when the day began to wane,
He tramped to Minty's, 'twas not far,
And leaning 'neath her window pane,
He softly touched the light guitar.

CHAPTER II.

Potts was certainly mean in one respect,
For it plainly was nothing to him
If his daughter's happiness were wrecked,
So long as it suited a whim;
Therefore, 'twill easily be believed
He was as mean as man ever grew,
And many a heart, 'twas said, he bereaved
By refusing *to settle his bills when due.*

And among the creditors that cursed
His life with rude, unceasing moans,
Was a very unreasoning man who rejoiced
In the strange euphonious name of Jones.
He tormented him always to settle his bill
For potatoes and onions, value received;
I could tell how he threatened him constantly, still
I fear that it never would be believed.

And Jones resolved one summer night,
When the moon was shining on hill and cot,
And the little stars were twinkling bright,
That once again would he go to Pott.
He determined to give him a serenade,
And thought it might prove of some avail
If a delicate hint were slyly conveyed
Through a beautiful, witching, midnight wail.

CHAPTER III.

And so one starry night in June,
When all was silent, bright and fair,
Which Ming's window a quashing tune
Awoke the dreaming midnight air.
But scarcely had the troubadour
Called on his fair intended bride,
Than all still louder than before
Ascended from the other side!

For Jones, the poor, unlucky wight
(Who vowed he'd win and had no fear,
And Minty, too, to tell the truth,
Had selected the very self same night
As the one that was hit upon by Smith.
But both sang on, though mixed up so,
Each one the subject clearly prized,
And here is Smith's effusion below
And Jones' words italicised:—

"Oh, meet me, sweet, at eventide,
When Potts is soundly dozing,
And far adown the river side
In the arms of sleep reposing,
When bright eyes will be beaming fair
In a song I will dilate, oh!
We'll whisper, loved one, softly there
Of onions and potatoes!

"Upon those banks so oft we've strayed
About a month or so ago,
We watched the ling'ring twilight fade,
Old Potts commenced this bill to owe.
The weeds and birds with echoes rang,
My temper he will surely nettle,
While in low tones I sweetly sang,
Oh, Pottey, do come down and settle!

"How fast the hours seemed to speed
When those potatoes were growing,
I felt I could not stop to heed,
The bill for them was always owing.
My love to tell upon the strand,
Your conscience surely must be hardened,
So, slowly [illegible], I began
To [illegible] onions in the garden.

'Oh, do not [illegible] side thine ear,
Come, Pottey, do awake, I pray,
But hear me vow, that far or near,
I will not be at rest up till you pay.
Wherever I may chance to be
I vow that lance I never will,
My thoughts will ever be with thee
Until you settle up that bill!"

W. H. S.

A MAN HUGGED AGAINST HIS WILL.

A most ludicrous scene transpired in a place not a thousand miles from the city of Louisville, one night recently, which, though a little annoying to the persons immediately concerned, was just so innocent and funny that we cannot refrain from giving the general outlines, suppressing names of course. Two sprightly and beautiful young ladies were visiting their cousin, another sprightly and beautiful young lady, who, like her guests, was of that happy age which turns everything into fun and merriment. If the truth were to be told, we fear it would have to record that these three misses were just a little bit fast. They were fond of playing practical jokes, and were continually playing all sorts of pranks with each other. All three occupied a room on the ground floor and cuddled in one bed. Two [illegible] young ladies attended a party on the night in question, [illegible] did not get home until half past 12 o'clock at night. It was late, they concluded not to disturb the household, so they quietly stepped into this room through the low, open window. In about half an hour after they had left for the party, a young Methodist minister called at the house where they were staying, and craved for a night's lodging, which, of course, was granted, as ministers always have the best of everything, the old lady put him to sleep in the best room, and the young lady (Fannie), who had not gone to the party, was intrusted with the duty of sitting up for the absent ones and informing them of the change of rooms. She took up her post in the parlor, and, as the night was sultry, sleep overcame her, and she departed on an excursion to the land of dreams. We will now return to the young ladies, who had gone to their room through the window. By the dim light of the moonbeams, as they struggled through the curtains, the young ladies were enabled to descry the outlines of Fannie (as they supposed) ensconsed in the middle of the bed. They saw more, to wit, a pair of boots. They saw it all; Fannie had set the boots in the room to give them a good scare. They put their heads together and determined to turn the tables on her. Silently they disrobed, and stealthily as cats they took up their position on each side of the bed. At a given signal they both jumped into bed, one on each side of the unconscious parson, laughing and screaming:—"Oh, what a man! Oh, what a man!" and gave the poor bewildered minister such a promiscuous hugging and tusselling as few persons get in the course of a lifetime. The noise of the proceeding awoke the old lady, who was sleeping in an adjoining room. She comprehended the situation in a moment, and, rushing to the room, she opened the door and exclaimed;—"Gracious! it's a man! it's a man sure enough!" There was one prolonged, consolidated scream, flash of muslin through the door, and all was over.

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A NAUGHTY MAN.

The particulars of one of the queerest of queer cases of social depravity to be found even in Newark judicial annals were developed in the Police Court there on the afternoon of the 10th. On the 8th, there appeared before Justice Dean a young German girl of eighteen, named Annie Meyer, who stated the old tale:—How about eighteen months ago, while employed in a French restaurant on Hamilton street, she became acquainted with one of the diurnal diners, a dapper little French jeweller, named Francis de Kimberl, and in the course of time he led her astray, so that now she is in a fair way to add a tiny unit to New rk's 105,000 population. She had no home, no friends, and would soon be compelled to throw herself on the generosity of the town, she said. With a view of saving the municipality from the prospective expense, Justice Dean resolved to try his hand once more at match making. Accordingly he issued his warrant for the arrest of the gay and festive Francis, which was duly effected by an "Earnest" detective named Fischer. He was marched into Court, and, after after admitting that he had been enacting the *ro* of a "naughty, naughty man," was advised by the magistrate that he would be required to do one of three things, viz.:—marry the girl, go to jail, or live undoubted security for the sum of $500, binding him to provide for the girl during her *accouchement* and her child after it should be born. After listening to the judicial matchmaker's advice on the subject he agreed to do the first named, and was duly married according to the laws of New Jersey—no cards. The newly made bride, who is quite prepossessing, being an auburn haired, rosy faced, plump little girl, left court smiling all over; her cup of happiness was now full, apparently. On the morning of the 10th, however, she again appeared bright and early in court and declared that Francis had behaved like a brute to her; that he had driven her from the nuptial chamber and told her to go and never to the regions presided over by his sable majesty. Again was Francis arrested, this time on a charge of assault and battery. In the meanwhile information had reached detective Fischer's ears that there was a strong probability that Francis had perpetrated bigamy, the Judge being *particeps criminis*. He came to this conclusion from a conversation he had with a young woman and his brother. In New York he lived with the former as his wife until querelled at all, the brother cut him out, started off in company and is now living with the woman in New York. Whether he is or is not a bigamist is not yet positively known, nor, indeed, do the authorities seem anxious to discover. Francis was bound over in $200 to keep the peace and provide for his wife, and that is all the Judge cared to accomplish—to save the city expense. Thus the matter stands.—*N. Y. Herald.*

MARRIED FOR HER MONEY.

A few days since a well dressed and handsome youth, of some eighteen years of age, appeared before one of our city magistrates, says the N. O. *Pa agnar*, and asked if he could engage his services to perform a marital ceremony. The reply was in the affirmative, and the young man left, but shortly afterwards returned, accompanied by a sombre looking female, middle aged and dressed in black.

"Is this lady your mother?" inquired the magistrate.

"Oh, no, sir; this is the lady I desire to marry," replied the youth, as the lady drew aside her veil, disclosing a countenance wrinkled and sere, but on which for the moment gleamed a sort of icy smile.

"Indeed!"

"Oh, yes, sir."

"But are you of age?"

"Not yet; but this lady is my guardian."

"And she gives her consent!"

"Yes, sir."

The magistrate was in a quandary. He didn't know exactly what to do. He hated to sacrifice the youth, and yet the bright faced May to the gloomy, icy December. "Isn't this a rather a strange union?" he asked.

"Not at all," replied the expectant bride. "I have a large amount of property, which I desire to leave this young man. As I have relatives who might dispute the will were I to give it him as a legacy, I prefer to marry him."

"And you are content to marry this woman for her money?" asked the justice.

"Well, I wouldn't marry her for anything else!" frankly replied the boy lover. "She ain't pretty."

And without more ado the ceremony was concluded.

A CHICAGO BRIDEGROOM is charged with having tendered a $37 bogus check for being sulked, and received $32 genuine greenbacks in return. A profitable spec in matri-mony.

MARRIED AFTER BURIAL.

A PASSING STRANGE OCCURRENCE.

Two Parisian merchants, strongly united in friendship, had each one child, of different sexes, who early contracted a strong inclination for each other, which was cherished by the parents, and they were flattered with the expectations of being joined together for life. Unfortunately, at the time they thought themselves on the point of completing this long wished for union, a man, far advanced in years, and possessed of an immense fortune, cast his eyes on the young lady and made honorable proposals. Her parents could not resist the temptation of a son-in-law in such affluent circumstances, and forced her to comply. As soon as the knot was tied she strictly enjoined her former lover never to see her, and patiently submitted to her fate; but the anxiety of her mind preyed upon her body, and threw her into a lingering disorder, which apparently carried her off and she was consigned to the grave. As soon as the news of this melancholy event reached the lover his affliction was doubled, being deprived of all hopes of her widowhood; but, recollecting that in her youth she had been for some time in a lethargy, his hopes revived and hurried him to the place of her burial, where a good bribe procured the sexton's permission to dig her up, which he performed, and removed her to a place of safety, where by proper methods he revived the almost extinguished spark of life. Great was her surprise at finding the state she had been in, and probably as great was her pleasure at the means by which she had been recalled from the grave. As soon as she was sufficiently recovered the lover laid his claim; and his reasons, supported by a powerful inclination on her side, were too strong for her to resist. But as France was no longer a place of safety for them, they agreed to remove to England, where they continued ten years, when a strong inclination of revisiting their native country seized them, which they thought they might safely gratify, and accordingly performed their voyage. The lady was so unfortunate as to be known by her old husband, whom she met in a public walk, and all her endeavors to disguise herself were ineffectual. He laid his claim to her before a court of justice, and the lover defended his right, alleging that the husband, by burying her, had forfeited his title, and that he had acquired a just one by freeing her from the grave and delivering her from the jaws of death. These reasons, whatever weight they might have in a court where love presided, seemed to have little effect upon the grand sages of the law, and the lady and her lover, not thinking it safe to wait the determination of the court, prudently retired out of the kingdom.

"MYSTERIOUS MARRIAGE IN ILLINOIS" is the text for a brief but pointed paragraph in a late issue of the *Tribune*. It says or said:—"For instance, at Bloomington a young gentleman bearing the primitive name of Adam leads a young woman to a private altar, and is surreptitiously joined to her. The new made pair keep their secret, and the virgin wife returns to the residence of her papa. Becoming impatient, the bridegroom goes to the parental mansion, produces the certificate and demands immediate possession of his better moiety. Upon this the ungrateful bride, seeing a tornado gathering upon her father's brow, with an impudence which does credit to her sex, actually denies that she has married at all, the poor, repudiated husband is ferociously kicked out of the front door by the enraged *pater familias*. Recovering his centre of gravity, he proceeds to institute an action for divorce. This shows that under the rude treatment to which he has been subjected, his love (and who can wonder at it?) has been changed to bitter hatred. If it were otherwise, why in the name of common sense did he not sue out a writ of *habeas corpus*, which would speedily have put the young woman with the short name into his arms? Moreover, it is extremely difficult to see upon what ground poor Adam's libel for divorce can be obtained. Certainly, there has been no desertion, for the knot is only three weeks old. But a first rate action, with a nice prospect of damages, might be brought against the passionate parent—and that is what we should have recommended."

VIRTUE'S VALUATION.—A case of this kind is in progress in the Court of Common Pleas, in which a Mr. Edmund D. Shaw sues to recover $5,000 damages against one Thiers for the seduction of his daughter. A criminal case in the same matter was brought some time since before Justice Scott, in Essex Market Court, when a man who gave his name as Oppenshaw, and who has a variety of *aliases*, testified to having had criminal intercourse with Miss Shaw in the parlor of her father's residence on the 1st of last January, at half-past 6 o'clock in the evening. The evidence of Oppenshaw was disproved by five witnesses, who testified that the parlor was brilliantly lighted the whole evening, with visitors, and that nothing of the kind could have taken place without their knowledge. Oppenshaw was subsequently arrested for perjury and is now confined in the Tombs awaiting that charge. Thiers was also subsequently arrested on the charge of subornation of perjury. The case came up on the 2d inst. before Judge Robinson in Chambers, on an application for an order of arrest against Thiers in the civil suit. The court signified its willingness to grant the order on amended affidavits. It is alleged on the part of the applicant that his daughter is far advanced in pregnancy.

SAVED FROM SHAME.—A young girl, of sweet sixteen only, was rescued from a life of shame on the 29th ult., at Pittsburgh, Pa., through her father, a Mr. Duran, of Allegheny, calling for timely aid from the police, when officer H. Bowden was detailed to track the case up, and after a long hunt at last found the young lady in a house of ill fame. She had been there a couple of days, and seemed to have an inclination to leave the place. She was placed under arrest, and officer Bowden accompanied her to her home. There she was met by her father and mother, and the scene at the strange and sad meeting cannot be described. The parents had decided that the girl should be sent to the House of Refuge, and she was taken before Mayor Calhon, of Allegheny, who, not desiring to separate her from her parents, remanded her to their custody. The girl is very pretty, and was handsomely dressed at the hearing, although her parents are quite poor.

A MARRIAGE MARRED BY A MISS MARK.—A man named Frank Wilson, aged forty, a well-to-do merchant of Bellefonte, Center County, Pa., has been for a long time paying his addresses to a young lady by the name of Miss Marr, aged twenty, who resides at Lounsburg, on the line of the Lewisburg and Bellefonte railroad. They were finally engaged to be married, and a day appointed for the nuptials. The day before they were to be married, Miss Marr telegraphed to her affianced that he need not leave his home, as the engagement was broken. On the receipt of the message he started for Lewisburg, and when he arrived at the home of the cruel-hearted girl he tearfully pleaded for a retraction of her words. She, however, was firm, and refused to have any communication with him. Mr. Wilson must have been devotedly attached to her, as the breaking off of the engagement resulted in his death in three weeks afterwards. He did not leave Lewisburg alive.

CHEAP PRICES IN ENGLISH THEATRES.

Mr. Dion Boucicault's recent letters advocating the reduction of prices in the London, Eng., theatres has called forth numerous letters from professional people, two of which we print entire, the first from Mr. S. B. Bancroft, the husband of the lady professionally known as Miss Marie Wilton, manageress of the Prince of Wales Theatre, the second from Mrs. John Wood, well known to our readers:—

SIR.—I am so great an admirer of Mr. Boucicault, as an author, as an actor and as a manager, and so sincere a believer in most of his professional views, that I hope he will forgive me for once venturing to differ from him, as I do about his letter addressed to you last week on "English and American Theatres," which states that fifty cents was the highest charge for admission to Wallack's Theatre. In September, 1858, I paid a visit, as a boy, to New York. Among my most pleasurable recollections of the trip are many evenings passed at Niblo's, where Mr and Mrs. Boucicault were acting and, although the prices were prominently advertised at twenty-five and fifty cents, there were orchestra stalls at seventy-five cents, which in October (to the number of a hundred) were raised to a dollar.

So much for America. Now for England. Until September, 1868, the prices were considerably lower in every part of the Prince of Wales' Theatre than at present. The pit and amphitheatre (although then decreased in number since not only yielded more money but show a greatly increased numerical attendance, and I may add that Mr. Robinson's two comedies, which, perhaps, would appeal most to those portions of the house, "Ours" and "Caste," were both produced by Mr. Bancroft at the cheap prices. The upper boxes, which formerly were chiefly valuable in the event of an overflow from other seats, were nearly doubled, both in numbers and in price, and are now constantly secured in advance. On several occasions, in the old days, intending visitors to the dress circle have actually left the theatre when told by the money takers that the charge was only 3s., but no one grumbles about paying 5s.; while the stalls, which formerly seated fifty-four persons at 6s., now hold 127 at 7s., and, to my certain knowledge, a very large percentage of them, throughout the first run of "M. P.," from last April to August, were sold in Bond street at 8s., and in some cases at still higher prices. I am, Sir, your obedient servant,

S. B. BANCROFT.

Garrick Club, Oct. 24th.

SIR.—I do not at all agree with Mr. Sydney Bancroft in his admiration of Mr. Boucicault "as a manager," and of Mr. Boucicault's "professional views." Perhaps I may have known Mr. Boucicault longer and better than this new admirer. In two countries I have seen Mr. Boucicault "as a manager." In both countries he failed. The Winter Garden in New York and Astley's Theatre here are his managerial monuments. The financial ruin which he brought upon Mr. Burton in America, and my cousin, George Vining, here, is his recommendation as a managerial adviser with "professional views." His invention of the "job actor" system has inflicted the greatest injury upon the profession, and will never be forgotten or forgiven.

I mention these facts because I find Mr. Boucicault accepted here as a sort of theatrical authority. Nothing could be more delusive. With, doubtless, every intention to do so, Mr. Boucicault has a sad habit of drawing upon his imagination for his facts, and fancying that a thing must be so because he wishes it to be so. Why so many words could be spared upon the luxury of the prices of American theatres—unless you are all chafing him—I cannot understand. His statement that two shillings English is the price of stalls in New York is simply absurd. For several years I was the manageress of the Olympic Theatre (in that metropolis, and I can affirm with authority that so low a price was never charged. But I know Mr. Boucicault so well that I can easily trace the twist of his mind in regard to this matter. Look at the programme of the London theatres for the current season and you will find his name omitted from them all. Naturally Mr. Boucicault objects to this state of affairs, and begins to threaten Drury Lane and the Princess' with a cheap opposition. It is a very old game, and I have seen him play it on both sides of the Atlantic with the same result—his own discomfiture. In New York he used to talk about the cheapness of the London theatres; in London he talks about the cheapness of the New York theatres. The skies change, but not the story. He means to be practical, but it is only visionary.

As to the question of prices in London, there are not many words to say. I am the manageress of the highest priced—but, in another sense, the cheapest—theatre at the West-end. Mr. Bancroft boasts of his 127 stalls; I have over 200. At my theatre there is no pit, the pit Ashites being more comfortably accommodated with cushioned seats in the family circle. The prices are:—Stalls, 7s.; dress circle, 5s.; family circle, 2s. 6d.; amphitheatre, 1s. More than a year ago Mr. Boucicault publicly predicted a return to these charges for admission to Drury Lane Theatre. In September, 1868, I paid a visit, as a boy, to New York. Among my most pleasurable recollections of the trip are many evenings passed at Niblo's, where Mr and Mrs. Boucicault were acting and, although the prices were prominently advertised at twenty-five and fifty cents, there were orchestra stalls at seventy-five cents, which in October (to the number of a hundred) were raised to a dollar.

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THE TURF.

AMERICAN TURF.

American Girl vs. George Palmer.

FASTEST HALF MILE TIME TO WAGONS.

The second match to wagons between Mr. Erastus Corsine's brown gelding George Palmer, and Mr. Wm. Lovell's bay mare American Girl, for $500 a side, mile heats, best three in five, came off on Prospect Park Course on Wednesday and Thursday last, the race occupying two days to decide it, in consequence of darkness coming on the first day after three heats had been trotted. On the occasion of the first match, which was in harness, and was trotted on Saturday, the 5th inst., American Girl won after the best contested race of the season, five close heats being required to decide the race. Her success then made her the favorite in the wagon race, the current odds being $100 to $40 on the mare winning. Her owner openly declared his conviction that she had not recovered from the effect of her severe race of the previous week, and refused to back her for a dollar in consequence. But the "plunger" would not regard the warning given them, so rushed their money on the mare until the odds became as above quoted. Ben. Daniels drove the mare and Charles Champlin handled Palmer. The attendance was large, but the track was slow and inelastic. In consequence of the delay in bringing out the horses, it was three o'clock before the race commenced, and as the heats were split, darkness came on before it was finished, and a postponement rendered necessary.

First Heat.—After considerable scoring the word was given, just as American Girl left her feet on the score. She made three successive breaks before rounding the turn, and Palmer, passing her, led to the pole in 36 seconds, fully four lengths in front. At the half mile he was still three lengths ahead, in 1:11¾, he breaking at that point. The mare closed the gap before he recovered, but as soon as he struck a trot he again opened the space between, and the Girl breaking, he came home at a steady pace and won the heat by three lengths in 2:25¾.

Second Heat.—Palmer now became the favorite at $100 to $80. American Girl again broke soon after the word was given, and Palmer went ahead, leading two lengths at the quarter pole in 36¾ seconds, but the mare, after another break, trotted so fast on the back stretch that she was nearly at his wheel at the half mile pole in 1:13. On the lower end she gained a little, and was close up as they swung into the home-stretch. A fine struggle ensued, but the mare could not stand the pressure of the fast pace she had been carried on the last quarter, and breaking, Palmer beat her home by a short length in the fast time of 2:24½. This is only half a second slower than Dexter and Lady Thorn's unequaled record of 2:24, both of them making their time under more favorable conditions of track and weather.

Third Heat.—Betting $100 to $25 on Palmer. Rain had fallen between the heats, and the track was heavy in consequence. They got away well together and went around the turn head and head. Here American Girl broke and Palmer led a length at the quarter in 36½ seconds, and the same at the half in 1:13, the mare having broken on the back-stretch. On the lower end the Girl out trotted Palmer, passed him, and won the heat after a splendid finish by half a length in 2:27¼.

The rain was now coming down heavily, and darkness came on so suddenly, that the race was postponed by the judges until next day.

Fourth Heat.—On re-commencing the postponed race George Palmer was the favorite at $140 to $40, and after he had made a slip in scoring, in consequence of which he nearly came down on his head, the odds fell to $100 to $60 on his winning. The day was clear but cold, with a strong northwest wind blowing, a circumstance not in favor of fast time being made. The track was in pretty fair condition, but certainly not a fast one. Palmer took the lead from the start, carrying the mare to a break in going around the turn and leading her six lengths at the quarter pole in 35½ seconds. He recovered his advantage to ten lengths on the back-stretch, passing the half mile pole in 1:14½, with the wind blowing a strong gale in his face. This is the fastest half mile time to wagons on record. Here he broke and lost two lengths, but, recovering his feet, he trotted steadily home and won the heat and race by ten lengths in 2:26¼.

Summary:—

PROSPECT PARK COURSE, L. I., Nov. 9th and 10th.—Match, $1,000; mile heats, three in five, to wagons.

C. Champlin's br g George Palmer	1	1	2 1
B. Daniels' b m American Girl	2	2	1 2

Time, 2:25½; 2:24¾; 2:27¼; 2:26¼.

TROTTING AT FLEETWOOD PARK.—On the 7th inst., a trot for $250 took place at the above named Morrisania, N. Y., track, of which the appended summary gives all necessary particulars:—

FLEETWOOD PARK, Nov. 7th.—Stake, $250; mile heats, 3 in 5, in harness.

A. Bouket's bl m Squaw	1	3	2	1	
W. McRoberts' b g Rob Roy	3	1	1	2	
J. Hasill's or m Lady Pellitt	2	2	3	3	

Time, 2:46½; 2:40¾; 2:43¾; 2:46¾; 2:45.

Besides the above, another trot was to have occurred, but the mares Angeline and Louise forfeited to Lady Murphy.

ON THE UNION COURSE, L. I., two trots took place on the 10th inst, of which we append summaries:—

UNION COURSE, Nov. 10th.—Stake of $500, h. f., mile heats, three in five, in harness.

W. McGoldrick's g g Grey Mac	1	1	1
J. Harrington's b g John Kane, Jr	2	3	2
R. Dwyer's r g Dandy	3	2	3
Adelaide and Kate Blanchard drawn.			
Time, 2:38; 2:39¾; 2:54¾.			

SAME DAY.—Match for $300; mile heats, three in five, in harness and to wagon.

J. Tarrant's blk g Andy Johnson, in harness	1	1	1
L. S. Sammis' g m Dolly, to wagon	2	2	2

Time, 3:14¾; 3:15¾; 3:21.

ROAD HORSE EMULATION.—The horses Dan, Mouse, Dick and Nancy, contended for a $400 stake on the Union Course, L. I., on the 7th inst., which the former won in three consecutive heats, as follows:—

UNION COURSE, Nov. 7.—Stake, $400; mile heats, 3 in 5, in harness.

N. Meyers' g g Dan	1	1	1
E. Stickler's d m Mouse	2	3	3
S. West's blk g Dick	3	2	2
G. Reynolds' s m Nancy			

Time, 3:17; 3:15; 3:04¾.

THE ENGLISH TURF.

The Newmarket Houghton Meeting.

CONTINUED SUCCESS OF THE GERMAN AND FRENCH RACE HORSES—SUDDEN DEATH OF A PROMINENT RACING MAN AT NEWMARKET—LORD FALMOUTH AND HIS TRAINER—VICTORY OF BLUE GOWN.

We publish in another column the full report of the race for the Cambridgeshire Stakes, won by the Prussian horse Adonis. There were, however, several other highly important races viewed in relation to future events, which are worthy of notice. The meeting commenced with a race for a handicap plate of $250, for all ages, over the Cambridgeshire Course (1 mile 240 yards), which had seventeen starters. It was won by Blue Gown, the Derby winner of 1868, who was sold by Sir Joseph Hawley to the German Prince Pless for $25,000 last year. He carried the top weight, 126lbs., and an impression prevailing that he had lost both form and temper, the long odds of 100 to 8 were laid against him. He won in a canter, and, considering the vast amount of work he has done since he was two years old, he has proved himself a miracle of soundness. His present owner is the Crown Prince of Prussia, who, it is said, appreciates him so highly that no money would buy him. He is trained by Charles Hayhoe in the same stable as Adonis, the Cambridgeshire winner, and with such a trial horse as Blue Gown at the distance, his father, the trainer for Baron Rothschild, won his bet of $5 against $1 that Adonis won both this race and the Oaklands Plate. The value of the stake was $12,750; time of the race, 2min. 56secs, which is at the rate of 1:50 to the mile. The largest winner is said to be a nobleman who has several horses in training, who netted close on £60,000, while a Yorkshire gentleman also landed $35,000. Adonis was a late foal, and so backward that he only ran once as a two year old, when he was beaten by Florian. He has run five times this year in different places in Germany, and has won all his races in a canter. His only engagement in the Liverpool Autumn Cup. The remaining race of the day was won by Mr. Ben Pryor, the American trainer, for Baron Shickler, with the west Australian filly Rosebud, beating nine others.

The only events worth note on the third day were the victory of Sir Joseph Hawley's Rosicrucian, in the All Aged Stakes, beating Normanby, second; Typheus, third, and Kingcraft, the Derby winner, last; and of the French filly Curieuse in a sweepstakes. On the fourth and fifth days the two rich Nursery Stakes for two year olds were both carried off by the Aston Clan, Melcurge, beating a field of fourteen in the first race, and Verdure, by West Australian, a field of twenty competitors in the second race. The Middle Park Plate winner, Albert Victor, gave another proof of his high quality by winning the Homebred Sweepstakes of $250 each, h. f., 21 subscribers, from four opponents, and Mr. Naylor's high bred Noblesse, by Stockwell out of Brown Duchess, won the Troy Stakes. The winner, however, had to succumb to Baron Rothschild's filly, Corisande, by a head only, in the Post Sweepstakes. The last race of the day was won by the victorious Curieuse, making her fourth win during the meeting.

During the Newmarket meeting a very prominent turfman, Mr. Joseph Saxon, of Newmarket, died very suddenly of heart disease. He had come up to attend the meeting, but died immediately on his arrival. He commenced life as a coal pitman, but twenty-five years ago, having won some money on Paul and a Ballach's St. Leger, he turned his attention entirely to racing. He owned Black Doctor (who ran second to Nancy for the Chester Cup), Idle Boy, Mary, Idle Girl, Defender, April Moon and many other horses. He was confederate with Mr. James Barber, and the two enjoyed for some years an extraordinary run of success. A division took place between them in 1861, just before Mr. Barber's horse, Ben Webster, won the Chester Cup. Mr. Saxon was connected with nearly all the important racing transactions of his time, and in 1851 he executed Sir Joseph Hawley's commission about Teddington for the Derby, and paid over one of the largest sums ever won on a race to the Kentish Baronet, on the Monday afterwards, in Arlington street.

The *entente cordiale* between Lord Falmouth and his trainer, Matthew Dawson, temporarily interrupted by a disagreement about the contrary orders given to the jockey of Wheatear in a race at the Newmarket Second October Meeting, has been re-established, and his lordship's horses will continue to be trained at Heath House.

Newmarket Houghton Meeting.

THE CRITERION AND CAMBRIDGESHIRE STAKES RACES.

We herewith present full details of the races for the Criterion and Cambridgeshire Stakes, run for at Newmarket, Eng., on Oct. 24th and 25th respectively:—

THE CRITERION STAKES of 30 sovs. each, 20 ft, for two year olds. Colts, 8st 9lbs; fillies, 8st 6lbs, winners extra, Criterion Course (5 fur.) 25 subs.

Duke of Hamilton's b c Q B 2, by Monarque—Tolla, 9st 11lb (inc. 7lbs ex.)	Custance 1
J. Johnstone's br c Bothwell, by Stockwell—Katherine Logie, 9st 5lbs (inc. 3lbs ex.)	J. Osborne †
Mr. Naylor's b f Noblesse, by Stockwell—Brown Duchess, 8st 6lbs	Parry †

Eight others started.

Betting.—4 to 1 agst Corisande, 9 to 2 agst Balvenie, 6 to 1 agst Digby Grand, 7 to 1 each agst Bothwell and Tullibardine, 8 to 1 agst Ripponden, 10 to 1 agst Noblesse, and 100 to 6 agst General. The field was dispatched to a good start, Bothwell being the only one that did not get off well, while Digby Grand began slowly. The lead was taken by Blenheim, having for his immediate attendants Archer, General and Noblesse, Corisande, Balvenie and Tullibardine lying well up. They ran in this order for half the distance, when Noblesse assumed the lead and Digby Grand took second place. A few strides further Corisande improved her position, and General and Bothwell came forward. Entering the rails, Corisande held a slight lead, which she retained till about fifty yards from the chair, when she gave way. A magnificent race then ensued between the three placed, General, by sheer gameness, winning by a neck, dead heat for second place. Corisande was a good fourth, Blenheim fifth, Frailty colt sixth, Digby Grand seventh, Archer eighth, Balvenie next and Tullibardine last. Next value of the stakes, £1,210.

THE CAMBRIDGESHIRE STAKES (Handicap) of 25 sovs. each, 10 ft, 5 if declared, with 100 added. Second received 50 sovs. Cambridgeshire Course (1 mile 240 yards), 236 subs., 93 of whom paid 5 sovs. each.

Count Renard's ch c Adonis, by Grimson (son of Stockwell)—Legerdemain, by Sleight-of-Hand, 3 yrs, 6st 3lb (inc. 3lb ex.)	Lynham 1
Major Stapylton's ch c Syrian, by Mentmore—Princess, 3 yrs, 6st (car. 6st 3lbs)	W. Day 2
Captain Machell's br c Bonny Swell, by Macaroni—Bonny Bell, 3 yrs, 7st 11lb	Wailing 3
C. Rupert's b c Ethus, 4 yrs, 9st (inc. 7lb ex.)	T. French 0
T. V. Morgan's b c Hawthornden, 3 yrs, 8st 7lbs (inc. 12lbs ex.)	Grimshaw 0

There were thirty-seven others started. Betting:—6 to 1 agst Adonis, 13 to 2 agst Albany, 7 to 1 agst Podesta, 9 to 1 each agst Not Out and Frivolity, 10 to 1 agst Barford, 20 to 1 agst Vintner, 25 to 1 agst Forget-me-Not, 33 to 1 each agst Rafale and Syrian, 40 to 1 each agst Thunderstorm, Fichu, Green Riband and Suzanne, 50 to 1 agst Vandenhoff, 66 to 1 each a. st Dubois, Aftermath, Queen of Hearts, Fandare, Don Carlos and Charmwood, 100 to 1 each agst Westley and Bonny Swell, 1,000 to 5 each agst Hawthornden and Soucar, and 200 to 1 each agst Ladas, Miss Dayrell, Royal Rake and Allbrook. In good time the immense field reached the starting post, and soon Mr. McGeorge had them marshaled in order, but, as may be imagined, the difficulty of dispatching so many on equitable terms was considerable. They were about half an hour at the post, during which the fractiousness of Queen of Hearts and Rafale contributed to a breakaway or two before the signal was given, and they were dispatched on their journey. The start was a good one, and the spectacle, as the large number of horses, stretching from left to right for about a hundred yards, came racing on towards the hill, was a grand one. Barford, on the right, was the first to show in front, close up with him being Albany, Dubois, Syrian and Adonis, with Thunderstorm, Forget-me-Not, Guy Dayrell, Miss Sheppard, Not Out and Rafale forming the most prominent division. Podesta and Don Carlos were in the centre, and Soucar and Green Riband were distinguishable on the left. The pace was a rattling one, and Barford maintained his advantage as they came on towards the Cesarewitch Stand, where, as they made the hill, Acton broke her thigh and fell, but fortunately escaped injury. At this point, Adonis, Forget-Me-Not, Syrian, Albany, Bonny Swell and Dubois occupied such forward positions that it would be impossible to define their exact places. Podesta was still up with the leaders in the centre, while Not Out and Rafale were at the head of the second division. Soucar and Green Riband were beaten before reaching the site of the Old Duke's Stand, where Dubois struck into the heels of Barford, and, falling, rolled over. Jarvis, as in the case of Butler, likewise being unhurt. At this point Barford resigned the command to Albany, who, however, was soon deprived of it by Podesta, but the latter, when looking all over the winner, tired on the top of the hill, and Adonis, followed by Syrian, closed up with whom were Albany and Bonny Swell, drew to the front, and, taking up the running when fairly within the rails, easily stalled off Syrian's challenge, and won by three-quarters of a length. Bonny Swell was a bad third, beating Albany by a head for that position. Barford was fifth, Wesley sixth, Not Out seventh, Miss Shepherd eighth, Guy Dayrell ninth, Evohe tenth, Soucar eleventh, and Aftermath next. Then came a large body of horses all together, the last lot being Mdlle. de St. Igny, Charmwood, Ladas, Green Riband, Hawthornden and Ethus, the latter breaking down badly. Time, as taken by Benson's chronograph, 2min. 5secs. Net value of the stakes, £2,350.

PEDESTRIANISM.

DAILLEBOUT DEFEATS MILLS.

The one mile match, hitherto alluded to, between Teddy Mills, the celebrated London pedestrian, and Daillebout, the fleet-footed Indian runner, who has gained an enviable reputation by his races and victories on Canadian soil, principally in snow shoes, came to an end at the Amateur Athletic Club's grounds, West Brompton, London, Eng., on Oct. 24th, the latter winning. Daillebout (known there by the appellation of "Red Head"), was taken to England on the quiet by his backer, Mr. Lewis, shortly subsequent to his victory over Keraronwe and Deerfoot at Montreal, and, it being stated that he had never run in running shoes, a match was effected with Teddy Mills, for £25 a side, the Indian receiving a start of 25 yards. The weather was decidedly against fast time being made, as it was rather blustery, and decidedly raw and cold; and this may have tended to diminish the attendance of spectators, of whom there were about a thousand present. As no one knew anything about the Indian, there was little or no speculation. The men got to their marks about a quarter to five, both looking very fit. The Indian stands about 5ft. 6in., and is decidedly a good specimen of his countrymen. There was no unnecessary delay on the mark, and they got off to a good start by report of pistol. The Indian was quick on his pins, and on entering the back stretch made the pace a cracker, gaining rapidly upon Mills, and leading him fifty yards at the top of the ground. Teddy was going in his usual beautiful style, while his opponent appeared to run rather short in his stride. The first lap finished with the Indian between forty or fifty yards ahead, but immediately afterwards Teddy put on the steam, and in one-half of the lap made up quite twenty yards, the pace having told on the Iroquois, who was now growing slower. Coming up the straight for the finish of the second lap, the Londoner gained still further; and, notwithstanding that the Indian showed himself alive to the occasion, and also quickened, Mills was only eight yards behind him half-way round the last lap. Entering the straight, Mills made his effort, and half-way up was within a foot of "Red Head," out, after a close contest to the finish, the Indian got away again in the last few strides, and won by rather less than a yard. Time, 4min. 47sec. It is to be presumed that the redskin wisely refrained from doing his best in this contest, and we fancy that in the second meeting which will probably be arranged between them, upon equal terms, an exciting race and one more speedy will take place.

THE ENGLISH WRESTLING CHAMPIONSHIP.—Over 1,300 persons paid admission to the Higginshaw Grounds, Oldham, London, on Oct. 22d, when a wrestling match, for £25 a side and the gold champion cup, took place between Daff Bentley, of Starling, and Ned Bibby, of Ashton. The men are old antagonists for the prize, Bentley being the original possessor of the trophy, but he having had to hold it for 18 months against all comers before it became his absolute property, Bibby challenged him in April last, and they agreed to wrestle for the championship on May 21st, when the latter scored a victory. Bently and his admirers, who are legion, were not satisfied with the result of the contest, and shortly afterwards the gauntlet was thrown down by Daff, and, of course, accepted by Bibby, hence the present contest. Both men went to work speedily into training, and, judging from their appearance, no little pains were taken to make them fit, Bentley being prepared for the struggle by J. Meadowcroft, of Bury, and Bibby by J. Smith, of Dunkinfield. Bibby was most fancied be ore the day. Those, however, who were most in the secret of Daff's condition were at all times ready to invest in his favor, and consequently a larger amount of money than usual changed hands. Bentley was attended by his trainer and Bill Schofs, of Ashton, while the requirements of Bibby were looked after by J. Smith, and J. Massy, of Ashton. Shortly after the appointed time both men signified their readiness to begin operations, when 25 to 20 was laid upon Bibby, but a change was speedily made in this figure, not more than 22 to 20 being obtainable as they were in the act of shaking hands. When they had wrestled about five minutes Bibby got behind Daff, and strained every nerve to get a "throw;" but he might as well have endeavored to move one of the pyramids of Egypt, and he soon tired of his efforts and went on another tack. Bentley then commenced to act on the defensive, and at the expiration of 20 minutes he effected a clear throw, amidst general applause. The usual 10 minutes for rest having expired, they again set to work in the most determined manner, and some of the most scientific points of Lancashire wrestling were exhibited on both sides; but Bentley would not be denied, and continuing to bore his adversary, he placed him *hors du combat* in 15 minutes. On leaving the wrestling arena the winner was greeted by the most clamorous and hearty applause. Mr. E. Buckley filled the post of referee. The cup is a splendid specimen of the gold worker's art.

PEDESTRIANISM IN INDIA.—Mr. Dunbar, a lieutenant in the 21st Fusileers (British Infantry), now quartered at Bangalore, Madras, East Indies, and an amateur pedestrian, made a match last September, to walk *fifty miles in twenty hours*, and although during a portion of his training period he had to do duty at a "cholera camp," which had been rendered necessary by the outbreak of that disease in his regiment, he successfully accomplished his task, beating time by forty-six minutes, and being received in his last half mile by the band of the regiment, who escorted him home, playing the invigorating tune "Johnny Comes Marching Home."

BRICKLAYING MATCH.—"A contest of a novel character in the way of a bricklaying match, came off on the afternoon of Friday, Nov. 4th, at Forley's New Market House, corner of Passayunk road and Moore street, Philadelphia. Geo. L. Talleman, the well-known sport, wagered a century in currency with Mr. Farley that Wade D. Cozzens could accomplish the feat of laying five hundred bricks in the space of twelve minutes. At eight minutes after four o'clock time was called and Cozzens began the work, laying ten bricks the first second. In the tenth second of the third minute he actually laid twelve bricks. This feat is unprecedented, and it is said, by persons well qualified to judge, that it cannot be excelled. At the expiration of the twelve minutes it was ascertained by a careful count that seven hundred and two bricks had been laid. On the last two minutes three men could not bring bricks fast enough, thus delaying Mr. Cozzens. Messrs. Farley and Tallman are ready at all times to wager from $50 to $500 that the champion bricklayer cannot be beat. Come on." The above statement has been sent us by a correspondent, but we are disposed to believe that he is in error in stating that ten bricks were laid in the first second and twelve in another, as, to our way of thinking, such a feat is utterly impossible. The report is doubtless correct as regards the aggregate time, which is the fastest of which we have any record.

A FELINE CURIOSITY.—A feminine feline six months old, with only two legs, born in Fulton Co., N. Y., of Maltese extraction, may be seen in a liquor store in East 16th street. The fore-legs are perfectly formed, and so is the rest of the body, with the exception of he hindquarters, which do not exist, not even a bone being perceptible. The little creature is perfectly able to walk.

THE JOHN F. GALLAGHER MUSKETEERS have selected Wednesday, Nov. 23d, as the time for their annual target excursion, and Karl's Park, Melrose, as the place of shooting. They are to start from the Apollo Rooms, 76 Prince street, at 8 A. M.

OUR PORTRAIT GALLERY.

JOSEPH DION, BILLIARD PLAYER.

The portrait in this week's issue is that of Joseph Dion, a billiard player, who, for many months, occupied the exalted position of champion of the world at the four ball game, and of whom the generality of professional men concede that he has to-day scarcely a superior. Joseph is the eldest of three brothers, who have all attained to note in billiardistic circles. Born in Montreal, July 24th, 1842, at the age of thirteen he took to billiards, and for five years thereafter he paid sole attention to the English winning and losing hazard game, that being the game then chiefly, if not exclusively, practised in the Canadas. Afterwards he abandoned the English game and took to the American, then becoming quite popular with the "Kanucks." Two months after he had turned his attention to the new game, his average play, which, at the start, was about 8, rose to 18 in practice; and by visits to the stakes on the occasions of great contests among older players, he learned not a little, so that in 1866 he was a match for the most formidable cueist in Yankeeland.

Up to 1861 his match playing had been mainly confined to contests with his brother Cyrille, (when their day's work in the billiard room was over) for that delicate esculent, mutton pies! In that year Joseph was matched with Philbin, theretofore the champion of the Provinces. The match, which was played at Mechanics' Hall, Montreal, consisted of two games of 1,000 points each, both of which Dion, then but nineteen, won. Four years later he challenged any player in the States to contend with him in an American carom game of 1,500 points, for $1,000 a side in gold. This challenge was accepted on behalf of the States by Mr. Michael Phelan, who named Melvin Foster as his representative. The contest took place at Mechanics' Hall, Montreal, July 19th, and resulted in a signal victory for Dion, who won by 492 points, with the remarkable average, on a 6x12 four pocket table, of 21⅝. Appreciating that the Canadian was made of the right sort of stuff, Mr. Phelan advised him to aim at the championship. Ten months afterward, or on the 23d of May, 1866, he crossed cues with John Deery for the championship and $500, at the Cooper Institute, in this city. Dion won by a score of 1,500 to 1,366. The nerve he displayed, when assailed by a gang of ruffians, who desired the success of his antagonist, and even made a rush upon the table, rendered Dion a general favorite thereafter. The next night he played Pierre Carme for a purse of $250, at the push-barred game, winning by a score of 750 to 491, averaging 39 9-19ths on a carom table. This impromptu contest was for the benefit of Prof. William Lake, to whom Dion donated the purse of $250. Having the championship trophy in his possession, he returned to Montreal, where he encountered Joan McDevitt on the 6th of October, for the cue and $500 a side, winning by a score of 1,500 to 1,276, his average being 25 50-58. McDevitt rechallenged, and on the 18th of June, 1867, they again met at Mechanics' Hall, Montreal, and Dion was successful, this time by a score of 1,500 to 816, his average being 19 50-76. On Sept. 25th he received forfeit of $250 from Edmund H. Nelms, of Philadelphia, in a match for $500 and the championship. Meantime, Dion had challenged any one in the states to play for from $2,500 to $5,000 a side, and had sent John Roberts home to England by offering to play him the national games of England, France and America. On the 11th of December he again encountered McDevitt for the championship and $500. The fates were against him, and the player whom he had twice defeated scoring 3,000 points, made him 12 points in 1,500, the average being 13 18-114. On Sept. 16th, 1868, Dion played his next match, this time at Crosby's Music Hall, Chicago. It was for the championship, and McDevitt was his opponent. The latter, averaging 166⅔, won by 1,500 to 407. In this game McDevitt made his famous run of 1,458, the crotch being prohibited. In the December following Dion played Melvin Foster the first game of a series of three, each for $1,000 a side. The first was three-ball carom, 300 points, played at the Academy of Music, Dec. 28th. Foster won by four points. The next was 1,200 points, push and crotch barred, and was played at Mechanics' Hall, Montreal, Jan. 28th, 1869. Averaging 36 12-33, Dion won by 84. Dion won the toss for naming third game and place, which were the same as in last contest, the date being April 6th. Again he was victorious, averaging 38 34-42, his won by a total of 1,200 to 1,119. Contemplating marriage, Dion now retired from the active practice of billiards, but last April, at the request of his friends, he challenged for the new championship, and on Oct. 7th he was beaten 308 points by Rudolphe in a game of 1,500. Dion has thus figured in thirteen public contests, and has been beaten in but four. As the result of his public games, his losses have been $2,500, and his winnings $5,850. At present under engagement to play Deery, of San Francisco, for $1,000 a side in gold. Personally he is held in high esteem. A more courteous gentleman the profession of billiards does not contain, and among amateurs his friends can be numbered by thousands. Abstemious, late hours do not find him in a public billiard room. Jealous of his reputation, he declines challenges to play for trifling sums; has never, since his *debut*, engaged for a set match for less than $500 a side; and never wagers upon his skill against amateurs, nor takes part with professionals in impromptu contests for small amounts. Compelled at times to play for stakes, he invariably does so in public, and for sums that place him above the suspicion that either himself or opponent has solely an eye to the receipts. He is not in any sense a gambler, cards and dice having no more attractions for him than games of billiards for stakes which, though he might surely win them, are but little more than nominal. Hence a certain class of professional men regard him as "high toned." But his "high tone" is nothing else than self respect, and that self respect has at least gained for him the unrestricted confidence of the public, and, though beaten to-day, he can be backed to-morrow with more money than any other expert in the country, let him but say he will play.

THE CALEDONIAN CONTROVERSY.

Underneath will be found another communication from Mr. Gordon, in reply to that from "Glengarry," contained in our last, and, as both writers are disposed to wander from the subject at issue, we must close our columns to the controversy:—

EDITOR OF THE CLIPPER.—DEAR SIR.—It was not my intention to have troubled you again on the above subject, as my last communication to you embodied all I had to say on the matter; but the communication you have received from "Glengarry" requires from me a few words in reply. "Glengarry" acts upon the advice given to a junior counsel by the old lady over:—"When you have no argument, blackguard your opponent." This your correspondent has done, let us hope to his own glorification; but what the name of Gordon has to do with the question at issue is a mystery, which, at this time of writing, I am not able to discover. We have Gordons and Gordons, from the Jean Gordon of our friend's acquaintance to the present Earl of Aberdeen, whom he knoweth not.

"Glengarry" has blundered out with laying down certain laws for the carrying out of Caledonian games on this continent. He commenced with *throwing the hammer*, and quoted a law as if it ruled the game in the old country. I gave him the Inverness law, which dictates to all societies north of the Forth. He made a joke (?) about *throwing* the stone, and now sneers at the prowess of Wm. Tait, of Castle Douglass. I fear he is an Irishman, otherwise he must know that Tait beat Donald Dinnie for two consecutive years and had only to succumb a third by the old adage, "Third time will be served."

He says the Highland Fling consists of thirty-four steps. I say no! That the Sword Dance numbers fifteen. I say wrong again, and maintain that the least expert dancer is often successful. I have only to refer to the Inverness *Courier* to bear out my statement with reference to this dance, quoted in my last. The reporter says, "the winner of the sword dance was not a very graceful dancer, but a very careful one." I only give the quotation without calling "Glengarry" naughty names, which he has indulged in, and mistaken them for argument. Let not "Glengarry" imagine that I wish to prove him wrong, I only wish to prove that I am right. It is not my intention to obtrude my opinions on others particularly, but I cannot yield my ground to "Glengarry" without some reason than he has brought forward in his letter. No sooner does a man attempt to write, or dictate to the public through the press, than from that time he becomes a public man, and submits himself to a critical synod, which has the privilege to comment, ridicule and misteach

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter sent for. Where there are two or more persons of like name in the profession, the line of business followed by the party addressed should be given, in order to prevent mistakes.

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Benoit, Lizzie	Keene, Laura	Rigi, Betty
Cooper, Anne Ward	La Forrest, Mrs.	Stewart, Miss L. R.
Cole, Lena	Lee, Hattie Arnold	Swan, Anna H.
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Dark, Elizabeth (2)	Meimer, Fannie	Yeaman, Ada
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Howard, Vincoria	Pearson, Fanny	Yeamans, Annie
Heron, Matilda	Parker, Susan	Zulella
	Quigley, Jenny	

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Bowron, W. L. (2)	Gosche, Jacob	Nixon, Jas.
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Clifford, Fred.	Jeppe	Stefani, Wm.
Cooley, Chas.	Jesier, G. W.	Spencer, Albert
Carleton, Wm.	Kline, Lewis	Seigrist, Francois
Connolly, Chas. M.	Kraffy, Messrs.	Surridge, J. H.
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Emmet, Jos. K.	Maguire, T.	Weightman, Chas.
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Eureka Agency	Maginley, Ben	Wise, Frank L.
Everitt, Harry	MacEvoy, Chas.	Wood, Harry
Forde, J. G. (2)	Melville, Chas.	Wood, Alf. Chas. (2)
Foote, Wm.	Mills, James	Wheatleigh, Chas.
Fitzpatrick, J. H.	Morris, Leon	Wilson, Robt. G.
Foote, Conn.	Moodie, Jno. R.	Wright, K. M.
Fish, Chas. W.	Mills, Wm. Jas.	Willis, Richd.
Fox, Wm. B.	Mack, Harry	Wiesman, Prof.
	Milburn, J. H. (2)	Williams & Mankin
	Moss, W.	Zimmerman, Prof. C.

Songs for the People.

NEVER—NO, NEVER!

Dreary and dark the night
When we two parted;
You silent and tearful—
I broken-hearted!
At our old trysting place,
By the lone river,
Never to meet again—
Never! no never!

Never to meet again!
Forth on the morrow
Into the heartless world
Went I with sorrow;
Sorrow and I henceforth
Never to sever,
Never to separate—
Never! no never!

Hopeless, without a star
Shining to guide me,
Drifting away to sea,
Woe, woe betide me!
Though thou art lost to me—
Lost and forever—
Can I cease loving thee?
Never! no never!

J. H. B.

Introductory Overture.

MONDAY, Nov. 14, '70.

AFTER election's fitful fever we sleep well and long, and seem to have entered upon a new lease of life, so to speak; and our indefatigable treasurers and gentlemanly managers look more bland and elastic than they did while the canvass was raging; the business man at one of our theatres even went so far as to have posted up several pictorial three-sheeters, as an evidence that they were not *all* asleep at that house, and this fact, trifling as it may appear, infused new life into the bill poster whose lowest ambition secured one job; in truth, the whole paste brigade looked upon this "go" as an evidence of returning wakefulness on the part of the man who made this slight addition to the expenses of the establishment. The political campaign being over, and the various successful candidates having been well bestowed, we ought now to look forward to an improved condition of the theatrical exchequer, and a revivification of the interest formerly manifested by the public in things dramatic and showmatic.....Fourier was not the only man whose great ideas could not find appreciation in the *vox populi*. Others, with less upper ballast, in various callings in life, have been doomed to disappointment, and headed processions to Cypress Hills and Greenwood without even getting their portraits in the "picter papers." Some want to be angels, others to go to Congress, or be good actors, and have their names in big yaller and red letters on the street posters to the discomfiture and disgust of the little people, while others think their lives aimless if they do not write a book. We want to tell you about one of these. A friend of "Our Jim," a paternal, ponderous patron of patter, not altogether unknown to the pulverized cork persuasion, had an attack of the greatness fever a short time ago, as you will shortly see. Big in body, his ideas were correspondingly large; putting on a new paper collar, with an ancient odd kidd on the near hand, he recklessly made his way to a well-known down town publishing house, which he was seen to boldly enter. Passing the salesman of the concern without deigning a nod of recognition, the man made known the object of his mission to the head of the house. Having no antecedents or pedigree as thoroughbreds should have, he gave vent to his feelings in the best language he could command after reading himself up. He said that he had made a book, stoutly asseverated that there never had been a funny book published to compare with his; he counted his friends as the sands of the sea, all thirsting after the knowledge embodied in *his* book; he would devote the next five years of his life to playing short engagements, so that he might the more extensively advertise *the* book; carry firm in his mind's eye five great work to the waiting world. Indeed, this fat man got so worked up in his enthusiastic admiration of his own production, that the other man was forced to make an excuse that "the six o'clock train" would soon start; but it was full half an hour later before the "author" was disposed of; and when he was, there was one universal guffaw in that house as he slid out about as gracefully as "an old horse." Elated by the encouraging remarks of the firm, our hearty friend is now working day and night on *his* book, to the amusement of those in the secret, who let no opportunity pass without telling him of the necessity of such a work as he, and he alone, could bring forth. He intends to cut aloof from the common herd of funny writers and inaugurate a new epoch of wit and humor. And so, we leave this great and good man to his own admiration, "only waiting" for the publication of the book..... "Our Jim," being asked to comical clown the origin and meaning of diarrhœa, replied that it didn't need any explanation; "*dire rear*," says he, with not the shadow of a smile upon his countenance, "explains itself, *I* think, and I guess you'd think so, too, if you ever had 'em."..... Brother Beecher's head is level, after all. Not content with easing the minds of his lambs by informing them that hell is not made up of glycerine, brimstone, Jersey lightning and red fire, as stated by sensational and wrathful preachers, he has since boldly proclaimed his love of music, music of all sorts, even to the bands that now make musical, cheap for cash, the streets of the metropolis; and in this connection he also says a good word for our own nigger minstrels, whose fun and sentiment seem to have given him many pleasant hours, and which he would oftener enjoy were it not that interviewers and other scallywags might put him in the papers. Talking about ye man of burnt cork procivities, a few lines of verse may not be inappropriate at this juncture:—

YE MINSTREL MAN.

Who has not met ye minstrel man
In life's most varied scenes?
You'll find that, though full sixty-five,
He's in his revivi'l teens.
His funny stories, jibes and jokes
Would make a mummy laugh:
Although a judge of "rye" and "wheat"
He's very fond of "chaff."

Upon his bosom oft you'll find
"Cluster" or bright "solitaire,"
And where folks cluster at the "Branch"
He gets the sub on there.
Though out of an engagement, yet
Ye merry minstrel chap
Is never looking for a job,
But "ogling for a snap."

He hardly understands, at times,
The value of his cash;
Although, perhaps, no fighter, yet
He loves his little "mash."
Without much taste for shipping, still
He likes to see a "deck"—
He never eats his dinner, though
He "juggles in his peck."

He's always ready at a word
To help a needy friend,
And though in perfect health, this night
Will find him "at his end."
May all the good he does on earth
He, when he is no more,
A ready "open sesame"
Unto the other shore.

.....We *try* to inculcate good principles into the knowledge box of "Our Jim," and to this end we took him to Brother Allen's chapel, as well as Sunday school, last Sabbath. Not paying much attention to the boy's actions, supposing him to be an exemplary Christian when in church, we were surprised to hear Brother Allen exclaim, while pointing directly at Jim, "I had acashin once afore to speak to dat yer young man wid de red head about winkin and lamin at de yalier gals ober yander, in de corner dar, an' if I cotch him at dat kinder work agin, I'll put him out to de congregashin, so help me, I will shuah's you born. Haven't I tried to persuade you to behave yerself, hay? oh, dat I ony hab de power to make dat heart ob yourn as soft as dat shiny red head." "Amen," shouted the brethern from all parts of the chapel. It made us feel rather cheap, but Jim didn't seem to mind it, merely remarking, "aint he a niggertistical old cuss?" At the Sunday school, where we had made a few remarks to the children, Jim seemed to be perfectly at home. After we had concluded, a sour looking exhorter arose to address the children, and told them he would talk with them a little about the prophets, which he did, and then said:—"Can you tell me who it was that sat under the juniper tree?" There was a dead pause of some moments, when Jim, seeing the ignorance of the scholars, bawled out, "*Sister oh Phœbe!*".....Chignons are good for something, after all, deery them as we may. Recently, while a circus was exhibiting out west, a sudden squall blew down the tent, and a lady present would have been instantly killed had it not been that the *pole* struck her chignon, and thereby saved her own *poll* from being fractured. .....A friend, while we were taking pork and beans with him, at a restaurant, the other day, told us the following yarn. He says it's a true fact; but he may have manufactured it, stolen it, or otherwise procured it, and we be none the wiser. We give it to you as told by the pork and beanist. There is a certain well known tragedian, now in the west, somewhat noted for a stewart figure and a stentorian voice, both of which, according to unkind critics, he places his main reliance for professional success. But however that may be, he has one other accomplishment, known to his intimate friends, and that is a most inordinate appetite. His feats in the eating line, it is said, often astonish country tavern keepers, and the gentleman himself takes a grim satisfaction in boasting that boarding him is not a very brilliant speculation. He had reached a little town in interior Illinois, one day about noon, and, feeling very hungry, after a light and early breakfast, he sought for something to stay his cravings at the nearest tavern. It chanced that a bad run of business had about depleted the troupe's treasury, and our friend was therefore not overburthened with the wherewithal. So, instead of a regular dinner, he thought to save his purse by taking a cold lunch. Accordingly, he directed the landlord to bring him a slice of cold meat and a mug of beer, and then prudently inquired the price. "Fifty cents," was the answer.

"Why," exclaimed our hero, "that sum would pay for a regular dinner?"

"Can't help that," the landlord rejoined, "a meal is a meal, and you can have just what you like."

The tragedian reflected a moment, and then decided under the circumstances to take a hot dinner. A few minutes later a goodly sized beefsteak, smoking hot, was placed before him. In five minutes it had disappeared, together with all the side dishes. The landlord was a glum looker on.

"I'll take just a little more steak" said the actor in an insinuating way to him, "and perhaps a trifle more of vegetables and some fruit. I'm very partial to fruit!"

Another steak came on in due time, and went off again in undue time.

"I declare," exclaimed our hero, glancing up innocently at his dismayed host, "I feel as though my appetite was just coming on. Another steak, if you please!"

"Why, good heavens!" cried the landlord, "are you going to eat us out?"

"A meal is a meal," was the quiet reply.

"But you'll injure yourself, man," remonstrated the Boniface. "You've already gone through seven or eight pounds of meat!"

"Well," the actor said, coolly, "I'm a little peculiar. I eat a good deal now, and then maybe won't touch anything for a week. It is six days and a half since my last dinner, and besides as you were good to observe, 'A meal is a meal.'" By the by, perhaps you'd better put on two steaks at once to save trouble!"

"Look here," said the landlord, in calm desperation, "I haven't any more meat in the house. Just stop right now, and I'll not charge anything for what you've had."

Our friend, who was in reality fully satiated, readily agreed to this, on condition that a farewell glass of beer was "thrown in." The bargain was thus struck. He then went out leisurely, picking his teeth, and assuring the proprietor of the tavern that he would always gratefully bear in mind his philosophic remark, "A meal is a meal." .....And though a meal *is* a meal perhaps you have had enough of this introductory meal, and we'll therefore bring the course to a close by making a few rhymes about a very useful theatrical institution, by way of dessert:—

DRAMATIC AGENTS.

Dramatic agents *should* grow rich—
We wish we *all* could be 'em—
For if an actor wants a place,
He's truly got to "see 'em."
Each "call" will find out, furthermore,
If he but goes and looks,
That though he owes them not a cent,
He still is on *their* books.

They're philanthropic, too, these men,
As any one may see
How many *good men* they oft take
From a *bad company*.
Yet you can't fool them, not a bit,
They'll catch you every time—
You can get them on a *string*,
Because they know *your line*.

They have *another* good trait, too,
And, simply, this is it:—
They never will, save well you *stand*,
Get you the smallest *sit*;
But this thing is of all most queer—
No matter what you pray,
They'll never help you to get *work*
Unless they know you'll *play*.

They run the stage—of companies are
Most always the selectors;
Yet still, for all that, they are not
Defined as *stage directors*;
But to the actors they're great helps—
As all of them well know—
So it behooves us, every one,
To give them a *good show*.

City Summary.

AT THE GRAND OPERA HOUSE quite a novelty in the cast of the "Grand Duchess" and "Le Petit Faust" was given during the past week. The three *prima donnas* appeared in each opera upon the same evening—a change being made in each act. The "Grand Duchess" was sung on Monday, Wednesday, Friday and Saturday evenings, and the changes of cast were as follows:—On Monday the *role* of the Duchess was sung in act first, by M'lle Persini; in act second, by M'lle Montaland; and in third, by M'lle Silly. On Wednesday, in act first, by M'lle Persini; in act second, by M'lle Silly; and in act third, by M'lle Montaland. On Friday the changes were the same as on Monday. On Saturday M'lle Montaland sung the entire *role* of the Duchess, and Mons. Girrebeak sung the entire *role* of Fritz. "Le Petit Faust" was sung on Tuesday, the character of Marguerite being sustained in act first and act third by M'lle Persini, and in act second by M'lle Montaland. On Thursday, in act first and third, by M'lle Montaland; and in act second by M'lle Persini. At the Saturday *matinee*, M'lle Persini was the Marguerite, and upon all these occasions M'lle Silly sung Mephisto. In the third act of the "Grand Duchess" M'lle Silly won a triple *encore* by her excellent singing of the "Legend of the Goblet." The novelty of these presentations had a tendency to increase the business somewhat. This evening, Nov. 14th, Offenbach's opera entitled "The Brigands" will be produced for the first time in America, with new scenery and elegant costumes. During the past week Col. Fisk got on the rampage and cut off the heads, metaphorically speaking, of a large number of people. Among the ladies and gentlemen called upon to answer his "waked wrath" were the following:—*Imprimis*, John F. Cole, the manager; A. E. Cole, treasurer, and H. C. Page, business agent. Having thus completely carried the outworks by a dashing assault, he advanced without opposition to the outer defences of the stage, where he met Major General Tissington, whom he quickly vanquished, but, owing to the gallant defence made by Gen. Tissington, he was allowed to march out in good order, wearing his side arms (baton) and personal effects. Meeting with no formidable opposition, the gallant and victorious Jim Jubilee, Esq., now advanced upon the stage, where the slaughter was terrific. Mlles. Loup, Albertina, Gaugain, Mazzeri, all the *coryphees* and *ballet* girls, including their general-in-chief, Signor Costa, and the quarter master or mistress, Mrs. Knapp, chief keeper of the wardrobe, were quickly put to flight. Gen. Jim Jubilee was master of the field. Calmly he stood amid wreck, ruin and carnage; a gentle smile stole over his classic face; he twisted his elegant moustache and exclaimed:—"Alone I did it! Ha ha!" TABLEAU—*Quick curtain—no music.*

JAMES MCCLOSKY, of the Bowery Theatre, publishes a card in another column touching the authorship of the drama entitled "Across the Continent," and refers also to several plays of which he is the author, copies of which he now offers for sale. Read his advertisement.

THE BENEVOLENT PROTECTIVE ORDER OF ELKS on Sunday evening, Nov. 6th, elected the following officers:—

George J. Green, E. R.; Louis Nevers, E. L. K.; Claud Goldie, E. L. K.; Cool White, Grand Lecturer; Charles T. White, Grand Treasurer; A. H. Mulligan, Grand Secretary; George J. Green, R. H. P.; Thomas G. Riggin, Wm. Korff and Joseph J. Fincken, Judiciary Committee. First D. P., Tony Pastor; Second D. P., Hugh F. O'Neil; Third D. P., J. K. Spencer; Corresponding Secretary, E. G. Browne; Assistant Secretary, A. H. Mulligan; Tyler, C. B. Dalton; Inside Guard, Charles Darrow.

This organization embraces many prominent members of the dramatic, musical, equestrian, minstrel and variety hall profession, besides a number of prominent citizens. Though young in years, it has performed many noble acts of charity, which speak "trumpet tongued" in its favor. The annual benefit of this society takes place at the Academy of Music on Tuesday afternoon, Nov. 29th, at 2 o'clock, when some 250 performers are announced to appear in various specialties. As their services are gratuitously given, it will enable the managers to present an entertainment upon a more magnificent scale than has ever hitherto been offered in this city, and as the entire receipts go into the treasury of the society to be used for charitable purposes, the general public will find it a most worthy object of patronage.

"JOHN BULL," "THE SERIOUS FAMILY" and the "Rivals" have continued to attract good sized audiences at Wallack's Theatre during the past week, and have been acted in as thorough and artistic a manner as during the previous week, which we referred to at some length in our past issue. In addition to Mr. Robertson's comedy of "Birth," which is in preparation at this theatre, Mr. Wallack announces the receipt of a new comedy by Mr. J. Albery, the author of the "Two Roses," entitled "Coquettes." For the present week that glorious old comedy the "Road to Ruin" will inaugurate the performances, and will be acted with the following cast:—

Mr. Dornton.....Mr. John Gilbert	First Tradesman.....Mr. J. Peck
Harry Dornton...Mr. Geo. Clarke	Second Tradesman...Mr. Bowen
Goldfinch.....Mr. Chas. Fisher	Third Tradesman.....Mr. Lewis
Silky.....Mr. J. H. Stoddart	Tennis Marker).....Mr. Harvey
Sulky.....Mr. M. Lanagan	Thomas.....Mr. Adams
Jack Milford.Mr. Chas. Rockwell	Sophia.....Miss Effie Germon
Mr. Smith.....Mr. E. Holland	Widow Warren.....Mrs. Gilbert
Hoster.....Mr. W. J. Leonard	Miss Emily Mestayer
Jacob.....Mr. J. Curran	Jennie.....Miss Annie Deland
Sheriff's Officer.....Mr. Quigley	Mrs. Ledger.....Miss Blaisdell

THE TRANSFORMATION SCENE which terminates the first act of the pantomime of "Wee Willie Winkie," at the Olympic Theatre, is one of the finest specimens of distemper painting ever exhibited in this city. It is from the pencil of James E. Hayes, and is sufficient of itself to stamp him as an artist of uncommon merit. The march of the juvenile military corps, the charming appearance and pleasant vocalization of Miss Lulu Prior, the sympathetic smile, wonderful facial acting and humorous antics of George L. Fox, as the clown, combined with the many other attractive features with which this pantomime abounds, tend to present one of the most enjoyable evening's entertainments now offered in the metropolis. Wednesday and Saturday *matinees* are given each week for the gratification of children and our suburban residents.

"MAN AND WIFE" will be acted at the Fifth Avenue Theatre for the last times during the present week, which is the tenth of its representation. "Fernande," which achieved so great success during the past season, will be revived shortly.

MRS. F. W. LANDER played Elizabeth at the Fourteenth Street Theatre during the past week, until Thursday, Nov. 10th, when "Mary Stuart" was substituted. "Charlotte Corday" is announced for this evening, Nov. 14th. The houses have been rather light, and the managers, no doubt, are just as light in consequence thereof.

KELLY AND LEON'S MINSTRELS have attracted excellent houses during the past week, and the programme offered has proved so satisfactory to their patrons that it will be presented during the present week without change. The "Kneel-on Concert" now commences its sixth week, and the comic opera, the "Rose de Saint Flour," its fifth. The entertainment is very enjoyable.

MR. GEORGE P. BRISTOW'S OPERA of "Rip Van Winkle," has been the chief attraction at Niblo's Garden during the past week. In this opera Mr. Bristow, the composer's own direction on Wednesday evening, Nov. 9th, and he, in person, on that night only, conducted the orchestra. This opera was first produced at this same theatre in 1855, and was then interpreted by the artists of the Fyne and Harrison Troupe, and enjoyed a run of some fifteen or twenty performances, but achieved only a mediocre success. In order to adapt Irving's sketch to operatic purposes, it became necessary to introduce extraneous matter, and the librettist selected scenes of camp life at the time of the American Revolution, the effect of which upon a miscellaneous audience is very similar to what would be produced by performing three acts of "Hamlet," then introducing the fourth act of the "Lady of Lyons," and after its performance continuing "Hamlet." The music is graceful and delicate, yet not of that style which would ever become popular with the masses. The only music that received any recognition at the hands of the audience was a bacchanalian song in the first act, "The Day is Done" at the close of the second act, and "Alone, all Alone," in the last act, all of which were sung by Mr. Henri Drayton, who impersonated Rip, and who was rapturously *encored*. A duet between Alice (Mrs. Bernard) and Edward (Mr. Castle) was very pleasing, as was also a vivandiere's song by Mrs. Bernard. We may safely say that what success the opera achieved was owing to Mr. Drayton, an artist of great skill and experience. With regard to his acting of Rip little was of course expected of him, and had his impersonation been never so artistic it must have become absurd from the requirements of the opera in the last act. To expect an artist, who is portraying in a piping voice and halting gait the ravages of age, suddenly to drop these distinctive characteristics and break forth into song which requires the fresh, strong voice of early manhood to execute, borders upon the ridiculous. The composer was most unfortunate in his selection of a subject to musically illustrate. The opera was received by a thin audience in an apathetic manner on its first production, and although the audiences increased on the succeeding nights, we fear the treasury was not correspondingly benefited, nor did the audience appear any more demonstrative. On Monday and Tuesday evenings the "Bohemian Girl" was presented. This evening, Nov. 14th, Dion Boucicault's last drama entitled "The Rapparee" will be presented, with new scenery, mechanical effects and the following cast, so far as the principals are concerned:—

Roderick O'Malley..Frank Mayo	Col. O'Hara.....Alex. Fitzgerald
General Ginckel.....Mark Smith	The Doctor.....Vining Bowers
Ulrick McCurragh..J. Wheatley	Sheelah O'Hara.....Clara Jennings
Pontis Duquesne..Theo. Hamilton	Patrice.....Virginia Buchanan

J. H. MILBURN AND J. G. FORDE continue among the attractive features of the Globe Theatre; the former, a character vocalist, has appeared during the past week in an entertainment consisting of six songs, sang consecutively and with rapid changes of costume. Mr. Forde has continued to present his comic dissertations upon the subjects of "Matrimony," and "The Sea and Sailors" during the week. Miss Martha Wren and Mr. James Collins have continued to present their original specialty of "Barney's Courtship," and have been *encored* nightly. Charles Howard gave an excellent representation of the old plantation darkey in an act entitled "Uncle Jeff at Home." Josh Hart and Add Ryman have added much to the spirit of the evening by their special performances. For the present week Mr. Milburn will continue and the following artists will make first appearances:—J. M. C. Andrews, in an original sketch called "Pastimes on the Levee;" The Watson Brothers, three in number, in acrobatic feats; Signor L. Lozada, juggler, and Wyndham Clark, Scotch tenor.

COL. T. A. BROWN, dramatic agent, 643 Broadway, advertises for a number of ladies for the second line of the *ballet* and for three *premieres*, and we refer managers to his cards for other particulars.

MISS JEANNETTE WATSON, equestrienne, was married in this city on Nov. 12th to William L. Bowron, orchestral leader, at the residence of Mr. John J. Nathans in 34th street.

THE CYNOCEPHALUS, whose appearance at the New York Circus is looked forward to with a deal of eagerness upon the part of our juvenile population, is suffering from a severe cold, caught off the Banks of Newfoundland upon his voyage to this country, and, like certain opera singers, he has fallen back upon his artistic dignity, and signified to Mr. Oliver, his trainer, by the most expressive pantomimic gestures, that he would not be able to perform the present week. The entertainments presented during the week have drawn good houses. James Melville and his infant son, in equestrian feats, have constituted one of the features of the programme. The little fellow, some three feet high, besides performing with his father, has ridden a single act upon a bareback steed, which has elicited rapturous applause nightly and *matinee*-ly. The dignity he assumes in making his bow, when acknowledging the plaudits of the audience, is comical in the extreme. For the present week the Denzer Brothers (four in number) will be added to the company, and will perform some astonishing acrobatic feats.

MISS CHARLOTTE CUSHMAN, whose arrival in this city we noticed in our past issue, we have since learned has returned to her native land to make it her permanent residence for the future. Some time since she disposed of her house in Rome, Italy, which was situated at No. 38 Via Gregariania, also her fine stud of horses, to which she was very much attached, and went to Edinburgh, Scotland, for medical treatment, where she passed some time, and then removed to the water cure at Malvern, England, from which place she came to this country. She is in good health, save the organic trouble which she has sought for which the best physicians of the continent declare there is no cure. Her face is slightly changed, being somewhat thinner than when she last visited this country some six years since. She is stopping at the house of a relative in this city, and will shortly go to Boston to visit some friends. It is rumored that Miss Cushman will fix upon Newport, R. I., for her future residence, but only for the summer season we presume. Her many friends will hail her return with pleasure and express heartfelt sympathy for her present affliction.

AT THE BOWERY THEATRE, during the past week, the election excitement interfered somewhat with business, compelling a change of programme more often than usual. "Fabian the Serf, or the Lover's Grotto," and the "Terrible Tiger" constituted the bill for the first three nights. On Thursday Charles Foster's drama entitled "Twenty Years Dead, or the Twins of London," was revived, and the "Pride of the Thames" was given in conjunction, which held the boards until Saturday, when "True to the Last," the "Bear Hunters" and "El Hyder" were acted. For this evening, Nov. 14th, a new drama, from the pen of J. McClosky, entitled "The Far West, or the Bounding Flow of the Prairie," is announced to be acted for the first time.

THE PHILHARMONIC SOCIETY gave its first public rehearsal at the Academy of Music on the 12th inst., and propose to give their first concert on Dec. 26th, when, it is rumored, Rose Czillay, the Hungarian *prima donna*, is to make her first public appearance here. The officers of the society are George T. Strong, President; E. Boehen, Vice-President; Mr. Schaad, Secretary; J. S. Beirhem, Treasurer, and Carl Bergmann, Conductor.

MR. CHARLES WARD COOKE, brother of John Henry Cooke, and an equestrian of repute on the continent of Europe, arrived in this city by the steamer Pennsylvania on Nov. 11th, after a rough passage of twenty-two days. During the passage he lost, by drowning, a valuable horse, which he usually rode in his hurdle act, and which was valued at $2,000. The horse which he uses in his principal somersault act arrived without damage, in conjunction with his brother, he will commence an engagement over the Charles Warner's circus, in Philadelphia, Pa., on Nov. 19th.

AT TONY PASTOR'S OPERA HOUSE during the past week Miss Annie Hindle appeared in songs with quick changes, and was enthusiastically received. Miss Katie Sharpe, serio comic, though possessed of a pretty face and plump figure, was somewhat deficient in musical ability, and failed to please the patrons of this house. For the present week, Miles Zoe and Lila, the aerial gymnasts, will appear in the transept flight, turning somersaults in mid-air. Miss Nellie Marie Longmore, Annie Pirmin, Lillie Hall, Alice Atherton, Mr. W. B. Cahill and Willie Edouin, continue with the troupe. At the *matinee* performances, save Saturday, a new comic opera troupe, under the direction of Mr. Fred. Lyster, will perform some of the most popular operas of the period. Mrs. Emma Howson and Minnie Walton, Messrs. Baker, Harrison, Mallette and Fred. Lyster, will constitute the principal artists of the company. The opera to be performed will be the "Grand Duchess." The attractions now offered at this theatre are very strong, and a series of large audiences should reward the energy and enterprise of Manager George Wood. The burlesque of "Lurline" continued to attract fair audiences the past week and was withdrawn after the evening performance of Nov. 12th.

AN ENTERTAINING PROGRAMME has been presented this past week by the San Francisco Minstrels. The first part was marked for the excellence of the selections and their admirable performance. "Let Me Be," as interpreted by Johnny Queen and Billy West, continues popular; Rollin Howard gave with due effect "Little Miss Skillet;" Billy Birch and Charley Backus, in an act entitled "Talent on a Bust," were very humorous; Johnny Queen performed a difficult clog dance and the performance concluded nightly with a laughable sketch called "The Nursery." The average business of the week may be said to have been good.

MR. E. D. COLVIN, business manager during the past season for Adam Forepaugh's Circus and Menagerie, arrived in this city on Nov. 10th and has taken up his winter quarters at the St. Charles Hotel. In our advertising columns he offers for sale a number of horses and other circus property. He also offers to rent or sell ten cages of living wild animals, one elephant and two camels. Read his advertisement.

AN EFFICIENT BUSINESS MANAGER, who has had some fifteen years experience in the various departments of the profession, advertises in another column that he can be engaged for that position, or as stage manager. He has traveled every section of the country. He can be addressed in the care of T. Allston Brown's dramatic agency.

Dramatic.

FROM THE PACIFIC SLOPE our correspondent, "Sir Toby," writing from San Francisco on Nov. 7th, says:—"The California Theatre has been blessed this week with an attendance notably large, resulting from an excellent realization of a fire in 'The Rapparee,' Boucicault's old and pet reliance. This time the fire fiend does not lick up the slums of modern London, but devours old and gloomy baronial halls! Its setting now is not composed of 'cads,' 'artful dodgers' and the *demi-monde*, but plumes and spurs of melo-drama—mantles, gaudy in hue and dazzling in embroidery, falling from the shoulders of men whose existence and whose deeds are engraven in that niche of literature given up to the penny weeklies of romance. We are tired of Boucicault—his late productions are similar to a library, some one tells of, that was owned by an illiterate, ostentatious man. It was fitted up in the most elegant manner; color and light was observed with exquisite nicety, and, that the effect might not be lost by any irregularity in blinding, color and size of books, he had boards gotten up upon which were impressed in gilding and morocco, works of the great authors in that faultless manner, so necessary, in his idea, to ensure the beauty of the room. 'The Rapparee' is like these books in being a gorgeous sham, meant only to be looked at—to be admired from a distance, not handled. Of the acting, save the impersonations of McCullough and May Howard, nothing was said at the last writing. Not any of the parts furnish remarkable breadth for the expression of art, but a good word should be given to Mestayer for his finished 'make-up' and rather clever coloring of a slight sketch, Gen. Ginckle. Dan Bryant also turned to good account the subordinate part of the cow doctor, which he was retained to represent, but which could have been filled by most any of the stock; his name in the cast evidently was the object sought in lengthening his season by six nights. Miss Minnie Walton was the original Patrice, but leaving for New York last Monday, her role was taken by Miss Rose Shewell, who failed to make so much of the character as Minnie did. The programme of the coming week will be brilliant. Cast up to the full strength of the company, 'London Assurance,' 'Serious Family,' 'Love Chase' and 'School for Scandal' will each have a single representation. The other two nights are not exactly regular, the one of the 8th being for the benefit of the Mercantile Library, when it will be had 'Playing with Fire' and the 'Lottery Ticket;' the other, of the 11th, the *debut* of a lawyer, Mr. Piercy, as an actor in the difficult character of Iago to the Othello of Mr. John McCullough. Albery's realistic comedy of the 'Two Roses' is in preparation. Something magnificent in the way of scenery has been planned for the mounting of 'Monte Christo.'.....Miss Sallie Hinckley is a woman of spirit and an actress of repute; she lately took hold of the Metropolitan Theatre and opened it with 'The Rapparee,' but not having a company of sufficient calibre to pit against the California, did not receive that support from theatre goers she expected. Resolutely she struggled against the depression of thin houses, for several nights she doubled the bill, placing on the boards in addition to 'The Rapparee,' a new three-act drama, by Henry J. Bryon, called 'The Sightless Bride.' Still the gloom would not be dissipated, and a crisis was reached on the night when the leading man, G. W. Thompson, shot himself in the hand by accidentally discharging a pistol while performing his part in 'The Rapparee.' As no player could be secured that would suit, and with no inducement to prolong a season which commenced disastrously, Miss Hinckley closed the theatre, liquidated all liabilities, and is ready at a proper opportunity to brave again the buffets of fortune.....At the Alhambra, Ida Wallace, and Mr. and Mrs. Gallocher are new appearances; they sustain portions of the entertainment devoted to music. Two short pieces, 'Soldiers' Sacrifice,' and 'Don't Forget Your Opera Glasses,' have been acted, rather indifferently the past week, by a company hardly up to the standard looked for at this theatre. Messrs. Coghill and Cooper, cloggists, are to have a benefit to-night, when a large team of variety people have volunteered to appear.....A burlesque on the 'Rapparee' has been written by Alf. Hudson, of the Bella Union, and will be produced by Stealpen Boogycoit; so, at least, says the satirical bill of the play..... Nelly Vining, ballad singer, has been set in the constellation of female beauties at the Pacific.....Mrs. D. P. Bowers and the Lingard-Dunning people are engaged to appear at the California.....During the past week Mr. Joseph Proctor has played at his Sacramento Theatre the character of Wah-no-Tee in Boucicault's 'Octoroon' before large audiences. He appeared for one night as Othello on the 4th, with James Cathcart as Iago, Leman as Brabantio and Miss Sue Robinson as Desdemona, as principal support. Marion Nathan, the child of eight, who played such Irish parts as Andy Blake and O'Callahan with marvelous skill at the Alhambra early in the season, has been engaged by Mr. Proctor to give a round of characters, commencing on the 7th."

THE LISA WEBER BURLESQUE TROUPE are billed to commence a brief season at Wall's Opera House, Washington, D. C., on Nov. 14th.

THEATRICAL AFFAIRS IN ALBANY, N. Y., are thus commented upon by our correspondent, "Seppo," who dates his epistle Nov. 12th:—"Politics have

and Conerll, two of the daughters, were very well done by Hannah E. Bailey and Charlotte Crampton. Tuesday evening Claude McIntotte was repeated by Mr. Booth; Thursday, 'Richelieu,' by Burroughs as De Mauprat; Friday evening, 'Much Ado About Nothing' was given; Friday evening, 'Much Ado About Nothing' was given; and the 'Hamlet' for the *matinee* performance on Saturday, and 'Hamlet' for the *matinee* performance on Saturday, and the 'Merchant of Venice,' together with 'Katherine and Petruchio,' for the evening. The company will return to Wood's Theatre on Monday next, 14th, when Joe Emmett commences a two weeks' engagement. John E. Owens will be the next star, opening Nov. 28, for two weeks also."

THE ENGAGEMENT of Mr. John S. Clarke still continues to attract large houses to the Walnut Street Theatre, Philadelphia. "Fox and Goose," after a run of ten nights, was withdrawn and made way for a new comedy, by John Brougham, entitled "Among the Breakers," which was produced for the benefit of Mr. Clarke on the 10th inst., in addition to the comedietta of "The Rough Diamond" and the farce of "Turning the Tables." "Among the Breakers," while in some degree recalling a similar piece produced some years ago, affords many an opportunity for hearty laughter at some ludicrous incidents. The principal fun is evoked by Mr. Clarke as Babington Jones, a character which affords him many opportunities for the display of rare comic acting. On Saturday evening, the 12th inst., General Grant and party occupied a private box at this theatre, witnessing Mr. Clarke in "Among the Breakers" and "He'n Jack Sheppard." On the 14th inst. Mr. Clarke will appear, for the first time during his engagement, as Major Wellington De Boots, in "Every-body's Friend," also in "He's Jack Sheppard," as the afterpiece.

OF THEATRICALS IN PITTSBURGH, PA., our correspondent "J. E. H.," discourseth as follows:—"Mrs. Scott Siddons' first performance at the Opera House, on the 7th inst., was witnessed by a large, fashionable and appreciative audience. As You Like It' constituted the bill, with Mrs. Scott Siddons as Rosalind. She has a handsome face, a great *petite* form, and her dramatic talent is of a high order. Her reading is very good and her manner graceful and attractive. She sustained the character of Rosalind admirably, and was frequently heartily applauded. Mr. Irving's Touchstone and Mr. Gotthold's Orlando were both finished impersonations, and the same can be truthfully said of Gossin's Banished Duke. 'Romeo and Juliet' was produced on the 8th, Mrs. Siddons enacting the *role* of Juliet splendidly. In her interview with the Friar, and all through the last two acts, her playing was in every respect artistic. Mr. Gotthold, as Romeo, Mr. Gossin, as Mercutio, and Mr. Nichols, as Friar Lawrence, were entirely satisfactory. A large audience was present on the 9th to see the 'School for Scandal.' Mrs. Siddons was notably fine in the character of Lady Teazle, and her support throughout was efficient. The 'Hunchback' drew together a large and intelligent attendance on the 10th, and Mrs. Scott Siddons' Julia was meritoriously rendered. For Mrs. Siddons' benefit, on the 11th, 'King Rene's Daughter' and the 'Honeymoon' will be given, the *beneficiaire* appearing as Iolanthe and Juliana. Mr. J. N. Gotthold, leading man, takes a benefit on the 14th. On the 15th Edwin Booth commences a two weeks' engagement; he will be supported by Ettie Henderson. Emmet succeeds Booth..... 'Ixion' was given at the Academy of Music on the 7th and 8th inst., to very fair audiences. All the talent of the Weber Burlesque Company was represented in the presentation of the piece, and the entire cast performed their parts acceptably. It was by far the best burlesque given since the appearance of the company here. Pluto' had the boards on the 9th and 10th, and constituted an enjoyable entertainment. All the members of this troupe sing, dance and act well, and all the performances the company has given here have been of unexceptionable character—nothing being allowed by Miss Weber, either in dress or manner, that the most refined audiences could possibly object to. Miss Weber takes her benefit on the 11th, when the burlesque of 'Lurline' and the burletta of 'Middy Ashore' will be given, the star blonde appearing as Harry Harlequin and Sir Rupert."

DRAMATIC AFFAIRS IN ST. LOUIS, MO., are thus commented upon by "Agra," our correspondent, who writes on Nov. 11th:—"At De Bar's Opera House McKee Rankin closed a not very successful engagement of two weeks on the 5th inst., playing, upon his last appearance, the part of Fagin in 'Oliver Twist,' for the benefit of Miss M. A. Pennoyer, the leading lady. The best house of the week assembled to witness his creditable personation. He was well supported by the stock company. Miss Pennoyer played Nancy effectively, and Oliver Twist was excellently rendered by Louise Sylvester. Mr. Hill was a very good Bill Sykes, and Mr. Stansell's make-up and rendering of Fang, the magistrate, brought down the house. Mr. John Dunn was thoroughly at home as Mr. Bumble, and, in fact, the piece was well rendered throughout. On Monday, 7th, Mr. Lawrence Barrett opened an engagement, presenting the 'Duke's Motto' to a rather small audience. Part of the cast was as follows:—Henri De Lagerdere, L. F. Barrett; Carrickergus, J. Wesley Hill; Peyrolles, Charley Rogers; Gaillardon, Shaw; Chaska, Kron; Jean, Frank Stanchfield; Regent, Wallace Grant; Duke De Nevers, Ed. Mackway; Princess Helena, Mrs. S. Post; Blanche, Miss M. A. Pennoyer; Zillah, Louise Sylvester. This bill was played Monday and Tuesday, and then gave place to 'Rosedale,' which drew a full house on Wednesday. Little Carrie McHenry deserves much praise for playing her part so well. 'Rosedale' all the rest of the week. Mr. Ben De Bar returned from New Orleans on Wednesday night..... The Vaute Comique groupe of specialties is drawing uniformly good houses at the Olympic. Mr. A. E. Kelly, the Irish orator, leaves the party here, his engagement having expired. The following people also leave for the same reason:—Marie Zoel, song and dancist; Geo. Leopold and Blanche Leopold, gymnasts; Cooper and Fields, song and dance performers, and Mr. Frank Gibbons, gymnast. Cool Burgess, Ethiopian comedian, is announced for Monday, the 14th, as well as the Romelli Family, and Carleton, the silver-voiced tenor. The performances this week conclude with the fairy musical burlesque extravaganza called the 'White Cat,' in which Miss Minnie Jackson, Jennie Engel, Ada Boshell, Mr. A. L. Kennedy, Mr. E. F. Keiley and others take parts. A new Hungarian *ballet* entitled 'Le Pas Polonaise,' is in preparation, under the direction of Mons. Blandowski."

MISS OLIVIA RAND, with the California Comedy Company, performed "White Cat" at Brainard's Hall, Cleveland, O., on the 12th inst. Miss Rand enacted the part of Prince Paragon, the others being respectively cast to the Misses Julia Parker, Kate Foster, Annie Wood, Lent Parker, Josie Langley, Belle Gray, Kate Combs, Lottie Grinnett, Charles H. Morton, Thos. Jackson, W. Malmbury and M. Woolf. "F. T. or Fatal Footsteps," a farce, concluded the performance.

OF THINGS THEATRICAL in New Haven, Conn., our correspondent, "Eno," writing on Nov. 12th, says:—"Mrs. Oates' Comic Opera Troupe gave two performances on the 11th and 12th. The 'Fair One With the Blonde Wig' was produced on the opening night, and 'Little Faust' on the following night. This company has been very successful in their eastern tour, and are to return to Providence. To speak of the performances given here, I will say they gave the utmost satisfaction, and drew the largest house on the second night, which goes to show that their entertainment was appreciated, and that they are established favorites here. Most of the company were suffering from severe colds contracted while performing in an unheated hall in Worcester, Mass..... Lotta is to appear on Nov. 16th and 17th."

OF THEATRICALS in Memphis, Tenn., our correspondent, writing Nov. 9th, says:—"The Windham-Moore Comedy Company are in their second week at the Memphis Theatre. Business has been fair during their engagement. On Friday, the 4th—the fashionable evening—there was a full house to witness the 'Lancers.' On Monday, 7th, 'Ours' was produced. It is a better piece than the 'Lancers.' The parts are all played well: some excellently, particularly the character of the Prince, by Mr. C. Allerton. Such a performance would do credit to any stage. Miss Moore as Mary was charming, while Mr. Ryan certainly acted the Sergeant to the life. On the 10th 'The Two Roses' will be produced. Next Monday, 14th, Robert McWade appears as the star."

MAY FISK, leading juvenile and juvenile lady, advertises that she can be engaged.

AT THE ACADEMY OF MUSIC, Omaha, on the 7th, 8th and 9th, the stock did "Under the Gaslight." It was produced in an excellent manner and drew big houses. Mad. Scheiler commenced her re-engagement of three nights on the 10th, with "Lottery of Life" for the bill. She has also, during her stay there, been the star at the German Theatre on Sunday nights.

A COMBINATION OF ARTISTS, selected from a company engaged for the West Side Theatre, Chicago, opened in Aurora, Ill., on Thursday evening, Nov. 10th, in "All That Glitters Is Not Gold," with Mr. Geo. Parder as Toby Twinkle, Mr. Chas. Wilson as Jasper Plum, Mr. J. A. Sawtelle as Sir Arthur Lassel, Mrs. J. H. Rogers as Lady Leatherbridge, and Lady Valeria, Mrs. C. Jordan. The performance concluded with the "Rough Diamond." Business good. "Rip Van Winkle" and "Solon Shingle" were underlined.

THE RAVEL MARTINETTI pantomime troupe, under the management of R. Dorsay Ogden, performed at the Opera House, Norfolk, Va., during the week ending Nov. 12th. Marietta Ravel is the present star, opening on the 14th.

JOHN DILLON, supported by the dramatic company, lately under the management of James Biddles, deceased, performed three nights in the Opera House, Saint Paul, Minn., commencing Nov. 10th.

COLEMAN'S BURLESQUE COMPANY performed in the Main Street Opera House, Johnstown, Pa., Nov. 2d, 3d, 4th and 5th.

LANNIER'S DRAMATIC COMPANY were at Harrisburg, Pa., Nov. 10th, 11th and 12th, and are advertised to perform in Wilkes Barre, Pa., 23d, 24th, 25th and 26th.

JOHN E. OWENS played at the Opera House, Detroit, Mich., supported by a dramatic company under the management of George F. Fuller, Nov. 7th, 8th and 9th. The tour will close at Columbus, O., on the 26th. James C. Kenney gives a performance upon musical goblets prior to and between the pieces.

THE PARK THEATRE management has been running "Man and Wife" successfully again the past week, and it will keep the boards until the ensuing week, when a musical drama will succeed it, entitled "Leonie," in which the pretty daughter of Mrs. Conway will be the vocal star, assisted by the well known basso, Mr. J. H. Clark, formerly of the English Opera Troupe.

Miss MARY A. TROY, the daughter of John P. Troy, Esq., of Brooklyn, and an actress of ability, died in that city, at her father's residence, on Nov. 12th. She was engaged one season, we believe, at the Park Theatre, and had acted in various companies with her mother, who is professionally known as Miss Rachel Denvil. Though young in years, she gave great promise of future excellence.

MADAME SEEBACH plays at the Academy of Music, Pittsburgh, Pa., on Nov. 18th and 19th, appearing in "Marie Stuart" and "Faust."

DAVIS & CO., theatrical agents, Cincinnati, O., advertise a lot of scenery for sale and they want lady vocalists and *danseuses*.

ALBERT SUTHERLAND is to play in the "Witches of New York," supported by a full dramatic company, at the Opera House, Newark, N. J., on Nov. 14th.

Musical.

THE GRAND ENGLISH OPERA COMBINATION, under the management of C. D. Hess & Co., commences a short season at the Academy of Music, Philadelphia, on the 14th inst. The operas of "Il Trovatore," "Bohemian Girl," "The Huguenots," "Dinorah," "Martha" and "Oberon," will be given during the week, and "Fra Diavalo" at a *matinee* on Saturday, 19th inst. The management promise an entire change of programme every evening during the season of two weeks.

AT THE BEECHER ORGAN CONCERT, in Brooklyn, on the 12th inst., the vocal music was by a male quartet, viz.:—Messrs. Thatcher, Rockwood, Aiken and Camp, with Geo. W. Morgan to play on the organ.

A PIANIST advertises for a situation. He would prefer to travel.

THE ALLEGHANIAN BELL RINGERS gave one entertainment in Baltimore (their first appearance in several years) for the benefit of the "Maryland Institute Library," on Tuesday evening, 8th inst. The quartet consisted of Miss Carrie Hiffert, contralto; Miss Marie Packard, soprano; Walter Field, bufo, and J. M. Boulard (the originator of the Alleghanians), basso. The cause for which they sang was a good one, and the programme, also a good one, drew an excellent house. The singing of Miss Hiffert, and that of the bufo, Walter Field, was frequently *encored*, and the performance upon the bells of National and American airs was very fine.

MLLE. CHRISTINE NILSSON gave one concert at Harrington's Opera House, Providence, R. I., on Nov. 11th. She is to give two "extra" concerts in Boston this week.

SPAULDING'S BELL RINGERS performed one evening during the past week in Hudson, Mass., and were advertised to go thence to Haverhill, Stoneham, Marlboro, Leominster and Nashua, N. H.

THE SAPPHO ENGLISH COMIC OPERA COMPANY performed during the past week at Wall's Opera House, Washington, D. C., closing on Nov. 12.

THE BERGER FAMILY, SWISS BELL RINGERS, are reported to have taken $1,000 in three days, at Titusville, Pa., and to have done the best business in Petroleum Centre, Pleasantville and Rousseville, that has been seen in those towns since they were there a year ago. They were billed for Oil City for Nov. 14th and 15th; Franklin, 16th and 17th, and Meadville, 18th and 19th. Concerning an article which appeared in our last week's issue, relative to a controversy about the sale of seats in Titusville, E. P. Kendall writes as follows:—"The troupe was not engaged by Mr. Howe to perform in Titusville, but Mr. Howe was simply requested to engage the hall for the troupe. The hall was not booked to the Berger Family, but to Mr. Howe himself, and as has since transpired, he declined to state what party was to occupy it. The printed contract referred to, stipulates that the proprietor of the hall reserves the right to sell tickets at the box office, unless the rent be paid in advance, which clause was carefully omitted in two statements concerning the matter that have appeared in print. Mr. Hurd neither asked the rent in advance of us, nor did he interfere with the box office business, nor would he attempt to do so with any reponsible party. The hall proprietor might as well reserve four seats, as to claim and receive, as they invariably do, that number of admissions from any party occupying their hall. Mr. Hurd sold over $600 worth of seats for us in a very satisfactory manner, and charged nothing for the accommodation, and I wish to correct the injury that an article, characterized by misrepresentation, might do him." [For our own vindication, it may be proper for us to state that the information we gave was on the authority of an official of the Berger Troupe.—ED. CLIP.]

THEODORE THOMAS and his orchestra, aided by Miss Anna Mehlig, pianist, gave the third concert of a series at Farwell Hall, Chicago, on Nov. 10th: a sacred concert at the Crosby Opera House on Sunday, 13th; and are announced to give a Beethoven night 14th, and the last concert will take place on the 15th.

MISS CLARA LOUISE KELLOGG, assisted by James M. Wehli, pianist, W. McDonald and Sig. Randolph, vocalists, will give two concerts in Farwell Hall, Chicago, Ill., on Nov. 16th and 17th.

A BASS SINGER is wanted by Mad. Dunkerson, who advertises.

EDDIE QUINN, whose address is in another column, is prepared to furnish a good brass and string band.

MUSICIANS are wanted for a season of seven months for Noyes and Ryan's Theatre. Apply to Thompson and Riggs.

H. C. BARNABEE, Mrs. H. M. Smith and Arbuckle, the cornetist, aided by other talent, gave a concert in Quincy, Ill., on Nov. 9th.

J. G. MARDER advertises that he teaches stage and opera singing and the piano.

Variety Halls.

FRANK WOOD received a farewell benefit at Tammany Hall, Bay City, Mich., on Nov. 4th, but has since been re-engaged for two weeks. Viola Clifton and Nellie Huntley were announced to appear on Nov. 7th.

MISS VIOLA CLIFTON and Charles Walters commence an engagement at the Theatre Comique, Grand Rapids, Mich., on Nov. 14th. Ida Morton, Lucille Hamilton, Master Seymour, George Kurtz, Billy Fox and James Gilroy are in the company.

WILL. T. RATCLIFF, who performs on Luder's Pedespeed, performed in the Skating Rink, Atlanta, Ga., three nights, commencing Nov. 2d, and opened at Broom's Opera House Nov. 10th.

J. B. TURNER'S METROPOLITAN THEATRE COMPANY appeared the past week in Champaign, Ill. The company consists of F. G. White, J. B. Turner, Sir John Bryer, G. W. Warvell, J. A. Johnson, T. Shears, James Nolan, Miss Emma White, Miss J. Wright, Mrs. T. Shears, Miss S. Moore, Mrs. Katie White and Mrs. H. Moore.

A MANAGER who wants a first class house, in a large city, all in good order and suitable for a variety theatre, cannot do better than consult Chas. H. Dupres, who is preparing to let Dupres & Benedict's Opera House, Philadelphia, Pa., for the present season or for a term of years. For further particulars read card in another column.

COMICAL BROWN and other character vocalists are referred to a challenge inserted by James Taylor in one of our advertisement columns.

A FIRST CLASS variety company is wanted to open at Frank Wild's Varieties, Buffalo, N. Y., on the 2d of Jan., 1871. Address as per advertisement.

A NEW CUT, suitable for female minstrels, and printed on four sheets in two colors, has just been gotten up by the Philadelphia *Ledger* job printing office, which they are prepared to furnish in quantities to suit purchasers. They have also on hand a large stock of female variety cuts. For further particulars read their advertisement. This establishment is ever presenting something fresh in the way of pictorial embellishment.

FROM CINCINNATI we are advised as follows by our correspondent, writing on the 11th:—"The company at the Winter Garden has been radically changed this week. Harrigan and Rickey, accompanied by one of its proprietors, S. Herbert, left for New York on Monday. Lew Brimmer and Annie Brimmer, his wife, have also retired, the former being engaged to accompany the new Emerson Minstrels to California, and Ned Reed and Scott have been engaged for the two ends, Harry Raynor being still in the middle, and also stage manager, *vice* Harrigan. Reed and Scott are both good comedians, and take well. Nellie Anderson departed for Louisville early in the week, and Minnie Baker, together with Maud de Lisle, joined the Alhambra. Miss Kitty La Grange, balladist and *dansease*, and Miss Mollie St. Martin, singer, are the lady recruits. Besides these, Billy Reed and Charley Young, double song and dance men; Billy West, statue cloggist; and a neat comic dancer, who ought to take another name than that given, have been added this week. Business, however, has been very dull..... The Alhambra is doing well, with a first-class company, numbering in men, as they last night (Thursday) put on six end men, viz., George Morton, Johnny Connor, Marsh Adams, Charley Atkins, Sage Richardson, and Milt Barlow. The three latter have been newly added this week. Atkins does a pedestal clog on a small table, which takes immensely, and Richardson is a jiggist. Johnny Connor and Johnny Foster have quit. A portion of the company will be taken out to Richmond, Ind., next week. On Wednesday night, Sig. Zegrino, while performing a trapeze act at an altitude of thirty feet, fell headlong. Fortunately he grasped the stay rope in falling, and thus managed to turn feet under. As it was, he was so severely injured that he has not since been able to perform, though he is expected to be soon. Miss Minnie Baker and Maud de Lisle made their first appearance here the same evening, and the latter also fell while dancing, and had to be removed, with a sprained ankle. Her injury was but slight, however. M'lle Blanche is another addition this week. Annie Florence is to re-appear and resume her *role* of Frailty next (this) week..... The excellent company at the Race Street remains as unbroken as the Macedonian phalanx, and there has been nothing new to note this week. To-morrow (Saturday) night Aline Le Favre is to make her first appearance, in the Can-can, and will doubtless create a rush, as she was very popular when last here. Biz. is very fair..... The Academy of Music still runs its placid course, with the company mentioned last week."

J. L. DAVIS, with his performing dogs, was at Carroll's Varieties, Davenport, Iowa, during the past week.

AVRAY'S THEATRE COMIQUE, Rochester, N. Y., the fresh appearances consist of Hughey Leonard, Bobby Manchester, song and dance men, and Geo. Wild, comedian, who opened on the 7th. Bobby Manchester gives a song and dance in capital style. Mr. Wild is one of the best comedians that has appeared there this season, and his various acts are warmly applauded. Alexander Nichols opened on the 10th. Madam Louise Wallace singing is one of the features of the entertainment. Emma Forsberg's songs please the audiences, as also do Zoyara's sensational dances. Geo. Edwards and Sylvester Marcello are also playing here. An excellent programme is nightly given, and business continues very good. The "Railroad Kings Abroad" concludes each entertainment this week. So writes our correspondent, "Limpe."

MR. C. R. GOSHEN, the Arabian giant, has made quite a hit at the Metropolitan Hall, Washington, D. C., and has been re-engaged for another week. Miss Annie Hindle, Blanche du Vere and Ada Stewart are announced to appear there on Nov. 14th.

THE LAURENCE TROUPE, in their living pictures, performed in Ann Harbor, Mich., during the past week. They were assisted by Miss Julia Davenport, serio-comic; Fox and Jennings, double song and dance, and Miss Lucy Adams, sentimental vocalist.

JOHNNY MCVEIGH, Gus Frank, Charles Melville, Hurley and Marr, Tremont Sisters, Kate Leslie, Maggie Clark, Julia Barton, M'lle Boquet, M'lle Dulin, Lillie Wheeler and Annie d'Hazelton composed the company at the Pryor Street Opera House, Atlanta, Ga., during the week ending Nov. 12th.

AT THE FRONT STREET THEATRE COMIQUE, Baltimore, Md., Mons. D'Atalie, the man with the iron jaw, and Mlle. Angela, called the female Samson, have created quite a *furore*, and attracted thronged houses. The feat of Mons. D'Atalie of holding 140 gallons of water in a barrel with his teeth, is especially the talk of the city. The gushing blonde vocalist, Eva Brent, is nightly the recipient of a most cordial greeting and a triple *encore*. Johnny Redden, a new aspirant for Ethiopian honors, has been playing during the week with success. Sam Devere, burnt cork and Teutonic artist, is playing a lengthy engagement. The ballet of the "Girl of the Period," introducing the *premier danseuses*, Miles. Galetti and Remberg, also "La Diana," have made a hit, and others by Mons. Cordella will shortly follow. "Hawk, the Robber," by the *corps dramatique*, concludes the evening's programme..... At Raiber's Odeon business increases as the weather grows cooler. Fernando Fleury, burlesque artist, is still at this establishment. Mlle. Schiller, in her comedy sketches, songs and dances, is a favorite. Maggie Bowers, vocalist, remains. During the week the burlesque of "Napoleon in the Last Ditch" has been played, and on account of the ludicrous situations Has created any amount of fun. Prof. Carl Von Schiller, leader of the orchestra, took a benefit on the 10th. It was a happy affair, and drew a large assemblage, among whom were familiar faces of professional folks from the theatres and other places of amusement in the city. Comedy, farce, operatic and comic songs and quartets, burlesque, and the *finale* of a grand ball, was the programme. Lisette McIntire, tight rope performer, engaged up to the first of December, so far forgot the respect due to her agreement and the manager of this house, as to wing her flight elsewhere on the 7th of the present month. So writes our correspondent, "Don Juan."

OF AMUSEMENTS IN NASHVILLE, Tenn., our correspondent, "Amateur," writing on Nov. 9th, says:—"At the Academy of Music there has been several changes in the company. On Nov. 3d Dan Griffin returned from Atlanta and took charge of the stage. Johnny Donalson, song and dance boy, made his first appearance on the same date; four end men were put on, who took well—Reese and Smith, tambo; Mason and Angelo, bones; Griffin, interlocutor. The Tremont Sisters closed their engagement on the 6th. Maggie Mayling, M'lle Pastie, Masters Tommie and Wallie, and M'lle Albertina made their appearance on the 7th, on the occasion of Hank Mason's benefit, which was a success. Miss Mayling is a good vocalist, and Masters Tommie and Wallie do an excellent clog and double song and dance. Belle Boquet closed her engagement on the 8th. The company now is as follows:—Griffin, Reese, Smith, Angelo, Mason, Donalson, Tommie and Wallie; Maggie Mayling, M'lle Pastie, Annie Wrales, Mollie Somers, M'lle Albertina and Nettie Henderson."

CARRIE AUGUSTA MOORE introduced her new and original act called the "Pedespeed" in Pittsburgh, Oct. 31st, for two weeks. She joins the Ada Tesman's Minstrel Troupe, Nov. 14th, at Williamsport, Pa.

AT ATLANTA, Ga., business at the Pryor Street Theatre for the past week has been good. The Tremont Sisters, Lucia and Jesse, vocalists, and M'lle Boquet, *danseuse*, opened on Nov. 7th, and made a very favorable impression. The remainder of the company are the Misses Julia Barton, Kate Leslie, Maggie Clark, Annie D. Haselton, Lillie Wheeler, M'lle Dulin; Hurley and Marr, Gus Frank, Johnny McVeigh, Chas. Melville and Ben Hughes.

ARTISTS of acknowledged reputation desiring to negotiate for engagements at Foy's New American Theatre, Philadelphia, Pa., can apply as directed in an advertisement elsewhere.

LADY VOCALISTS, *danseuses* and versatile comedians are wanted for the Theatre Comique, Toledo, O.

OF THE VARIOUS VARIETY HALLS in St. Louis, Mo., our correspondent, "Agra," sends the following report:—"At the Varieties Theatre, 'Under the Snow' was withdrawn on Saturday, the 5th, having achieved quite a success, being played to good houses two weeks. Mr. McKee Rankin, while here, witnessed the piece, and was so much pleased with it that he made arrangements to purchase it from the author, Mr. Frank Frayne. Mr. Frayne reserves the right to play it himself. On Sunday, the 6th, 'Robinson Crusoe and his Man Friday,' a spectacular burlesque and trick pantomime, which has been in preparation several weeks, under the direction of Signor Constantine, was produced for the first time, to a crowded house. The first act is entirely burlesque, in which Saine Mason enacts Robinson Crusoe; Sig. Constantine, Friday; Frank Frayne, Capt. Will Atkins; M'lle Eveline, Pretty Jemkie; F. F. Barnes, Daddy Pigtail; Frank Curtis, Hoop-de-dooden-do; J. W. Wilson, Winkee Fun; Clara Butler, King Tyranny; Anna Hathaway, Liberty, and Emma Morton, Picadillo. The Monkey and Cat are represented by Masters J. White and Andrews, respectively. The sailor *ballet* by M'lles Oberti, Brunetti, and *corps de ballet*, is very beautiful. The second act changes to pantomime, with Signor Constantine as Clown; M'lle Eveline as Columbine; W. J. Stratton as Harlequin, and Chapman as Pantaloon. The tricks are all good, and the eccentricities of Constantine and Chapman keep the audience in a roar of laughter, while the graceful evolutions of M'lle. Eveline and Mr. Stanton elicit much admiration. The grand transformation at the close of the piece—the 'Fairy Bowers of Sunshine and Delight,' by Noxon, is very beautiful. Full houses have greeted the performances thus far. This piece is preceded by a short olio, in which the negro act, 'Knock he Down,' by Leslie and McCormick, is very laughable. Clark Gibbs is received with shouts of laughter in 'Scenes on the Old Plantation.' M'lle. Ophelia's Scotch strathspey is good. M'lle. Bertha, who sings some beautiful songs, is well received and is quite a favorite..... Four new stars are announced at Carroll's Varieties, viz.:—Frank Bell, song and dance man and comedian, who commenced on Friday, the 4th inst.; Harry Raynor, basso singer and eccentric comedian; Granger and Davidson, double song and dance men and cloggists, and Miss M. Roschelle, vocalist. Dave Williams is still here. Johnny Murphy has become quite a popular fixture. Maggie Louise does a neat jig and a bone solo this week. Messrs. Bell, Williams, Caspar and Raynor appear in a comic act called 'Alien and Gallagher on a Lark,' which takes well. Mlle. Aline Le Favre, who has been doing the *Mabille* Can-can at this house for several months, left on the 10th for Cincinnati. Johnny Manning also left for the same place. Mlle. Le Favre's place in the Can-can is filled by Mlle. Jeannette, while Dave Williams takes Johnny Manning's part. Miss Marie Zoel, the lady song and dancist of the Gaite comique company at the Olympic, opens here on Sunday, the 13th inst. Miss Emma O'Neil, Irish vocalist, late of MacEvoy's Hibernicon, commences at the same time, as does also Miss Nellie Taylor. A. S. Caspar is director of the stage..... At the Sixth Street Varieties, Martin Henry takes a benefit Friday night, the 11th. Tom Allen is to appear in a sparring bout with Jack Madden. Johnny Collins is on the bone end in the first part, and Dan Hart, tamborine. Bob Frayne's juggling act is one of the greatest features of the performance. Billy Rivers, who went to Vicksburg two or three weeks since, returned this week and re-opened on Tuesday night, the 8th. He played one night in Vicksburg, and becoming disgusted with the business, took the first boat back. He takes the stage management again. Miss Hattie Miranda, vocalist and fancy dancer, opened Tuesday night. Dan Hart, tamborine and song comique, as Frailty, the Queen of the Jardin Mabille, in her own adaptation of the Mabille Can-can, and in the *poses plastique*, or models for statuary."

OF THE VARIETY HALLS IN MEMPHIS, TENN., our correspondent writes: as follows, on Nov. 9th:—"At the Varieties there has been a falling off in consequence of the Horse Opera being in town. Several new candidates for public favor have presented themselves, among whom are Miss Annie Gibbons, Miss Flora Weston, Tom Carrey, Harvey Blood and Miss Ella Stowe. Miss Nellie Georgia is still at this place. Her song and dance business never fails to meet with a double *encore*. Frank Dillon, the comic, and the Melville Sisters are underlined for the coming week..... At Brown's no change has taken place and the business has not been quite as good as usual."

AT THE HOLLIDAY STREET THEATRE, Baltimore, business continues excellent. The Delehanty and Hengler Combination has proved one of the principal attractions. The new comers are Mr. Sidney Franks, Mlle. Rosetta and Jennie Benson. As a character vocalist Sidney Franks is clever. Mlle. Rosetta, gymnast, appeared on three or four occasions and then departed the city. Jennie Benson, as all know who have seen her, is fully up in her business. The song and dance girls are admirably selected. The Delehanty-Hengler party open at Altoona on the 14th. Carrie Augusta Moore joins Ada Tesman's female minstrels this week. An almost entirely new company will appear at this establishment this week. Fred. Aims, manager, and Fitzsmmons, stage manager, deserve and have the thanks of the Pittsburgh public for the high-toned and attractive variety entertainments they have given this season.

PERFORMERS, *&c.*, can be addressed at Fox's American Theatre, Philadelphia, Pa., where he is at present performing.

SMITH'S OPERA HOUSE, East Saginaw, Mich., is reported as doing a good business with the following company:—Viola Clifton, Jennie Eagan, Josie Farren, Lon Davis, Adele Farren, Georgie May, May Clifton, Tom Adams, Charley Gilday, Ed. Judge and Frank Bennett.

HARRY LEE AND WIFE, *trapeze* performers, commenced an engagement at Tooker's Varieties, Norfolk, Va., on Nov. 7th. Frank Gayton is now the stage manager there.

AT THE THEATRE COMIQUE, Detroit, Mich. business continues excellent at this house, although the company is rather light, but give a good entertainment, nevertheless. The Brunnelle Sisters are meeting with flattering success. Miss Addie Brunnelle's songs being repeatedly *encored*. Jennie Smith made a hit in her act called "Masher Max, the Bootblack." The Empire Boys leave here on the 19th inst. Several new faces are to put in an appearance on the 20th inst., after which the Metropolitan Four will be another show for the next two years, viz., the Detroit Common Council, as he was elected an Alderman at the election held here on the 8th inst., by a majority of 94, in a ward which gave the present alderman only 1 majority, and at this election Mr. Welch ran far ahead of his ticket. So writes our correspondent "Frank."

THE LADY OF KYRLE, Richmond, Va., is in the full tide of success. Dick Parker, Jake Budd, Tim Morris, Jennie Hyams, Carrie Bentley, Chrissie Morel, Emma Devere and Mlle. Carolista are in the company. With the past week the engagement of Miss Estella Hyams closes. It is but seldom that a female vocalist found as much favor in that city as did Miss Hyams. Miss Jennie Hyams, her sister, won many admirers as a dancer.

Negro Minstrelsy.

DUPREZ AND BENEDICT'S MINSTRELS, after a successful tour of over six months, have returned to their cosy and tastefully fitted up opera house in Seventh below Arch street, Philadelphia, where they re-opened on the evening of the 14th inst., before a fashionable and highly appreciative audience that heartily welcomed all the old favorites. The programme for the opening week was a very attractive one. In the first part, Lew Benedict and Charley Gleason were on the ends, while Theodore Jackson acted as interrogator. After finely rendered introductory and operatic choruses by the troupe, the ballad of "Neath the Wild Prairie" was sweetly sung by Mr. D. Swobe Benson; Lew Benedict gave a new comic song, "Cork on the Brain;" Mr. Theodore Jackson sang "There's No Such Word as Fail," and, after comic and sentimental ballads by Charley Gleason and Mr. J. L. Woolsey, the first part concluded with an original *finale* entitled "From Ocean to Ocean," describing the incidents of their late trip to San Francisco and return. In the second part, Justin Robinson danced the "Pas Pera Nan" with much grace and agreeableness. The "Quadruple Extract," danced by Benedict, Gleason, Fox and Ward, made a great hit, being *encored* three times. Charley Gleason gave an amusing banjo solo. Frank Kent was well received in his burlesque blonde delineations. J. Fox and W. Ward danced a neat clog dance. Mr. James Koehl's flageolet solo was very good and deservedly applauded. After Lew Benedict and Charley Gleason had delighted the audience in a comic sketch, entitled "The Rival Hotel Runners," the evening's entertainment was brought to a close by a laughable afterpiece, "The Midnight Marauders." This week an attractive programme will be given, including the acts of "Lawyer and Clerk," "Tommy Doughhead," "Lo! Camelia, Lo!" and embracing the best features of last week's performances. Business fell off a little at this house toward the close of the week.

EMERSON'S MINSTRELS have had an unprofitable third week at Wood's Theatre, Cincinnati, according to our correspondent, who says:—"The main cause of their ill luck has been the continued non-appearance of Billy Emerson himself in his songs and dances. It is said that he is utterly unable to do so, owing to an attack of rheumatism. Last week he managed to do end biz., but this week he has not appeared at all, though to-night (Friday) he is to have a complimentary benefit, and to perform in white in an Irish character. The absence of Billy and the slim patronage together seem to have demoralized the boys, who have not displayed much spirit. Hall and Budworth have figured on the ends acceptably, and the Reynold Brothers performed a fair double song and dance. Budworth has given a characteristic English song, 'Bacon and Greens,' and also his Dutch songs. A burlesque on 'Hamlet,' with Budworth as the Dane, has been the main attraction of the week. This has been the last week of the existence of the present party. Mr. Thomas Maguire, of San Francisco, Cal., arrived here last Saturday, and in the afternoon of the same day contracted to open in San Francisco, at Maguire's Opera House, on Monday, Nov. 21st. The following, of the present Emerson party, will be in the new troupe:—Billy Emerson, J. H. Budworth, George and Charley Reynolds, Charles A. Boyd, C. Fostelle, and Charles B. Griste, the business agent. None of the orchestra, except Boyd, and only Mr. Morphy of the singers, have been selected. In addition, Emerson and Maguire will take M. Ainsley Scott as interlocutor, and Lew Brimmer, the banjoist, who has been lately playing at the Winter Garden. Messrs. E. M. Hall and Geo. W. Jackson have organized a company out of the remainder of the troupe, to remain in this section of country, to be known as 'Jackson and Hall's Minstrels.' So far as made up it will embrace G. W. Jackson for middle business; E. M. Hall and Ned West, the sloggist, on the ends; Fred. Naylor, auto; Geo. Bess, tenor; Dolly Forg, basso; A. King, leader of orchestra; R. Willis, leader of brass band; Sig. Salcedo, cornet performer; Sig. Filomeno, Johnny Booker and Milt. Barlow, comedians. The route of the new company has not yet been arranged. The Emerson party expect sometime to make a trip to Australia, though their plans are not very tangible just now."

SIMMONS AND SLOCUM'S MINSTRELS are still attracting large audiences to their Opera House, Philadelphia. The varied and well selected programmes, and the excellence of the artists engaged, have invariably afforded the highest gratification to their numerous patrons, and the past week proved no exception, if we may judge by the laughter evoked by their comicalities and the pleasure afforded by their sentimental and concerted music. In the first part the fine voices of Messrs. Hamilton and Briscoe are heard to much advantage, while the eccentricities of Lew Simmons (tambourine), and W. P. Sweatnam (bones), yield much fun. W. H. Rice, in his vocal selections, is as popular as ever, and but for the gruff notes he occasionally introduces might well be mistaken for one of the gentler sex. Hughey Dougherty, with his dilapidated wardrobe and exaggerated postures, nightly "discourses" with much fluency upon the leading topics of the day. Sheridan and Mack elicit well merited applause in their artistically executed songs and dances. The entertainment last week concluded with "The Baker's Mishaps," in which Mr. W. Martin, a youthful pantomimist, made his first appearance at this establishment. The programme for this week embraces the sensation song "Carry the News," sung by Lew Simmons; Sheridan and Mack in their Dutch songs and dances, and an original sketch entitled "The Living Photographs." Hughey Dougherty will repeat his celebrated "Articular Utterance," besides appearing with Sweatnam in the sketch of "Bruised and Cured." Several new acts will also be produced.

THE CONCHO MINSTREL TROUPE, an amateur organization, gave a free entertainment at Fort Concho, Texas, on Sept. 28th, which was highly spoken of. John H. Graves, Tom Haley, Will. G. Boyd, John McGuire, Johnny Perkins, Warren W. Simpson, Charles Wild, Master Billy Parrish and others, appeared in a variety of acts.

WIETTING OPERA HOUSE, Syracuse, N. Y., can be rented by all first-class entertainments. It has a large stage, with traps, scenery, and other conveniences, and is well lighted and seated. For further particulars read the proprietor's card among the advertisements.

PROF. PERRY, magician, performed under the management of Samuel P. Cornwell, in Coatsville, P

RATES OF ADVERTISING.

FOR THEATRICAL, or other Advertisements coming under the head of AMUSEMENTS, *fifteen cents per line* for each and every insertion.

FOR MISCELLANEOUS AND SPORTING Advertisements, *twenty cents per line* for each and every insertion.

FOR NOTICES—to be incorporated in our News Departments—such as extracts from other papers, etc., *thirty cents per line*, the same notice not to be inserted more than once.

OUR TERMS ARE CASH. Advertisements to be paid for at the time of insertion.

A LIBERAL DEDUCTION from these rates will be made for Advertisements when paid for three months or longer in advance.

ALL BUSINESS LETTERS or communications must be addressed to the undersigned, FRANK QUEEN,
EDITOR AND PROPRIETOR NEW YORK CLIPPER,
Corner Centre and Leonard streets, New York.

AMUSEMENTS.

WANTED.

A FIRST CLASS VARIETY COMPANY, for Frank Wild's Opera House, late Barton's Opera House, Syracuse, N. Y., to open Jan. 2d, '71. Address FRANK WILD, Varieties, Buffalo, N. Y.
Silence a negative. 33-6t*

PIANIST.

SITUATION WANTED AS PIANIST; to travel with a troupe preferred. Address A. B., care of Clipper office. 33-1t*

EDWIN DROOD.

DRAMATISED BY A. W. YOUNG, ESQ.
For rights to the same please address R. M. FIELD,
33-2t Boston Museum.

JOHN, WILLIAM,

AND MADAME

VICTORELLI,

in their great performance,
LES JEUX ETHERES,
terminating with the
DESCENT OF THE THREE APOLLOS.
All business communications address our sole agents,
33-2t* LOWELL & SIMMONDS.

MINARD LEWIS,

SCENIC ARTIST of 40 years standing, has opened his studio at Nos. 226 and 228 East Sixth st., New York, where he is prepared to furnish Theatres and Music Halls with Scenery, Drop Curtains, and at the shortest notice and most reasonable terms. All kinds of Distemper and Fresco Painting done. Panoramas, Photographic Backgrounds, &c. 33-4t*

TO THE PROFESSION,

MANAGERS AND PUBLIC.

The unparalleled success that has attended the production of the new Moral and Sensational play of ACROSS THE CONTINENT, now being played through the country, by MR. OLIVER D. BYRON, has induced CERTAIN PARTIES to assert that it is a garbled edition of the old piece, and that the effects (though beautiful) are not new, or that the authorship cannot be claimed by the undersigned. I will state, in justice to Mr. Byron and myself, that the drama of ACROSS THE CONTINENT is an ENTIRELY NEW PIECE, the production of MY BRAIN ONLY, and I would request ANYBODY to show where the beautiful effects of "MORNING OF LIFE" and "EVENING OF DEATH," or the thrilling one of the GREAT TELEGRAPH FEAT, ever was done on any stage.
JAS. McCLOSKEY, Bowery Theatre, N. Y.

CITY OF BROOKLYN, County of Kings, s. s.:—
Personally appeared before and known by me Jas. McCloskey, of Brooklyn, who says he has read the above and knows it to be true in every particular. Sworn before me this 10th day of Nov., 1870.
M. FITZGERALD, Commissioner of Deeds.
Brooklyn, Nov. 10th, 1870.

N. B.—In addition to the above he is sole author and has copies for sale of the following original pieces, full of startling effects:—N. Y. Detective, Story of the Hills, Through by Daylight, City and Country and The Far West. 33-1t*

TO MANAGERS,

LECTURERS,
OR FIRST CLASS STARS.

A gentleman professionally well known, of thorough business qualifications, years of practical experience, personally acquainted with all reputable managers and members of the press throughout the United States and Canadas, will be at liberty after December 3d, to arrange as Business Manager or Advertising Agent for Stars or Companies traveling; would prefer permanent position at Theatre or Hall. At present engaged with two of the most
PROMINENT STARS IN THE PROFESSION.
All communications from responsible parties must be addressed
W. M. MORFON,
Care New York Clipper.

Extract from Notice cut from
THE BALTIMORE BULLETIN.

MORFON.—In the adoption of usual phrases complimentary, we can sincerely say that, in applying them to Mr. W. M. Morton, agent of Mr. and Mrs. Barney Williams, they are meritoriously earned. An intelligent and refined gentleman, he has business characteristics equal to the responsible position he holds as financial manager of two of our most eminent "stars," and in a social view is as genial and affable as the most ardent companionship could desire. For a long time Mr. Morton was the financial agent of the Richings troupe, and to that connection was most popularly known throughout the country. Possessing the qualities we have indicated, and in addition, energy, perseverance and fidelity to those he represents, Mr. and Mrs. Williams can fully confide their interests to him, and feel assured of their ample and faithful protection. 33-1t

THE BANJO TAUGHT

BY GEORGE H. BISBEE.
REFERS BY PERMISSION TO
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Pupils prepared for the stage, and lessons given at pupil's residence, if desired.
Properly constructed banjos from $10 upwards.
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CAUTION TO MANAGERS.

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A CARD.

In retiring from the Circus business, I deem it a duty to the managers and profession generally to reply to a card published in the Clipper by one James E. Cooke. The terms on which I engaged Mr. Cooke and his wife, Carlotta De Berg, were these:—I was to pay James E. Cooke sixty dollars per week and his wife one hundred dollars per week, I to board them and their groom and two horses (but not their three dogs that they keep in their room at the hotels). They to do their regular business and make themselves generally useful, and two out of the three to go in the procession or forfeit two dollars and fifty cents on failure of either of the two to do so (which is customary with all shows that make a dress procession). In reply to the statement that Madame De Berg was not well treated with this show, I would state that before they joined my company, I loaned Mdme. De Berg eleven hundred and forty dollars without any security, with which to pay off a mortgage on her farm and save her from losing it. Early in the season, at Waterbury, Conn., De Berg fell from her horse and sprained her ankle and put it out of the ring for a few weeks, after which she went in and rode a plain "Scarf Act" (and a very ordinary one at that), not jumping any object for weeks, during which time I paid her full salary of one hundred dollars per week. And now, for about the same time I paid her full salary of one hundred dollars per week. And now, to show the gratitude of their hearts for the kind and liberal manner in which I treated them, and with the intention of inducing managers to believe that they have been badly and ungratefully treated by me, thereby accounting for their leaving my company just before the closing of the season, he publishes the card above referred to. In the spring, soon after we started out and before they had paid the money I had loaned them, a party came on to my company and offered them two hundred dollars per week to go with Yankee Robinson. They agreed that they would go with him, but afterwards the Madame refused to do so. During the first part of the season Cooke and his groom went in the procession; about the middle of the season he refused to do so any more. His wife came and said to me he got her a side saddle, so that she could go in procession in his place, as she said, so as to have some peace with her husband, as he was constantly quarreling with her about it, and she did go in the procession all the time thereafter with a few exceptions, when Cooke magnanimously condescended to go in her place. At the time he mentions Madame De Berg being sick in Harrisburg, I knew nothing of it. If she was sick, why did not Cooke take her place in the procession, as all the company knew there was nothing to prevent his doing so? In regard to Mr. Cooke doing Mr. Dutton's business (as he claims), it is well known to the profession that he cannot begin to do Mr. Dutton's business, either in riding or leaping, and what he did do, under the circumstances, was only what he was engaged to do—make himself generally useful, and it was considered he was well paid for all he did. It is very well known by the profession that Madame De Berg has not made a good act the past season, but that may possibly be on account of her horse being a very poor one. In some things Mr. and Mrs. Cooke are more nice than wise. They object to go in the procession to save two dollars and fifty cents, when they have been in the Nigger Show all the season at ten dollars per week each, and the same day that he claims to be sick and unable to go in procession, he appeared in the Nigger Show. I think it is no more than right that managers should be made aware that they are not a reliable party to engage, as they are liable to break their engagement any day, as this is but the first or second time they have done so since they came to America. They broke their contract with Thayer, Noyes & Co. five years ago, for which there is a suit now pending, and he broke his contract last year with the European Circus, and this year they have broken it with me. In conclusion, I would state for their edification, that their leaving did not inconvenience or injure me, as I more than filled their place by engaging Mr. Wm. Armstrong and wife, who gave a great deal better satisfaction to the public and myself than the aforesaid James E. Cooke and his wife, Carlotta De Berg, and I can only thank them for having left me even at the late season which they did, and assure them that they would have rendered me a greater favor had they done so much earlier. J. M. FRENCH,
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